



Republic of the Philippines
Department of Education
Region II – Cagayan Valley
Schools Division of Nueva Vizcaya

October 8, 2026

DIVISION MEMORANDUM

No. 399, s. 2026

**ADDENDUM TO DM NO. 388, S. 2026 DATED OCTOBER 6, 2026
124TH FOUNDING ANNIVERSARY OF SCHOOLS DIVISION OFFICE
OF NUEVA VIZCAYA**

To: Assistant Schools Division Superintendent
Chief, School Governance and Operations Division (SGOD)
Chief ES, Curriculum Implementation Division (CID)
Education Program Supervisors
Public Schools District Supervisors/Districts In-charge
Public Elementary & Secondary School Heads
All Others Concerned

1. Relative to Division Memorandum No. 388, s. 2026 titled **"124th Founding Anniversary of Schools Division Office of Nueva Vizcaya"**, please be informed on the inclusion of the guidelines on the conduct of the **activity dubbed as Sabay Sabay, Walang Sablay**, a line dance competition intended to be participated in by all districts and SDO personnel.
2. Details of this activity are specified and explained in the attached guidelines.
3. All other provisions in the original memorandum remain unchanged.
4. For information, guidance, and wide dissemination to all concerned.


ORLANDO E. MANUEL PhD, CESO V
Schools Division Superintendent
10-2026-725 





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Enclosure 1 to DM No. 399, s. 2026

I. Project Title:

Sabay-Sabay, Walang Sablay: A Line Dance Challenge

II. Background and Rationale

The celebration of the **124th Founding Anniversary of the Schools Division Office (SDO) of Nueva Vizcaya** provides a meaningful opportunity to honor the organization's rich history, significant achievements, and enduring legacy while strengthening camaraderie, unity, and institutional pride among its personnel and stakeholders.

In line with this milestone celebration, a **Sabay-Sabay, Walang Sablay: A Line Dance Challenge** is proposed as an engaging, inclusive, and festive activity that promotes physical wellness, teamwork, discipline, creativity, and a strong sense of community. Through synchronized movements, coordinated routines, and spirited performances, participants will be given the opportunity to showcase their talents, build stronger social connections, and demonstrate the value of collaboration and unity within the organization. Beyond entertainment, the activity highlights the importance of active participation, cooperation, and shared commitment in achieving institutional goals. It also provides an avenue for employees and participating groups to express their enthusiasm, energy, and pride in being part of the SDO Nueva Vizcaya family.

Moreover, the Sabay-Sabay, Walang Sablay: A Line Dance Challenge will help create a lively and memorable atmosphere for the anniversary celebration. It will encourage personnel to engage in healthy and enjoyable activities, promote positive workplace relationships, and contribute to the successful commemoration of the SDO Nueva Vizcaya's 124 years of service, excellence, and commitment to quality education.

III. General Objective

To promote unity, physical wellness, and organizational pride among SDO personnel through an engaging and inclusive Sabay-Sabay, Walang Sablay: A Line Dance Challenge that's celebrates the Division's 124th Founding Anniversary.

Specific Objectives

The activity aims to:

1. encourage fun, inclusive, and health-oriented engagement to foster physical wellness and work-life balance among SDO Nueva Vizcaya personnel;
2. foster, cooperation, communication, and camaraderie to build positive workplace relationships and strengthen organizational culture as one SDO Nueva Vizcaya family; and



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3. provide participants an avenue for creativity, talent, and artistic expression, while creating a festive and memorable celebration of SDO Nueva Vizcaya's 124th Founding Anniversary.

IV. General Guidelines

1. The competition is open to all teaching and non-teaching personnel of the SDO Nueva Vizcaya, including regular, casual, and job order employees from all public and private elementary and secondary schools.
2. Each district shall be represented by one team consisting of a minimum of twenty (20) and a maximum of thirty (30) members. The members of the group maybe all males or all females, or any combination thereof.
3. Each district must select any song suitable for line dancing.
4. The dance routine must be a minimum of 3 minutes and a maximum of 5 minutes.
5. All members must execute movements in unison and maintain proper spacing. Transitions between dance sequences should be smooth and well-coordinated.
6. Formations, arm movements, and stylistic elements may be added while maintaining the essence of line dance. Facial expressions and energy should match the mood of the song.
7. Costumes should be appropriate and aligned with the theme of the song.
8. The use of pyrotechnics and flammable material is strictly prohibited.
9. The order of presentation shall be determined through drawing of lots.
10. Any violation committed by a team will have a one-point deduction from the total score.
11. The decision of the board of judges is final and irrevocable.

V. Criteria for Judging

GALAW AT GALING	30%
Creativity, & proper execution of steps	
ISANG GALAW, ISANG PUSO!	25%
Synchronization & Coordination: Dancers move as one, maintaining spacing & rhythm	
BEAT IT RIGHT!	20%
Musicality & Timing: Steps match the beat and lyrics of the chosen song	
SIGLA AT ASTIG!	15%
Energy & Expression: Confidence, enthusiasm, and connection with the audience	
TEMA IS LIFE!	10%
Costume & Presentation: Effort in dressing appropriately for the theme)	
Total	100%



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VI. Program Management Team

Chairperson:	Chona Joy S. Sabado Head Teacher III
Co-Chairperson:	Mark Anthony I. Gano Head Teacher III
Members:	Rosalie D. Gecobe Head Teacher III Wendell A. Aquino Head Teacher III Abigail Vanessa B. Pablo Teacher III Joefrey B. de Leon Teacher III