



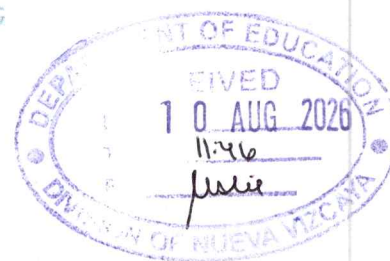
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PAMBANSANG KOMISYON PARA SA KULTURA AT MGA SINING

3 August 2026

BENJAMIN D. PARAGAS, PhD, CESO III, Director IV
REGIONAL DIRECTOR
DEPED REGION 2

ATTENTION: DENIS M. AGBAYANI
EDUCATION PROGRAM SUPERVISOR



Greetings from the National Commission for Culture and the Arts (NCCA)-Philippine Cultural Education Program (PCEP)!

The Philippine Cultural Education Program (PCEP), in partnership with the Department of Education (DepEd) and Local Government of Echague, will conduct the **PAGSASANAY SA EDUKASYONG PANGKULTURA - Husay Sining (North Luzon)**. It will be up for implementation from **SEPTEMBER 9 to 13, 2026 WED-SUN** in the LGU Main Hall, Echague, Isabela Region 2.

In connection with this, we would like to request a **DepEd Memo/Advisory** to formally announce the program to the regional coordinators, school division, city superintendents, and heads of public elementary and secondary schools.

This activity is open to newly hired **Special Program in the Arts (SPA) and MAPEH teachers**; DepEd teachers who have *not previously attended* any PCEP-organized conference, seminar, or training program; interested GDCE and GDTA scholars for 2027; and administrators, principals, and supervisors from public schools.

Each Division is allowed to endorse and nominate a **maximum of three (3) teacher-participants per workshop category**. Interested applicants may apply online using this link: <https://forms.gle/E5SjG8fCmHh4MAYv6>. **Deadline is on August 20, 2026.**

The training-workshop is **FREE**. The NCCA-PCEP will cover participants' registration fees during the activity. However, participants will take care of their travel incidentals such as meals, accommodation, and transportation, or they may be charged to local funds (if available).

Also, may we request **Mr. Agbayani** to monitor the implementation of the project at any given time, if and when needed, as well as the National Association of Cultural Educators & Scholars (NACES) officers and members who will participate in (1) promoting NACES membership; and (2) assisting during the 3-day activity.

If you have further questions regarding the matter, please don't hesitate to email us at pcep@ncca.gov.ph.

We are hoping for your favorable and immediate response.

Thank you very much.

Truly Yours,

JOSEPH J. CRISTOBAL
Director, Philippine Cultural Educational Program

<https://www.facebook.com/pcepofficial/>
<https://philippineculturaleducation.com.ph/about-pcep/>

To: **ALL SCHOOLS DIVISION SUPERINTENDENTS**

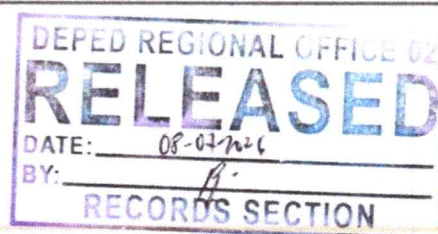
For information, dissemination and appropriate action.

BENJAMIN D. PARAGAS PhD, CESO III
Director IV/ Regional Director



August 6, 2026

MEMORANDUM		Date: 08/10/26	Released/Records: 1
To: ☒ PSDS/DICs	☒ Elem/Sec Schol Heads		
☐ Private Schools	☐ Others:		
For: ☒ Information	☒ Dissemination		
☒ Guidance	☐ Strict Compliance		
ORLANDO E. MANUEL PhD., CESO V Schools Division Superintendent			
By: ☐ ASDS	☐ CID Chief	☐ SGOD Chief	☐ AO ☐ Atty.



CULTURE AND THE ARTS

8 / Fax 527-2191 / 94 / e-mail: info@ncca.gov.ph / website: www.ncca.gov.ph



**NATIONAL COMMISSION FOR CULTURE AND THE ARTS
PROGRAM MANAGEMENT DIVISION
PHILIPPINE CULTURAL EDUCATION PROGRAM**

**Pagsasanay sa Edukasyong Pangkultura
HUSAY SINING(North Luzon)
9-13 September, 2026 /
Echague, Isabela**

WORKING PROGRAM

Day 1: 1st PLENARY

TIME	TOPIC	SPEAKER
8:00 – 9:00 a.m.	Registration - Must identify Discipline	NCCA-PCEP Video Presentation
9:00 – 9:15 a.m.	Opening Ceremonies Philippine National Anthem and Doxology Welcome Remarks Training Overview	Emcee: Asst. Prof. Alvin Ringgo Reyes Hon. Eric B. Zerrudo, PhD Chair and Executive Director National Commission for Culture and the Arts Joseph "Sonny" Cristobal, PhD Director Philippine Cultural Education Program
9:15 – 10:30 a.m.	Framework of Cultural Education	Dr. Jovy Peregrino University of the Philippines Diliman
10:30 – 12:00	SINING AT KAMALAYANG PILIPINO NA MAKATAO "Mga pamantayan sa pagsusuri ng likhang sinig"	Dr. Nicanor G. Tiongson
	Lunch	
1:00 – 5:00 p.m.	DEVELOPING FILIPINO IDENTITY as a Course Development of Culture-based Lesson Plan (Expected Output – compendium of lesson exemplars)	Asst. Prof. Alvin Ringgo C. Reyes, LPT, MA University of Santo Tomas Mr. Melandro Pascual With Asst. Prof. Alvin Ringgo Reyes & Dr. Jovy Peregrino
6:00 pm	GALA NIGHT	C/o HOST INSTITUTION

Day 2 , 3, 4 – BREAK-OUT SESSION

REGION 2		
	TOPIC	SPEAKER
	- Visual Arts - Film - Music Composition - Dance Choreography - Contemporary Dance	Salvador Ching Manolet Garcia Ato Del Rosario Julius Quitalig Peter de Vera
	- Visual Arts - Film - Music Composition - Dance Choreography - Contemporary Dance	Salvador Ching Manolet Garcia Ato Del Rosario Julius Quitalig Peter de Vera

Day 5 – PLENARY: Performance / Showcase

8:00 – 8:45 a.m.	Registration	
9:00 - 11 a.m.	Plenary Lecture: Training Assessment	Dr. Jasmin Llana
12:00 – 1:00 p.m.	Lunch break	
1:00 – 5:00 p.m.	Culmination show: Visual Arts – exhibit opening Film showing Music concert Dance showcase: - <u>Choreography</u> - <u>Contemporary</u>	
	Distribution of Certificates	

Attachment(s):

1. [2026 PEP-Husay Sining Project Design](#)
2. [Official Nomination & Endorsement Form](#)

Reference: Philippine Cultural Education Program
 (PCEP) 2026 Programs - [DM-QUOPS-2026-15-00146 PCEP Project Components](#)