



Republic of the Philippines
Office of the President
Philippine Space Agency



03 June 2026

Dir. Benjamin D. Paragas
Regional Director
Department of Education – Region 2
Carig, Tuguegarao City, Cagayan



DepEd Regional Office No. 02

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Subject: INVITATION FOR STUDENTS AND TEACHERS TO PARTICIPATE IN THE PHILIPPINE SPACE AGENCY'S #YAMANGKALAWAKAN POSTER-MAKING CONTEST AND GEOGUHIT: MOVE MAP MAKE YOUR MARK COMPETITION.

Dear Dir. Paragas:

Greetings from the Philippine Space Agency (PhilSA)!



The Philippine Space Agency, the central government agency mandated on addressing all national issues and activities related to space science and technology applications, is annually celebrating the Philippine Space Week (PSW) every 8 to 14 August. As part of this year's PSW celebration, the agency is organizing two (2) competitions for elementary and high school students, as follows:

<p>1. #YamangKalawakan Poster-Making Contest</p>	<p>Open to students aged 6 to 12 from public and private schools, the contest aims to foster interest in space science by challenging participants to visually communicate complex scientific concepts. Aligned with the 2026 theme, "<i>Space Garden: Growing Food in Space</i>," the activity enhances critical thinking and creative presentation skills.</p> <p>It also serves as the national qualifier to select three Filipino representatives for the 32nd Asia-Pacific Regional Space Agency Forum (APRSAF) Poster Contest.</p>
<p>2. GeoGuhit: Move. Map. Make your mark.</p>	<p>Centered around the theme "<i>Navigating Tomorrow</i>," this unique competition challenges participants to make connections between science, physical activity, and technology by creating route-based artwork using GPS tracking applications (via walking, running, or cycling). The contest is open to high school students (Junior and Senior high school), college/ tertiary-level students, and the general public, each with distinct thematic requirements that reflect their level of engagement with space science.</p>



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Greetings from the Philippine Space Agency (PhilSA)!

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	<p>The following are the designated subject/theme for each category:</p> <ul style="list-style-type: none"> • High School Students – GPS artwork depicting any recognized constellation or asterism, reflecting the use of celestial navigation and astronomy as foundational tools of space science • College/Tertiary Level Students – GPS artwork depicting Philippine space assets, including satellites (e.g., Diwata-1, Diwata-2, Maya-1, Maya-2, MULA, etc), ground infrastructure, or other space technologies developed, owned, or operated by the Philippines • General Public – GPS artwork on any subject of the participant's choosing, provided the artwork and its accompanying write-up demonstrate a clear and meaningful connection to the theme "Navigating Tomorrow" and the role of space science and technology in shaping the future
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In connection with this, we respectfully request your good office to disseminate this invitation to all public and private elementary and secondary schools within your region. By encouraging participation, we hope to inspire young minds to explore STEM fields and highlight the creative side of space science and technology applications.

Attached to this letter are the contest mechanics, formatting specifications, and guidelines for both contests.

PhilSA will officially notify the finalists and winners via email, and the announcement of winners will be made during the PSW celebration. Similarly, the names of the winners, along with their schools and winning entries, shall be featured and promoted on PhilSA's official website and social media pages.

Key Dates and Deadlines

<p>#YamangKalawakan Poster-Making Contest Submission Deadlines</p>	<p><u>Online Submission via</u> https://tinyurl.com/JoinYKPosterMaking; 15 July 2026 (Wednesday)</p> <p><u>Physical copy of artwork should reach PhilSA by:</u> 20 July 2026 (Monday)</p> <p>Access submission forms here: https://tinyurl.com/YKPosterMaking</p>
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GeoGuhit: "Move. Map. Make your mark" Submissions Deadline	Deadline of Submission: 22 July 2026 (Wednesday) Entries must be submitted here: https://bit.ly/GeoGuhit2026 Access submission forms here: https://bit.ly/GeoGuhitForms
Awarding Ceremonies:	Winners will be officially recognized and cash prizes awarded during the PSW celebrations. Winners for the Poster-Making Contest and GeoGuhit will be announced on 14 August 2026.

For questions and clarifications, interested persons may contact **Mr. Marco D. Melgar** (Poster Making Contest) or **Ms. Pauline Pearl Divinagracia** (GeoGuhit: Move. Map. Make your mark.), Science Research Specialists of the Space Education and Scholarships Division at sesd@philsa.gov.ph.

Hoping that this request merits your favorable action.

Thank you very much.

Sincerely yours,



REINABELLE C. REYES, Ph.D.
 Director IV, Space Science Missions Bureau

Reference No.: SSMB-RCR-E2026-064

- Enclosures:
1. [Mechanics for #YamangKalawakan: Poster-Making Contest 2026](#)
 2. [Mechanics for GeoGuhit: Move. Map. Make your mark.](#)
 3. [Application Form for #YamangKalawakan: Poster-Making Contest 2026](#)
 4. [Application Form for GeoGuhit: Move. Map. Make your mark.](#)

June 24, 2026

To: **ALL SCHOOLS DIVISION SUPERINTENDENTS**

In view of this aforementioned activity, this Office reiterates that the participation of public and private schools is voluntary and shall be subjected to the non-disruption-of-class policy as stipulated in DepEd Order No. 9, s. 2005 entitled Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance Therewith.



BENJAMIN D. PARAGAS PhD, CESO III
 Director IV / Regional Director

DEPED REGIONAL OFFICE 02
RELEASED
 DATE: 06-25-2026
 BY: [Signature]
 RECORDS SECTION

MEMORANDUM		Date: 06-30-2026	Released (Records): Dennis
To:	<input checked="" type="checkbox"/> PSDS/DICs	<input checked="" type="checkbox"/> Elem/Sec School Heads	
	<input type="checkbox"/> Private Schools	<input type="checkbox"/> Others:	
For:	<input checked="" type="checkbox"/> Information	<input checked="" type="checkbox"/> Dissemination	
	<input checked="" type="checkbox"/> Guidance	<input type="checkbox"/> Strict Compliance	
ORLANDO E. MANUEL PhD., CESO V School Division Superintendent			
By:	<input type="checkbox"/> ASDS	<input type="checkbox"/> CID Chief	<input type="checkbox"/> SGOD Chief
	<input type="checkbox"/> AO	<input type="checkbox"/> Atty	Signature: [Signature]



Republic of the Philippines
Office of the President
Philippine Space Agency



GeoGuhit: Move, Map & Make your mark.

MECHANICS AND GUIDELINES

GeoGuhit is a GPS art contest organized by the Philippine Space Agency (PhilSA) as part of Philippine Space Week 2026. Participants create artwork by tracing walking, running, or cycling routes that, when mapped using a GPS tracking application, form a recognizable image or design. This year's contest is anchored on the theme "Navigating Tomorrow" — a call for Filipinos to use the tools of space science not only to find their way, but to chart a future shaped by technology, curiosity, and purpose.

The Challenge

To design and complete a GPS-traced artwork that reflects a space science concept, Filipino innovation, or a personal vision of the future. The artwork is created entirely through physical activity — walking, running, or cycling — using a GPS tracking application to record the route. The contest is open to high school students, college and tertiary-level students, and the general public, each with distinct thematic requirements that reflect their level of engagement with space science.

Contest Mechanics and Guidelines

1. This competition is open to all Filipinos currently residing in the Philippines and has the following categories:
 1. High School Students – covers Junior and Senior High School students
 2. College/Tertiary Level Students – covers undergraduate students and students in technical-vocational programs
 3. General Public – covers all other interested individuals

2. The GPS artwork must be related to the theme "Navigating Tomorrow" and comply with the designated subject/theme requirements of the participant's category:
 1. High School Students – GPS artwork depicting any recognized constellation or asterism, reflecting the use of celestial navigation and astronomy as foundational tools of space science
 2. College/Tertiary Level Students – GPS artwork depicting Philippine space assets, including satellites (e.g., Diwata-1, Diwata-2, Maya-1, Maya-2, MULA, etc), ground infrastructure, or other space technologies developed, owned, or operated by the Philippines
 3. General Public – GPS artwork on any subject of the participant's choosing, provided the artwork and its accompanying write-up demonstrate a clear and meaningful connection to the theme "Navigating Tomorrow" and the role of space science and technology in shaping the future

3. Participants must use a GPS tracking application that meets the following minimum technical requirements:
 - records the participant's route in real time using the device's GPS signal (manually plotted or digitally drawn routes are not acceptable);
 - displays the complete route on a map upon completion of the activity;
 - shows the total recorded distance, activity date, and activity type (walking, running, or cycling); and



Republic of the Philippines
Office of the President
Philippine Space Agency



- generates a screenshot or exportable image of the route map with the above details clearly visible.

Commonly used applications that meet these requirements include Strava, Garmin Connect, Google Fit, and MapMyRun, among others. PhilSA does NOT endorse any specific application. Participants are encouraged to verify that their chosen application meets the above requirements before beginning their activity.

4. Entries must satisfy the following minimum recorded activity distances:
 1. High School Students – minimum of 1.5 kilometers
 2. College/Tertiary Level Students – minimum of 3 kilometers
 3. General Public – minimum of 3 kilometers
4. Officials and employees of PhilSA, and their relatives up to the second degree of affinity or consanguinity, are not eligible to join the contest.
5. The entry must comply with the following requirements:
 - a. The GPS artwork must be personally created and completed by the participant using a GPS tracking application during the official competition period.
 - b. The GPS artwork must be created through walking, running, or cycling routes recorded using GPS tracking applications capable of route mapping.
 - c. The artwork must be related to the theme “Navigating Tomorrow” and must comply with the designated subject/theme requirements of the participant’s category.
 - d. Entries must be created within the official competition period.
 - e. Participants may use any publicly accessible and safe route or location in creating their GPS artwork, provided that all local traffic and safety regulations are observed.
 - f. Participants may use route planning tools, including .gpx plotting and AI-assisted planning tools, in conceptualizing their GPS artwork. However, all submitted entries must be personally completed and authentically recorded by the participant through actual walking, running, or cycling activities. Manipulated, simulated, falsified, or AI-generated activity records shall be grounds for disqualification. Any use of AI-assisted tools must be declared through the AI Declaration Form.
 - g. Entries containing offensive, inappropriate, discriminatory, or plagiarized content shall be automatically disqualified.
6. A participant can submit up to two (2) entries in one (1) category only. Each entry must be submitted separately and must include the following requirements:
 - a. Screenshot or exported image of the completed GPS artwork embedded in the route map, with visible activity summary/details from the GPS tracking application, submitted in JPEG or PNG format, with a maximum file size of 10 MB. Submitted screenshots/exported images must be clear, readable, and of sufficient quality to allow proper evaluation of the GPS artwork and required activity details.
 - b. The submitted image must clearly display the following details:



Republic of the Philippines
Office of the President
Philippine Space Agency



- i. full route map/artwork;
 - ii. total recorded distance;
 - iii. activity date; and
 - iv. activity type, indicating whether the route was completed by walking, running, or cycling.
 - c. A fast-track video/screen recording of the recorded activity route or a public link to the recorded activity, which must remain accessible for the entire duration of the competition;
 - d. A short write-up or caption (maximum of 150 words) explaining the concept of the artwork and its relevance to the theme "Navigating Tomorrow."
7. Participants shall submit their entries through the official GeoGuhit Submission Form, accessible at <https://bit.ly/GeoGuhit2026>. Entries submitted through any other channel will not be accepted.

Before proceeding to the Submission Form, participants must download, accomplish, and sign all required forms, which are available at <https://bit.ly/GeoGuhitForms>. In addition to the submission requirements enumerated above, each entry must include the following:
 - Accomplished and signed Certificate of Undertaking.
 - Accomplished and signed AI Declaration Form (if applicable);
 - Accomplished and signed Certificate of Endorsement (if applicable); and
 - Copy of valid school ID or proof of enrollment or registration for the current or immediately preceding academic year, for High School Student and College/Tertiary Level Student participants.
8. Participants will receive an acknowledgment upon successful submission.
9. The deadline for submission is 22 July 2026 (Wednesday). Only entries with complete attachments will be evaluated.
10. All submitted works shall remain the property of their respective owners but may be used by PhilSA in publications, websites, social media, educational materials, and other informational content exclusively for the promotion of space education.
11. The panel of judges shall use the following criteria to determine the winners:

Criteria	Description	Weight
Creativity	Demonstrates originality and inventiveness in the conceptualization of the GPS artwork. Assessed on the uniqueness of the route design concept, the thoughtfulness of the chosen subject or figure relative to the category theme requirements.	20%
Artistic Design and Visual Impact	The GPS route forms a clear, recognizable, and visually compelling figure. Assessed on legibility of	25%



Republic of the Philippines
Office of the President
Philippine Space Agency



	the design, composition, and overall aesthetic appeal of the artwork as seen on the route map.	
Relevance to the Theme	Clearly reflects the theme "Navigating Tomorrow" and highlights space science and technology applications. Assessed through both visual design and the participant's written caption.	25%
Technical Execution	Effective use of GPS tracking technology and accuracy/completeness of route recording. Assessed on completeness of route recording, precision of the figure relative to the intended design, and clarity of the submitted route map image.	20%
Resourcefulness and Creative Problem-Solving	Demonstrates creative problem-solving in route design given real-world terrain and infrastructure constraints. Rewards participants who produced strong artwork despite geographic or physical limitations.	10%
Total		100%

12. Three winning entries per category shall be awarded the following cash prizes.

<i>First Place</i>	<i>PhP 15,000.00</i>
<i>Second Place</i>	<i>PhP 10,000.00</i>
<i>Third Place</i>	<i>PhP 5,000.00</i>

13. Winning entries, along with other selected submissions, may be featured during the Philippine Space Week exhibit and through PhilSA's official communication platforms as part of the Agency's space education and awareness initiatives.

Important Dates

Date	Activity
June to July 22, 2026	Call for Entries
July 22, 2026	Deadline for Submission of Entries
July 23-27, 2026	Initial Eligibility Screening
Between July 28-31, 2026	Judging of Entries
August 14, 2026	Announcement of Winners



Republic of the Philippines
Office of the President
Philippine Space Agency



#YamangKalawakan Poster-Making Contest
(Country level contest for APRSAF-32)

MECHANICS AND GUIDELINES

The *#YamangKalawakan Poster-Making Contest* aims to foster creativity and artistic expression while promoting awareness of space science and technology applications among elementary learners. It encourages participants to visually communicate complex scientific concepts—in this case, the theme “*Space Garden: Growing Food in Space*”—thereby enhancing their critical thinking, and presentation skills.

The activity also serves as the local contest to determine the country's official entries to the 32nd Asia-Pacific Regional Space Agency Forum (APRSAF) Space Education for All Working Group (SE4AWG) Poster Contest in October 2026.

Challenge

Through a poster, showcase your interpretation of the theme “**Space Garden: Growing Food in Space**”.

Contest Mechanics and Guidelines

1. The contest is open to students aged 6 to 12 years by 31 December 2026 (Date of birth between 1 January 2014 to 31 December 2020) from any public or private school in the Philippines. It will be on an individual basis only.
2. Relatives of the Philippine Space Agency (PhilSA) employees up to the 2nd degree of consanguinity and affinity are ineligible from joining the contest.
3. The posters should align with the theme: “**Space Garden: Growing Food in Space**”.
4. Deadline of submissions:
 - Online submission (Jotform): 15 July 2026 (Wednesday)
 - Physical copy (Posters) : 20 July 2026 (Monday)



Republic of the Philippines
Office of the President

Philippine Space Agency



5. The posters must comply with the following:

Artwork	<ul style="list-style-type: none">• Each submission must be an original, individual creation by the student as verified through a signed certification/declaration of authenticity.• Artwork must be created on a flat sheet of paper.• The poster entry must use an A3 paper size (297 x 420mm) in a portrait or landscape orientation.• Only traditional art materials are allowed, including pencils, crayons, watercolors, oils (including oil pastel), and acrylic paints. Digital artwork will not be accepted.
Prohibitions	<p>Artwork that violates any of the following rules will be disqualified from the Poster Awards voting process:</p> <ul style="list-style-type: none">• NO text, letters, characters, or artist signatures anywhere on the front of the artwork.• NO national flags, country names, abbreviations, or space agency logos.• NO 3D objects, photo collages, or assembled items attached to the paper surface.• NO depiction or reference to a specific person, organization, country, brand, logo, or religious theme.
Submission	<ul style="list-style-type: none">• Only one entry per person is allowed.• Participants must accomplish the registration form (including attachments) and submit it together with a scanned copy/photo of their birth certificate and their completed artwork to the designated point of contact (Space Education and Scholarships Division, Philippine Space Agency) via the https://tinyurl.com/JoinYKPosterMaking. The registration form can be downloaded here https://tinyurl.com/YKPosterMaking• Participants must submit their original work via courier to the Philippine Space Agency's office at 29th Floor Cyber One Bldg., 11 Eastwood Ave., Bagumbayan, Quezon City. Please ensure that the physical copy of your artwork reaches PhilSA on or before July 20, 2026.• To ensure the artwork remains undamaged, participants must roll and securely place it in a protective scroll or tube that accommodates A3-sized paper. Folded submissions will not be accepted.• All poster submissions must be clearly labeled with the participant's name, school, and contact information, using the official entry slip (page 3 of the registration form).
Copyright	<p>All submitted works will remain the property of their respective owners but may be used by the PhilSA and JAXA/APRSAF</p>



Republic of the Philippines
Office of the President
Philippine Space Agency



	secretariats for publications, websites, social media, educational materials, and other informational content exclusively for the promotion of space education.
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6. The top 20 posters shall be displayed during the Philippine Space Week celebration.

7. The Panel of Judges shall use the following criteria to determine the winners:

Originality and relevance to the theme (40%)

Artistic execution and presentation (50%)

Overall impact (10%)

8. The winners shall be awarded the following cash prizes:

First Place	PhP 20,000.00
Second Place	PhP 15,000.00
Third Place	PhP 10,000.00
PhilSA Crewmates' Choice	PhP 5,000.00

9. The winning posters will be officially notified via email and through an announcement on the PhilSA social media page. Likewise, the top three posters shall represent the country in the APRSAF-32 Poster contest. The winning entries shall be available for public viewing both on-site and online:

- *On-site: At the APRSAF-32 venue on 27 October 2026*
- *Online: APRSAF-32 Poster Contest website from 26 October 2026 – 11 November 2026*

For concerns, contact:

Space Education and Scholarships Division
Space Science Missions Bureau

Email: sesd@philsa.gov.ph
Phone: +632 8568 99 31



Republic of the Philippines
Office of the President
Philippine Space Agency



#YamangKalawakan Poster-Making Contest
(Theme: Space Garden: Growing Food in Space)

Entry # (for PhilSA use only)

1. Applicant's Information

Poster Title		
Personal information	Name	
	Nationality	
	Age	
	Birthday	
	Sex (M/F)	
	Home Address	
	School	
	School Address	

2. Parent/Guardian and Teacher-Coach Information

Parent/Guardian	Name of Parent/Guardian	
	Contact Number	
	E-mail	
	Signature	
Teacher-Coach	Name of Teacher-Coach	
	Contact Number	
	E-mail	
	Signature	
School Head	Name	
	Contact Number	
	E-mail	
	Signature	

I agree with the Terms and Conditions indicated in the #YamangKalawakan Poster-Making Contest Guidelines

Attachments:

1. Certificate of Endorsement to be signed by School Head (page 2)
2. Certificate of Undertaking (to be signed by Parent/Guardian, Teacher-Coach, and School Head (page 2)
3. Entry Slip to be pasted at the back of the poster (page 3)



Republic of the Philippines
Office of the President
Philippine Space Agency



#YamangKalawakan Poster-Making Contest
(Theme: Space Garden: Growing Food in Space)

#YamangKalawakan Poster-Making Contest

ENTRY SLIP

Name: _____

School: _____

Title of Poster: _____

INSTRUCTION: Once completed, kindly cut the entry slip and neatly attach it to the back of the poster using glue or tape.



Republic of the Philippines
Office of the President
Philippine Space Agency



#YamangKalawakan Poster-Making Contest
(Theme: Space Garden: Growing Food in Space)

CERTIFICATE OF ENDORSEMENT

This is to certify that _____, a bona fide student of Grade _____ at _____ School, is officially endorsed to participate in the #YamangKalawakan Poster-Making Contest organized by the Philippine Space Agency.

Name of School Head: _____
Signature and Date: _____

CERTIFICATE OF UNDERTAKING

I, _____ (name of participant), currently in Grade _____ at _____ (school), affirm that the poster I have submitted is my original creation and has not been copied, traced, or imitated from any existing work by another person. I understand that submitting plagiarized or copyrighted work without permission is a violation of the law and the rules of this competition.

As I am a minor, this Certificate is signed on my behalf by my parent or legal guardian. By signing below, my parent or guardian certifies that:

- The information provided in this form is true and accurate to the best of their knowledge.
- They understand and accept the rules and regulations of competition.
- They consent to my participation and to the Philippine Space Agency's right to use, reproduce, store, adapt, or distribute the submitted poster for official and promotional purposes, with appropriate credit given to me as the original creator.
- They consent that, should I be selected as a winner, I will be allowed to attend the awarding ceremony to be held during Philippine Space Week on 9 August 2026 in Quezon City.

This Certificate is also endorsed by my Teacher-Coach and our School Head to confirm the authenticity of the submission.

Signed this ___ day of _____, 2026.

Name and Signature of Parent/Guardian

IMPORTANT!

Please ensure that physical copy of your poster reaches the Philippine Space Agency on or before



Republic of the Philippines
Office of the President
Philippine Space Agency



#YamangKalawakan Poster-Making Contest
(Theme: Space Garden: Growing Food in Space)

20 July 2026.