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DepEd Regional Office No. 02



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BEJAMIN D. PARAGAS, PhD, CESO III
Director IV / Regional Director of DepEd Region 02
Department of Education
Carig, Tuguegarao City, Cagayan

MEMORANDUM Date: 05-05-2026
To: () PSDS/DICs () Private Schools () Others:
For: () Information () Dissemination () Guidance () Strict Compliance
ORLANDO B. MANUEL PhD., CESO III
Schools Division Superintendent

Dear Sir,

Greetings!

We hope this message finds you well. We are pleased to share an exciting initiative that for students.

For nearly two decades, Victoria Events Organizing Services has been dedicated to connecting students with enriching educational activities and events that match their interests.

Through our flexible streaming platform, we provide film screenings in various formats, including online session in-person gatherings, and blended viewing experiences in schools and universities.

A key objective of our organization is to connect independent filmmakers with their intended audiences, particularly schools and government institutions.

As part of this initiative, we are currently offering film viewing sessions for students at SM Cinemas / Robinsons Cinemas and within school campuses.

With this in mind, we respectfully invite your support in making this enriching activity part of your school division's educational programs.

There will be no disruption to regular class schedules. All screenings are planned for Saturdays and Sundays.

The school must secure the consent of parents for their children who will be joining the activity.

This program is Scheduled for School Year 2026 to 2027. September 2026 to March 2027.

Screenings will take place at SM Cinemas / Robinsons Cinemas or Inside the school campuses

For additional details, feel free to contact: 0977-460-0106 / 0927-507-3098

Please Note: Participation is Purely Voluntary.

Thank you very much.

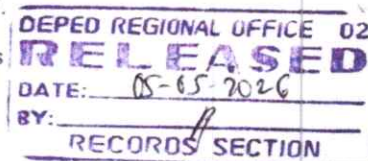
We look forward to your positive and cont

God Bless and more power!

Respectfully yours,

ANNA B. ARELLANO
Marketing Manager

Victoria Events Organizing Services



May 4, 2026

To: ALL SCHOOLS DIVISION SUPERINTENDENTS

In view of this aforementioned activity, this Office reiterates that the participation of the public and private schools is voluntary and shall be subjected to the guidelines on the conduct of Co-Curricular and Off-campus Activities for public and private schools stipulated in DO 66, s. 2017, adherence to DO 9, s. 2025 on time-on-task policy and subject to to collection policy as stated in Section 3 of RA 5546 and DO 19, s. 2008.

BENJAMIN D. PARAGAS PhD, CESO III
Director IV / Regional Director

Advisory No. **183**, s. 2025

October 3, 2025

In compliance with DepEd Order (DO) No. 8, s. 2013
this advisory is issued not for endorsement per DO 28, s. 2001,
but only for the information of DepEd officials,
personnel/staff, as well as the concerned public.
(Visit www.deped.gov.ph)

SHOWING OF THE FILMS, *IKALAWANG INA* AND #OKKAFREN?

Megavision Integrated Resources Inc. (Megavision), now in its 15th year of producing and screening its advocacy films, announces the nationwide screening of *Ikalawang Ina* and #OKkaFren? in public and private elementary and secondary schools for the school year 2025-2026.

Ikalawang Ina seeks to inspire learners, teachers, and the community by highlighting the real-life experiences of educators and their role in shaping future generations. It aims to promote value formation by reinforcing lessons on empathy, respect, and family ties, and highlights how teachers influence students' lives. The film also promotes holistic learning by adding meaningful audio-visual experiences to classroom lessons and encourages stronger collaboration among teachers, parents, and the community to raise responsible and compassionate citizens.

#OKkaFren? explores the impact of technology on the mental health of today's youth. The film delves deep into the fragile psyche of the youth, highlighting the struggles they face in a world where their problems are often trivialized. The intricate narrative portrays a range of emotions from despair to hope, reflecting the roller-coaster that is mental health.

Participation of learners and teachers from public and private schools shall be purely voluntary and will not hamper instructional time in compliance with the provisions of DepEd Order (DO) No. 012, s. 2025, titled Multi-Year Implementing Guidelines on the School Calendar and Activities and DO 9, s. 2005 titled Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance Therewith and the policy on off-campus activities stated in DO 66, s. 2017.

This is also subject to the no-collection policy as stated in Section 3 of Republic Act No. 5546 also known as An Act Prohibiting the Sale of Tickets and/or the Collection of Contributions for Whatever Project or Purpose from Students and Teachers of Public and Private Schools, Colleges and Universities (Ganzon Law), issued in DO 19, s. 2008, and reiterated in DepEd Memorandum No. 041, s. 2024.

For more information, please contact:

Ms. Marie Dan Cruz
Megavision Integrated Resources Inc.
50 Don Jose Street, North Don Antonio Heights
Diliman, Quezon City
Mobile Phone Number: 0917-779-2018
Email Address: famas@megavision.com.ph



October 08, 2025

To Whom It May Concern

This is to authorize **Ms. Anna Mae Lorie B. Arellano**, of **Victoria Events Organizing Services** to represent **Megavision Integrated Resources Inc.**, in marketing and promoting our film titled "**Ikalawang Ina and #OkkaFren**" for upcoming film showings and related events.

Megavision authorizes the above representative solely for marketing and coordination purposes related to the said film. However, **Megavision** shall not be held liable or responsible for any financial or other transactions entered into between **Victoria Events Organizing** and any school or institution in connection with these activities.

This authorization is valid from **October 2, 2025** to **October 1, 2026**, unless revoked in writing by the undersigned.

For verification, you may contact us at info@megavision.com.ph and representative Marie Cruz 0917 7792018.

Thank you for your kind assistance and cooperation.

Respectfully,



MADONNA B. SANCHEZ

President



ALAN PAULE MJ LASTIMOSA LOU VELOSO BIBOY RAMIREZ
YNIGO DELEN and DWAYNE GARCIA

saklay

story and screenplay JOVEN M. TAN cinematography by TEJAY GONZALES
editor JASON CAHAPAY production manager LALA SERRANO
production design JT and ASSOCIATES
executive producers BERT REGIS
directed by JOVEN M. TAN

Synopsis

SAKLAY is a film that tells the story of Dennis, a young boy with a disability. At a young age, he faces numerous challenges including his father's opposition to his pursuit of education. Dennis remains determined, traveling long distances to attend his "classes". With the help of his crutch, he continues to persevere and dream.

Star Cast:

ALAN PAULE

LOU VELOSO

MJ LASTIMOSA

BIBOY RAMIREZ

YNIGO DELEN

DWAYNE GARCIA



Office of the President of the Philippines
MOVIE AND TELEVISION REVIEW AND CLASSIFICATION BOARD

MTRCB Building, No. 18 Timog Avenue, Quezon City, Philippines 1103
 Telephone No. 8376-7380 Email Address: admin@mtrcb.gov.ph Website: www.mtrcb.gov.ph

**PERMIT TO EXHIBIT
 THEATRICAL**

This certifies that the material below has been reviewed and classified by the Movie and Television Review and Classification Board:

Movie Title	SAKLAY
Applicant	REGIS FILMS AND ENTERTAINMENT, INC.
Running Time	1hr 30min 0sec.

Classification	Reason/s for Classification
PG PARENTAL GUIDANCE <small>VIEWERS BELOW 13 YEARS OLD MUST BE ACCOMPANIED BY A PARENT OR SUPERVISING ADULT</small>	<small>The material contains themes and scenes which are better appreciated by young audiences if viewed with adult guidance and supervision. Parental Guidance is advised.</small>

Permit Number	P-MP-2025-010116	
Date of Issuance	2 April 2025	
Date of Expiration	2 April 2030	

APPROVED FOR PUBLIC EXHIBITION BY THE FOLLOWING REVIEW COMMITTEE MEMBERS:

REYNOSO, RICHARD JOHN P.
PATRICIO, GLENN B.
CRUZ, RAQUEL MARIA S.

ISSUED UPON THE APPROVAL OF THE REVIEW COMMITTEE

DIORELLA MARIA G. SOTTO-ANTONIO
Chairperson

Prepared By: Ricarte M. Molina

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DENNIS PADILLA RICHARD QUAN JENINE DESIDERIO
JAKE LAWRENCE CADEN HANN and DWAYNE GARCIA

tawid



cinematography by INKLE RADA editor JASON CAHAPAY production manager LALA SERRANO
production design JT and ASSOCIATES music SOGO MUNAR
executive producer BERT REGIS written and directed by JOVEN M. TAN

REGIS FILMS AND ENTERTAINMENT

REGIS FILMS

Written and directed by Joven Tan

TAWID

Dennis Padilla

Richard Quan

Jenine Desiderio

Caden Hann

Dwayne Garcia

Jake Lawrence

TAWID is a movie depicting the great efforts and persistent hardwork most people give to achieve their dreams of a much better life.

It conveys the journey from a life of poverty to a comfortable state of living.

TAWID is also a story of a young students' relentless effort to study and finish school despite the everyday challenges of going from one island to another just to get to his school.



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**PERMIT TO EXHIBIT
 THEATRICAL**

This certifies that the material below has been reviewed and classified by the Movie and Television Review and Classification Board.

Movie Title	TAWID
Applicant	REGIS FILMS AND ENTERTAINMENT, INC.
Running Time	1hr. 10min. 4sec.

Classification	Reason/s for Classification
<div style="font-size: 48px; font-weight: bold; margin: 0;">PG</div> <div style="font-weight: bold; margin: 5px 0;">PARENTAL GUIDANCE</div> <div style="font-size: 10px; margin: 0;">VIEWERS BELOW 13 YEARS OLD MUST BE ACCOMPANIED BY A PARENT OR SUPERVISING ADULT</div>	<p>The material portrays themes of poverty, perseverance, education, and environmental awareness, which may require guidance for younger viewers to fully appreciate. It includes depictions of everyday struggles and challenges faced by a young student, presented in a realistic and emotionally engaging manner. There is no explicit sex, nudity, strong violence, or drug use.</p>
Permit Number	P-MP-2026-011117
Date of Issuance	26 March 2026
Date of Expiration	26 March 2031

APPROVED FOR PUBLIC EXHIBITION BY THE FOLLOWING REVIEW COMMITTEE MEMBERS:

**SALOMON, RICARDO JR. M.
 VILLAROSA, MA. CECILIA D.
 CUARTERO, NESTOR D.**

ISSUED UPON THE APPROVAL OF THE REVIEW COMMITTEE.


JUAN R. REVILLA
 OIC-Chairperson

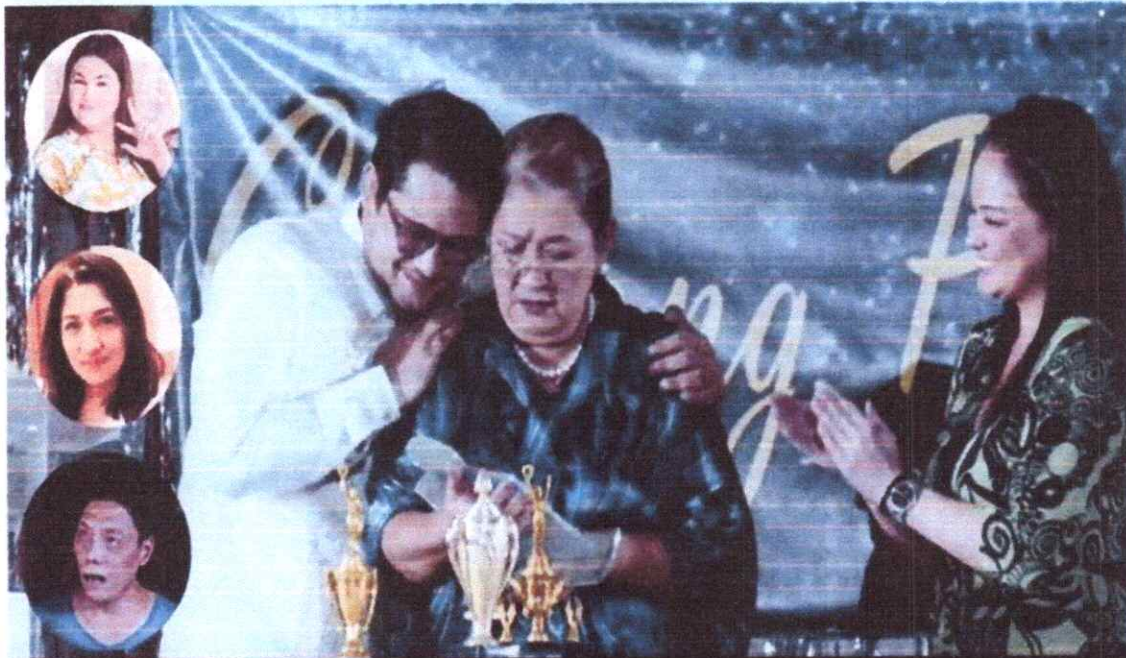


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TESSIE
TOMAS

ROSANNA
ROCES

GEOFF EIGENMANN YAYO AGUILA MARTIN VENEGAS
MAX EIGENMANN LIZ ALINDOGAN MON CONFIADO



IKALAWANG INA

A Film by Neal "Buboy" Tan



TONI CO, JOJO MATIAS, KENT MAGNO, KIRSTINE FAYE DUCUSIN, RENREN GUAZON, JACKYNN MARGALAN OCIT,
ALEISHA JEAN HUNWICK, MARIA LOURDES OZON, LIZ ALINDOGAN, ISADORA, PATRICK SANCHEZ, YETCHIE ONG

megavision
integrated resources inc.

Ikalawang



Synopsis

The story of a diligent teacher and a successful businessman, Alghren Eusebio. He is in a quest to search for that teacher, Anastacia Ledesma, that served as his second mother who shaped and guided him to whatever he has reached today.

Mrs. Calma is a cheerful and dedicated teacher. She was an inspiration and loved by her students but her moments turned dark when she was diagnosed with breast cancer. The tragedy that befell her had a great impact on her students. She continued to be their teacher despite what she was going through. Students discovered that apart from family problems, financial and learning conditions at school, one of the major causes of students' worries that affect their studies is the well-being of their teachers because their future depends on them.

Diego, a senior high school student, is a big problem for his teacher Agnes because he often misses class. The reason is their extreme poverty and cruelty of his father, Salvo. Agnes cannot help but be affected by what her student is going through. Like a mother defending her child, she would try to protect him and even give her own food to him.

Nida is a child who has no other wish but to have her own tutor because of her weakness in her studies. Instead of her mother Benilda guiding her, she chooses to not care and spend more time in social media and tiktok. Her nanny tries to teach but all in vain. In search of someone who can serve as her tutor, a tricycle driver invited her to come with him with false pretense to teach her. Luckily she was saved in time. Through a public service TV program, they were united with her mother. The call for child protection became necessary not only in the school but also in their own household.

Alghren finally found his extraordinary teacher Anastacia Ledesma who is now affected with the early signs of dementia. He remembered how she patiently served him, taught him, and defended him when he came to school with slippers instead of shoes because of a wound on his heel. She was always an inspiration to him up until now. That is why he bestowed on her the Lifetime Education Award to serve as an inspiration to others too.



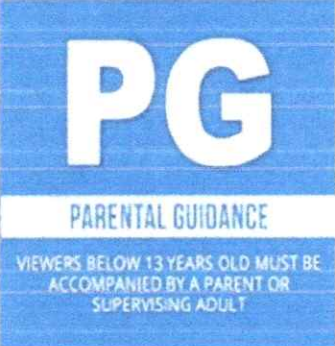
Office of the President of the Philippines
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PERMIT TO EXHIBIT
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This certifies that the material below has been reviewed and classified by the Movie and Television Review and Classification Board:

Movie Title	IKALAWANG INA
Applicant	MELGAVISION INTEGRATED RESOURCES INC.
Running Time	1hr. 25min. 23sec.

Classification	Reason/s for Classification
 <p>PG PARENTAL GUIDANCE VIEWERS BELOW 13 YEARS OLD MUST BE ACCOMPANIED BY A PARENT OR SUPERVISING ADULT</p>	The material contains themes, that require parental supervision and guidance for viewers below thirteen (13) years of age.

Permit Number	P-MP-2024-023979	
Date of Issuance	6 August 2024	
Date of Expiration	6 August 2029	

APPROVED FOR PUBLIC EXHIBITION BY THE FOLLOWING REVIEW COMMITTEE MEMBERS:

CRUZ, RACQUEL MARIA S.
ALANO, JAN MARINI C.
ALBERTO, JOSE V L.

ISSUED UPON THE APPROVAL OF THE REVIEW COMMITTEE


DIORELLA MARIA G. SOTTO-ANTONIO
Chairperson

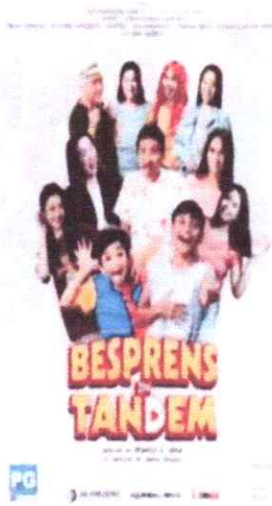
Prepared By: Armando B. Villas

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Synopsis



In a modest Filipino neighborhood, two playful troublemakers — Denden and Junjun — fill the streets with laughter and mayhem through their pranks. Their antics wear thin on the community, leaving Denden's widowed mother, Elaine, overwhelmed by work and worry. Her father, Lolo Ino, remains a steady voice of hope, bound by a promise to the late Lolo Yda to keep their families together. Across the street, Joseph — Junjun's distracted father — struggles with marital strain and parental detachment.

Meanwhile, an unspoken social media rivalry ignites between their sisters, Eunice and Mia. As Lolo Ino's birthday nears, Denden and Junjun hatch a redemption plan — but their heartfelt gesture spirals into chaos, pushing Elaine to the brink. Blaming Joseph, she severs ties between their families. Lolo Ino, inspired by Yda's memory, refuses to give up.

When Elaine considers a fresh start in another town, the boys rally to repair the damage. Guided by Lolo Ino, they set out to reunite their families. In the end, their mischievous hearts lead to forgiveness, unity — and the decision to delete their prank videos — right after one final trick.

Genre: COMEDY | MTRCB: PG | IMDB | Director: FRANCO G. ARCE / JASON DONATO

Year: 2025 | Duration: 93 minutes | Casts: CLAVE SUN, DON RISHMOND CERBITO, KITKAT, JOPAY PAGUIA-ZAMORA, ROLANDO INOCENCIO, INDAY GARUTAY, ISADORA, HANNAH ORTIZ, KAYCEE MANAIG, AYA SARMIENTO, AND PEPE HERRERA

In today's digital world, where children are growing up with access to cameras, content creation, and constant online validation, BESPRENS IN TANDEM presents a timely and necessary story. At first glance, it's a film full of energy, laughter, and harmless pranks. But just beneath the surface is a moving exploration of how even innocent actions can ripple through relationships, affect loved ones, and challenge the very fabric that holds families together.

This film is not just about two boys making mischief — it's about growing up. Denden and Junjun, best friends and next-door neighbors, share a love for vlogging and making people laugh. But their antics begin to fray nerves at home, especially for Denden's overworked mother, Elaine, and Junjun's emotionally distant father, Joseph. Their sisters, caught up in their own quiet battle for social media clout, reflect another layer of modern youth pressures.

Through all the chaos stands Lolo Ino, the ever-patient grandfather who embodies wisdom, warmth, and faith in the next generation. As the boys stumble through consequences and eventually try to make things right, the film gently — but powerfully — teaches lessons about accountability, love, and the power of trying again.

At its core, BESPRENS IN TANDEM is a reminder that while children may not always understand the weight of their actions, they are deeply capable of growth, compassion, and healing. The film manages to balance comedy and heartache, silliness and substance, tradition and technology. It's a mirror of the Filipino home, where love endures, mistakes are forgiven, and family always finds a way.

This film is not just a story — it's a conversation starter. About

what we post online. About how we speak to our children. About how children speak to each other. About holding space for second chances. And about the enduring belief that sometimes, the best kind of growing up happens after a good laugh — and a better apology.

Why are we recommending this film?

What makes it compelling is how it captures both the light and shadows of childhood: the laughter of carefree play, and the unintended hurt that can come when boundaries are crossed. It teaches us that even "harmless" fun has consequences, but it does so without losing warmth or heart.

This film is especially relevant for parents, educators, and young audiences navigating the age of content creation. It opens doors for conversations around responsibility, empathy, and the real-life impact of online behavior. But more than that, it uplifts. It reminds us that young people, when given space and guidance, are capable of reflection, change, and genuine growth.

The performances are sincere, the humor lands without being exaggerated, and the message is clear without being preachy. The multigenerational dynamic — particularly the role of Lolo Ino — is a beautiful nod to Filipino family values, showing how the wisdom of elders can still anchor the chaos of youth.

In a world flooded with fast-paced content, BESPRENS IN TANDEM takes a moment to pause, laugh, and look inward. It's a film that entertains, teaches, and heals. That's a rare trifecta — and exactly why it deserves to be seen.

BESPRENS IN TANDEM isn't just another family comedy — it's a mirror into our homes, our communities, and our habits as digital citizens.

Primary Level Viewing

Young students are often introduced to the world through stories. **BESPRENS IN TANDEM** offers a perfect blend of humor, relatable characters, and age-appropriate lessons that younger viewers can absorb without feeling lectured. It presents familiar scenarios — friends playing pranks, family disagreements, schoolyard teasing — but through a lens that encourages critical thinking and empathy.

For primary school kids who are just starting to explore the internet and social media, this film becomes an early guide. It gently introduces the idea that what we post or share has effects beyond the screen. It teaches accountability in a fun, digestible way, using characters that feel like their own classmates or cousins.

The story also celebrates values like saying sorry, helping parents, listening to grandparents, and staying loyal to friends — even when things go wrong. These are timeless values that every primary-level curriculum supports, but rarely come alive in such an entertaining and visual format.

Moreover, the visual storytelling, colorful setting, and comedic timing are engaging for young minds. They will laugh with Denden and Junjun, feel the tension during their missteps, and celebrate their growth in the end.

This film is an ideal class screening or family movie night for young learners. It plants seeds of reflection while keeping the joy of childhood intact. For children in their formative years, **BESPRENS IN TANDEM** is not only entertaining — it's enlightening.

*We live in a time when videos go viral in seconds, but understanding their consequences can take years. **BESPRENS IN TANDEM** invites us to take a step back — to laugh, to reflect, and to talk about what truly matters at home and in our communities.*

This isn't just a film — it's a conversation starter. For parents and teachers, it's an opportunity to engage children in dialogue about respect, responsibility, and digital behavior. For students, it's a

reminder that their voices have power — and that with every post or prank comes a choice: to uplift or to harm.

*So watch it together. Talk about it after. Ask your kids what they would do if they were Denden or Junjun. Let **Lolo Ino** remind us all of the quiet strength of love and forgiveness. Let's laugh with the characters, cringe at their mistakes, and cheer for their growth.*

Whether you're a teacher looking for a values-integrated visual-audial, a school administrator curating films for an educational series, or a parent trying to connect with your child — this film is your ally.

*Bring **BESPRENS IN TANDEM** to your school, community center, or home. Let its heartfelt story be a bridge between generations, a mirror of modern life, and a lesson wrapped in laughter.*

It's time we start watching films not just for escape — but for growth. This one does both. Don't miss it.

BESPRENS IN TANDEM is more than a story about two mischievous boys — it's about second chances, growing pains, and the unspoken love that binds Filipino families together. In a world that often feels noisy and fast, this film slows down just enough to remind us of what matters: sincerity, accountability, and the healing power of laughter.

At its heart, this film isn't trying to be perfect — it's trying to be honest. And in doing so, it opens the door for real conversations between kids and adults, friends and siblings, teachers and students. It proves that growth doesn't require grand gestures. Sometimes, it just takes owning up to your mistake, listening to the people you love, and trying again.

So to every parent who's ever felt overwhelmed, to every child who's ever gone too far, and to every grandparent quietly holding the family together — this one's for you.

Let them prank. Let them learn. Let them love. And always — let them come home.



Office of the President of the Philippines
MOVIE AND TELEVISION REVIEW AND CLASSIFICATION BOARD

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Telephone No. (632) 738-1200 Email Address: admin@mtrcb.gov.ph Website: www.mtrcb.gov.ph

**PERMIT TO EXHIBIT
THEATRICAL**

This certifies that the material herein has been reviewed and classified by the Movie and Television Review and Classification Board.

Movie Title	BESPREENS IN TANDEM	
Applicant	MILVERZEN ENTERTAINMENT PRODUCTION	
Running Time	1hr 45mins	
Classification	Reason/s for Classification	
PG PARENTAL GUIDANCE VIEWERS BELOW 13 YEARS OLD MUST BE ACCOMPANIED BY A PARENT OR SUPERVISING ADULT	The material contains descriptive matter involving parents which, sexual nature which prohibits and requires supervision when viewed by children below 13 years old (PG) is required.	
Permit Number	P-MP-2025-021804	
Date of Issuance	15 July 2025	
Date of Expiration	15 July 2026	

APPROVED FOR PUBLIC EXHIBITION BY THE FOLLOWING REVIEW COMMITTEE MEMBERS:

**PAREJA, CESAR S.
ALANO, JAN MARINO C.
TALAVERA, JERRY P.**

ISSUED BY THE CHIEF OF THE REVIEW COMMITTEE

DIORELLA MARIA G. SOTTO-ANTONIO
Chairperson

Original: See Joint Board Permit

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force of the above-mentioned material, upon MTRCB registered place of exhibition and accessories, under the permit to use

MTRCB SYSTEMS, SERVICES, PERMITS, AND TAGS FOR THE PROTECTION OF THE RIGHTS OF THE PUBLIC AND THE INTERESTS OF THE NATION.

Francis SAAGUNDO

Scarlet ALABA



INTRODUCING Yassi IBASCO

Drey LAMPAGO

AND Rylie SOPHIA



MGA MUNTING

TALA

Pelikula ni ERROL ROPERO

Richard QUAN Jeffrey SANTOS Patani DANO Miles POBLETE Franchesco MAAFI Jaira TWEG AND Patsy ANGELES

MAMA'S TALENT HOUSE AGENCY AND CAMERROL ENTERTAINMENT PRODUCTIONS

WRITTEN AND DIRECTED BY ERROL ROPERO... PRODUCED BY ERROL ROPERO... CASTING BY WESS BBN... COSTUME DESIGNER CHRISTIAN VILLANUEVA... HAIR BY PAUL AND MAKEUP BY BEBE NAVARRO... EXECUTIVE PRODUCERS ANDREA FABROS AND BOO LAGAN... PRODUCED BY EDWARD F. LAGAN AND ROLANDO I. ROPERO JR.

WRITTEN AND DIRECTED BY ERROL ROPERO



CamerrolCampusCinema





Synopsis

"Mga Munting Tala" follows the intertwined lives of five children navigating a world marked by poverty, neglect, and emotional wounds – yet filled with moments of grace and courage. Each child comes from a different background, but they share a common struggle: to hold on to what is right in a world that often pushes them to let go.

Hannah wrestles with parental expectations and the pressure to conform. In a deeply emotional moment, she confronts her parents not with anger, but with longing – asking simply to be heard: "Tinanong niyo man lang ba kung masaya ako?" Her story is one of asserting identity and voicing pain in a home where silence has long prevailed.

The other children in the story grapple with equally heavy burdens: a boy who gives away what little he has to someone in greater need; a girl who remains kind and cheerful despite living in constant lack; a child who stands up for a friend in trouble, even at great personal cost. Through their stories, the film weaves a powerful message – children, though young and often dismissed, can be moral beacons in a broken world.

Despite the weight of their circumstances, the film doesn't dwell in despair. Instead, it uplifts. Scenes are charged with values: faith in God, the courage to do good, the resolve to believe in one's path, and the radical compassion to listen – especially to children.

By the end of the film, the audience is left not only with tears, but with introspection. These munting tala – small stars – shine in their quiet, resilient ways, urging us to reflect: How do we treat the young ones in our lives? Do we see them? Do we listen? Do we lead them, or have they been leading us all along?

Genre: DRAMA

MTRCB: PG

IMDB:

Director: ERROL ROPERO

Year: 2025

Duration: minutes

Casts:

In a world increasingly shaped by technology, fast-paced lifestyles, and fleeting ideals, "Mga Munting Tala" arrives as a heartfelt reminder of what truly matters: character, kindness, and conscience. Written and directed by Errol Roperero and produced by Mamu's Talent House Agency, this fictional narrative reflects all too real struggles experienced by today's youth.

At the center of the film are five young children – each bearing their own burdens, each living a life that could easily be overlooked by society. Yet in their quiet resilience, we see the glow of hope. These children may be small, but they shine like stars – mga munting tala – in the darkness of hardship, abandonment, and indifference. With scenes that will move viewers to tears, the film doesn't rely on spectacle or exaggeration, but on truth – the kind that pierces deeply because it reflects our own realities, biases, and failures.

What sets this film apart is its layered storytelling. Almost every scene is a parable in itself – inviting reflection on values such as standing up for what is right, even as a child; showing kindness even when one is in need; and listening to the voices of children who are too often dismissed or misunderstood.

A standout moment in the film is Hannah's poignant confrontation with her parents. With heartbreaking honesty, she asks, "Tinanong niyo man lang ba kung masaya ako? Kung ano ang gusto ko?" It's a question that reverberates across generations and challenges long-held norms in Filipino parenting.

"Mga Munting Tala" is not merely entertainment – it is a mirror and

a moral compass. It calls on families to reconnect, for parents to reflect, and for children to recognize that they, too, can shape their destiny with integrity and love. It's a film that deserves to be seen not only in cinemas, but in classrooms, churches, and communities where moral formation begins.

Why are we recommending this film?

When content is abundant but values are scarce, this film stands out as a rare gem that speaks directly to the heart, especially to young people and families.

It teaches without preaching. Through its five young protagonists, the film offers layered, real-world dilemmas that mirror what many children face today: being unheard, being pressured to conform, growing up too fast, and feeling invisible in their own homes. Yet despite these challenges, the characters respond with quiet strength, compassion, and unshaken belief in doing good.

One of the film's most powerful qualities is its ability to provoke empathy. As a viewer, you are drawn into the emotional world of the children – their confusion, their faith, their innocence, and their resolve. The tears that come while watching are not because of spectacle, but because of truth.

This film is ideal for group viewings: classrooms, parish halls, family living rooms. It opens doors to meaningful conversations between generations. For parents and educators, it provides a

"Mga Munting Tala" is more than just a well-crafted film – it's a wake-up call disguised as a gentle story. In a time

chance to reflect on how children are guided — or overlooked. For students, it's a mirror of both their struggles and their potential.

Beautifully directed by Errol Roper and produced by Mamu's Talent House Agency, *Mga Munting Tala* is a must-watch. It proves that even the smallest stars can bring light — and sometimes, it's the children who remind us how to truly live.

Primary Level Viewing

At the primary level, children are still forming their sense of right and wrong. They learn not just through instruction, but through stories. *'Mga Munting Tala'* offers them a rare opportunity to witness values in action — through children like themselves.

The five young characters in the film model powerful behavior: sharing even when one has little, standing firm in truth, speaking up respectfully, and showing kindness even in hardship. These actions are deeply relatable and accessible to young viewers. Without being didactic, the film gently encourages children to reflect: What would I do if I were in their shoes?

It also introduces the idea that being good isn't always easy, but it is always worth it. For example, when a character gives away something he needs to help a friend, students are reminded that real kindness often involves sacrifice. When a child stands up for another, even against adults, it teaches moral courage — something often difficult for the young to understand in theory, but easy to feel when shown on screen.

Moreover, the film validates children's voices. It communicates that their thoughts, dreams, and moral choices matter. It helps children realize that their goodness, no matter how small, can light up even the darkest situations — just like munting tala.

By watching this film, primary students aren't just entertained — they're inspired to be better children: honest, compassionate, brave, and full of hope.

Secondary Level Viewing

Adolescents are in the critical stage of questioning authority, testing values, and searching for identity. *'Mga Munting Tala'* speaks to this age group with sincerity and emotional depth — acknowledging their struggles, but guiding them toward integrity.

The film features relatable conflicts for teens: strained parent-child relationships, the pressure to succeed or conform, and the loneliness that comes from being misunderstood. Hannah's quiet confrontation with her parents — asking if they had ever truly considered her happiness — resonates strongly with secondary students who often feel unseen in their own families.

This age group is also exposed to societal pressures that can blur the lines of morality. *Mga Munting Tala* addresses this by offering role models: their own age who choose to act kindly even when it's difficult, to believe in God and goodness even when life is painful, and to hold on to hope when things seem unfair.

The film doesn't romanticize the lives of the children — their poverty, pain, and loss are portrayed realistically. But it shows how character and faith can lead them through darkness. It invites students to reflect on their own moral compass: Would I have done the same?

For teachers and guidance counselors, the film provides an

excellent springboard for discussions on empathy, resilience, values, and family communication. It reminds young people that being "cool" is less important than being kind — and that the strength to do what's right can come from within, even at a young age.

Tertiary Level Viewing

College students stand at a turning point between education and real-world responsibility, which makes *Mga Munting Tala* a vital film for them to watch. At its core, the movie is not only a story about children's struggles but also a mirror of the social issues future professionals will face: poverty, abuse, educational deprivation, and moral decay in a modern world.

Tertiary students are old enough to process the painful realities shown in the film — Sara being forced to work instead of going to school, Hannah voicing her emotional neglect, and the other children clinging to kindness and faith despite hardship. These narratives resonate strongly with students who are training to be teachers, social workers, lawyers, psychologists, health workers, or even communicators. The film provides them with living case studies of what abuse, neglect, and resilience look like on the ground.

Watching *Mga Munting Tala* also sharpens empathy and social awareness. It urges students to see beyond statistics and recognize the human face of Violence Against Women and Children (VAWC). It calls them to act — whether by volunteering, pursuing advocacy, or simply carrying a stronger sense of compassion into their chosen professions.

For young adults preparing to become leaders, professionals, and decision-makers, this film serves as both a wake-up call and a moral compass. It reminds them that even the smallest voices — children's voices — matter, and that their generation has the power to change systems that silence or exploit the vulnerable.

The VAWC Campaign

Mga Munting Tala powerfully aligns with Violence Against Women and Their Children (VAWC) campaigns because it goes beyond abstract statistics and presents abuse in its raw, human form. Through the heartbreaking story of Sara, the film illustrates multiple violations recognized under the Philippine VAWC Law (RA 9262) — physical, verbal, economic, and psychological abuse, as well as the denial of education.

Sara is a young girl taken in by her uncle after her parents are gone. But instead of receiving care, she becomes the family's unpaid provider. At an age when she should be learning and playing, she is discouraged from going to school and forced to work as a vendor to feed her uncle and his daughter. Every time she fails to meet expectations, she suffers verbal humiliation and physical harm. This is not mere "discipline" — it is exploitation and systemic abuse.

The film's portrayal matters for VAWC advocacy because it shows that abuse can occur within extended families, not just between intimate partners. It dismantles the dangerous belief that guardians automatically act in a child's best interest. It also highlights educational deprivation as a form of violence — a truth often overlooked in public discourse.

By weaving Sara's story into an emotional yet relatable narrative, *Mga Munting Tala* engages viewers on a human level. It fosters empathy for victims who are silenced by fear or cultural norms,

and it encourages communities to be vigilant. It is a reminder that VAWC includes not just visible wounds, but also stolen opportunities, crushed dignity, and the stripping away of a child's future.

For any VAWC campaign, this film is both a wake-up call and a conversation starter — an urgent push to listen, to protect, and to act before it's too late.

We live in a time when values are often set aside in the pursuit of convenience, popularity, or success. "Mga Munting Tala" arrives not just as a film, but as a call — to parents, teachers, leaders, and most of all, to the youth — to pause and reflect on the kind of world we are shaping.

This film must be seen because it speaks to the soul. It makes us cry not just because of sadness, but because of recognition — we see in those children the best of what humanity can be: faithful, kind, resilient, and brave. Their struggles may be quiet, but their victories — choosing goodness over bitterness, truth over fear — are heroic.

Schools, parishes, civic groups, and communities are invited to make this film part of their formation programs. It's more than an inspirational movie — it's a springboard for conversations on parenting, listening, emotional wellness, and moral responsibility.

To watch Mga Munting Tala is to be reminded that children have voices. That faith still matters. That good people — even, small ones — can still change the world.

Bring this film to your school. Watch it as a family. Share it with your community. Let its stories stir you, change you, and move you to action — because now, more than ever, we need light.

Let us not underestimate the quiet ones, the small voices, the overlooked — because as "Mga Munting Tala" shows us, sometimes it is in them that we find the deepest truths.

**They are not just stars.
They are light.
They are lessons.
They are hope.**



Office of the President of the Philippines
MOVIE AND TELEVISION REVIEW AND CLASSIFICATION BOARD

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THEATRICAL**

This certifies that the material below has been reviewed and classified by the Movie and Television Review and Classification Board.

Movie Title	MGA MUNTING TALA
Applicant	Continental Entertainment Productions
Running Time	1hr. 30mins. 47sec.

Classification	Reason/s for Classification
<div style="font-size: 48pt; font-weight: bold; margin: 0;">PG</div> <div style="font-weight: bold; margin: 5px 0;">PARENTAL GUIDANCE</div> <div style="font-size: 8pt; margin: 0;">VIEWERS BELOW 11 YEARS OLD MUST BE ACCOMPANIED BY A PARENT OR SUPERVISING ADULT</div>	<p>The material contains themes and content which are suitable appreciation for young audiences if viewed with adult guidance and supervision. P-11 advised.</p>
Permit Number	P-MP-2025-024377
Date of Issuance	7 August 2025
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