



Republic of the Philippines
Department of Education
REGION II – CAGAYAN VALLEY
SCHOOLS DIVISION OFFICE OF NUEVA VIZCAYA

27 January 2026

DIVISION MEMORANDUM
No. 44, s. 2026

**MECHANICS AND GUIDELINES FOR THE 17TH GRAND AMMUNGAN FESTIVAL
STREET DANCE & SHOWDOWN COMPETITION 2026
(TEDDEK, PADDEK, KEN SAMIWENG TI UMILI)**

To: Assistant Schools Division Superintendent
Chiefs, CID and SGOD
Education Program Supervisors
Public Schools District Supervisors/District In-Charge
Public and Private Elementary and Secondary School Heads
All others concerned

1. The Province of Nueva Vizcaya will be celebrating its **17th Grand Ammungan Festival** on May 20-24, 2026, showcasing the province's scenic attractions and rich cultural heritage.
2. This year, the Schools Division Office of Nueva Vizcaya has been designated again to organize and implement one of the festival's major events, the Street Dance and Showdown Competition dubbed as **Teddek, Paddek, ken Samiweng ti Umili** to be conducted on **May 22, 2026**, at **2:30 PM** at the **Nueva Vizcaya Sports Complex, Bayombong, Nueva Vizcaya**.
3. Participation of all public and private Secondary Schools in this division is highly encouraged in support of the activities of the province.
4. The mechanics and guidelines of the contest are attached for reference and strict compliance.
5. For immediate dissemination and action of all concerned.



ORLANDO E. MANUEL PhD, CESO V
Schools Division Superintendent



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Attachment to Division Memorandum No. 44, s. 2026

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STREET DANCE & SHOWDOWN COMPETITION 2026
(TEDDEK, PADDEK, KEN SAMIWENG TI UMILI 2026)**

1. The competition is open to public and private secondary schools in the province. However, there should only be **one entry** coming **from each municipality**, preferably the winner in an elimination conducted at the municipal level or combination of selected secondary students in a municipality.
2. The composition of each contingent shall be a **minimum of fifty (50)** and **maximum of sixty (60)** dancers including props men. Support staff for each contingent shall be limited to five (5) only.
3. All performers must be legitimate learners of the school or of the secondary schools of the municipality they represent and should be physically fit and free from any form of infirmity. A certificate, duly signed by the School Head or the District Head together with the official list of performers and support staff, must be provided to the management on or before the **end of April 2026**.
4. Judging shall be done in 2 phases:
 - a. **Mobile Performance** during the **Grand Ammungan Parade** which shall comprise **50% of the total score**
 - b. **Final Showdown Performance** which shall comprise the **remaining 50%**.
5. Street dance steps shall be progressive all throughout the parade route from capitol to Nueva Vizcaya Sports Complex in order not to delay and disrupt the flow of the parade. **Two (2) points** shall be deducted from the total score of any contingent that fails to follow the instructions of the parade marshals and/or communicators assigned to them.
6. Showdown performances shall be done at the Nueva Vizcaya Sports Complex immediately after the grand parade. Presentations by each participating delegation shall be done within **five (5) minutes** only including the ingress and egress.
7. **One (1) minute synopsis** is required to give way for the preparation of props for every presentation. The performance time shall start as soon as the reading of the synopsis ends. The official time of the presentation shall end as soon as the music stops. Two (2) points shall be deducted from the final score of the contingent that shall exceed the allotted time of performance.
8. To preserve the unique and diverse Nueva Vizcaya culture, all contingents shall incorporate the Indigenous steps of the Indigenous Cultural Communities (ICC) they represent in their mobile and focal performances including the **five (5) official GAF street dance steps**.



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9. Contingents shall use a **pre-recorded Ammungan Festival Song** for the **Grand Parade presentations**. During the **Ritual showdown** competition, each contingent shall have a **FREE interpretation** of their performances using their own canned music.

10. Use of indigenous instruments during the Ritual showdown competition is permitted to be incorporated as part in the presentation.

11. Low-cost hand props shall be allowed to be used all throughout the parade and during the showdown presentations. The height of the **props should not exceed 10 ft.** from the ground.

12. The use of **live animals and flammable/pyrophoric materials** as part of the ritual shall be strictly prohibited.

13. The committee shall do the head counting before/during the field presentation. Any excess member, those not declared in the list of official participants of the said school/ contingent shall lead to a **five (5) points deduction** from the final score. Contingents with less than the minimum number of participants shall be deducted with 5 points, too.

14. Coaches/ trainers are prohibited from interfering while the focal performance is going on. However, they may help facilitate the change of costumes and provision of props.

15. Health protocols and safety should be observed in the presentations and even during practices and rehearsals. Injury caused by performing dance routines shall be the responsibility of the contingent itself, but basic medical services shall be provided by the organizing committee on May 22, 2026, during the parade and showdown presentations.

16. Deadline for **submission of official entries and certification** duly signed by the Mayor, School Principal and or District Supervisor shall be **on or before the last day of April 2026** at the **Provincial Tourism Office**.

17. The decision of the judges in all categories shall be irrevocable and considered final.

18. The grand winner shall be the official representative of the province in the Aliwan Festival at the Cultural Center of the Philippines in Manila subject to the availability of funds and approval of the PLGU or LGU.

19. MAPEH teachers or teachers who have inclination in Performing Arts specifically in dancing are encouraged to serve as the trainers of the participating schools instead of hiring external trainers or choreographers who usually demand high talent fees. Should municipalities hire one for their team, expenses for their fees shall be shouldered by them alone.



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20. All learners who shall participate in this activity shall be awarded extra points in MAPEH, Values Education and in other learning areas where learnings and appropriate behavior are applied through the execution of dance steps and routines and by taking pride of one's culture and tradition as expressed or showcased in their overall presentations.

21. All SDO Nueva Vizcaya teaching and non-teaching personnel who shall be involved in the activity shall be granted service credits, depending on the number of days services were rendered beyond regular days in school but not exceeding the allowable number of days for this purpose, which shall be determined by SDO top management.

Criteria for judging shall be the following:

Mobile Presentation (50%)	
Choreography	40%
<i>Difficulty and Artistry of Steps, Formation</i>	
Energy and Dynamism	30%
<i>Fluency, endurance, Projection</i>	
Discipline	30%
<i>Alignment, Balance, Focus, Rhythmic and Spatial Interest</i>	
TOTAL	100%
Focal Presentation (50%)	
Over-all Performance	30%
<i>Precision and coordination, fluency, alignment, Balance, focus, Projection, rhythmic and Spatial interest</i>	
Theme and Concept	30%
<i>Relevance to municipality's industry, culture and identity as interpreted in music, dance, movement and artistic expression</i>	
Choreography	20%
<i>Creativity and artistry of steps and formation, Style and expression</i>	
Costumes	20%
<i>Artistic choice of color and style, effective use of props, relevant to the interpretation of theme</i>	
TOTAL	100%

