



UNIVERSITY of SAINT LOUIS TUGUEGARAO

BASIC EDUCATION SCHOOL

Mabini Street, Tuguegarao City 3500,
Cagayan, Philippines
Tel: (078) 844-1822 loc. 206
www.usl.edu.ph

January 5, 2026

DR. BENJAMIN D. PARAGAS, CESO III
Director IV, Regional Director
Department of Education, Regional Office II
Cang Sur, Tuguegarao City, Cagayan

DepEd Regional Office No. 02



DOCS II - No.
0107260-4

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Date Created 01/07/2026



SUBJECT: Requesting the approval of the 2nd Luzonwide HUMSS Convention: "HumanisTindig^{2.1} 2026: Youthnite to Uphold a Steadfast Future"

Dear Sir:

Greetings in the Spirit of Excellence!

The Araling Panlipunan/Social Science Area (AP/SocScie Area), through the Humanities and Social Science Strand Council (HUMSS Council) of the Basic Education School, is committed to building on its legacy of excellence by hosting its annual flagship event. In line with this, I respectfully request your approval for the 2nd Luzonwide HUMSS Convention, themed "HumanisTindig^{2.1} 2026: Youthnite to Uphold a Steadfast Future." This event is scheduled for February 19–20, 2026, at our university and will feature seminar talks, competitions, and social activities.

This year's convention aims to empower young leaders to ignite the spirit of hope within themselves and to act as catalysts for societal change amidst the pressing issues and challenges of our time. It also offers students valuable opportunities to engage in collaborative solution-building. Through this event, participants will be inspired to become trailblazers in a dynamic and transformative social environment. The convergence will focus on transformative and empowering engagements and activities essential for today's aspiring young leaders.

The intended participants, corresponding registration fees, and the payment channels are outlined in the table below. To confirm registration, participants must upload proof of payment through the designated registration link provided (See attached rationale and guidelines).

Participants	Early Bird Rate	Regular Rate	Registration Period	Payment Channels
Grade 11 & 12 HUMSS Students (Louisian Students)	P650.00		Early Bird Registration Period: December 20, 2025, to January 12, 2026 Regular Registration Period: January 13, 2026, to February 9, 2026	• BPI Vybe Account Number: 09556633823 • GCash Account Number: 09556633823
Grade 11 & 12 HUMSS Students (Non-Louisian Students)	P400.00	P500.00		
Teachers/Coaches	P200.00			

Attached for your reference are the rationale, event background, guidelines, and provisional program. Furthermore, should the request be granted, **we humbly request your esteemed presence to deliver the keynote speech** and thereby contribute to making the event even more insightful.

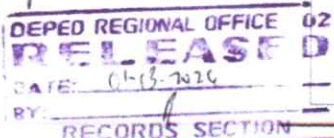
We look forward to your positive response to this innovative initiative. Should you have any questions or concerns, please do not hesitate to contact us at 09556633823 or via email at uslhumsscouncil@gmail.com.

Very truly yours,

EMILY T. MABBORANG, Ph.D.
Principal, Basic Education School

Noted by:

REV. FR. MACWAYNE N. MANIWANG, CICM, Ph. D.
University President



To: ALL SCHOOLS DIVISION SUPERINTENDENTS

January 9, 2026

In view of this activity, this Office reiterates that the participation of the public and the private schools is voluntary and shall be subjected to the guidelines on the Conduct of Co-Curricular and Off-Campus Activities for public and private schools stipulated in DO 66, s. 2017, adherence to DO 9, s. 2025 on time-on task policy and subject to no-collection policy as stated in Section 3 of RA 5546 and DO 19, s. 2008.

For information, dissemination and appropriate action

BENJAMIN D. PARAGAS PhD, CESO III
Director IV/Regional Director





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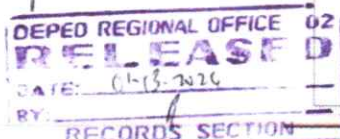
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For information, dissemination and appropriate action

BENJAMIN D. PARAGAS PhD, CESO III
Director IV/Regional Director





HUMANISTINDIG²¹

2026

2ND LUZONWIDE HUMSS CONVENTION

YOUTHNITE TO UPHOLD A STEADFAST FUTURE

MEMORANDUM		Date: 01/14/2026	Released (Records): <i>Queen</i>
To:	<input checked="" type="checkbox"/> PSDS/DICs	<input checked="" type="checkbox"/> Elem/Sec School Heads	
	<input checked="" type="checkbox"/> Private Schools	<input checked="" type="checkbox"/> Others:	
For:	<input checked="" type="checkbox"/> Information	<input checked="" type="checkbox"/> Dissemination	
	<input checked="" type="checkbox"/> Guidance	<input type="checkbox"/> Strict Compliance	
ORLANDO E. MANUEL PhD., CESO V Schools Division Superintendent			
By:	<input type="checkbox"/> ASDS	<input type="checkbox"/> CID Chief	<input type="checkbox"/> SGOD Chief
	<input type="checkbox"/> AO	<input type="checkbox"/> Atty.	Signature: <i>[Signature]</i>

FEBRUARY 19-20, 2026

**UNIVERSITY OF SAINT LOUIS TUGUEGARAO
BASIC EDUCATION SCHOOL**

A.Y. 2025-2026

UNIVERSITY OF SAINT LOUIS TUGUEGARAO
BASIC EDUCATION SCHOOL

2nd LUZONWIDE HUMSS CONVENTION

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2nd LUZONWIDE HUMSS CONVENTION PROPOSED PROGRAMME

TIME	ACTIVITY	PROPOSED SPEAKER/ FACILITATOR	VENUE
FEBRUARY 19, 2026			
7:30 A.M. - 8:00 A.M.	Arrival/Assembly & Registration	Organizing Committee	
	Opening Program		
	I. Doxology	CCA-BES	
	II. Philippine National Anthem	CCA-BES	
	III. Opening Salvo	SPADES-BES	
		Emily T. Mabborang, Ph.D.	
8:00 A.M. - 9:00 A.M.	IV. Welcome Remarks	<i>Assistant Vice President for Basic Education/ Principal</i>	
		Rev. Fr. Macwayne Maniwang, CICM, Ph.D.	
	V. Inspirational Message	<i>University President</i>	
		Dr. Benjamin D. Paragas, CESO V	
		<i>DepEd R02, Regional Director</i>	
9:00 A.M. - 10:00 A.M.	VI. Keynote Speech		
	Session 1		
	I. Introduction to the Resource Speaker	Princess Mae B. Pulintan, LPT	James Teer Gymnasium
		<i>Ka-TRIBO Club Moderator</i>	
	II. Work and Life Experience Talk	Pros. Sheryl Saquing-Domingo	
		<i>City Prosecutor</i>	
	III. Q&A Portion (Open Forum)		
		Emily T. Mabborang, Ph.D.	
		<i>Assistant Vice President for Basic Education/ Principal</i>	
	IV. Awarding of Certificate and Token to the Resource Speaker		
		Darwin B. Caronan, MST	
		<i>Social Science Area Head HUMSS</i>	
10:00 A.M. - 10:30 A.M.		<i>HUMSS Council, Ka-TRIBO Club, and GOLD Club Moderator</i>	
10:30 A.M. - 10:45 A.M.	Ice Breaker	Health Break	
10:45 A.M. - 12:00 P.M.		Organizing Committee	
	Session 2		
	I. Introduction to the Resource Speaker	Clarissa A. Dumanacal, MST	James Teer Gymnasium
		<i>HUMSS Council Adviser</i>	

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	II. Civic Responsibility and Electoral Readiness Workshop	Atty. Jms Dandy G. Ramos <i>ELECTION Officer IV</i>	
	III. Q&A Portion (Open Forum)	Emily T. Mabborang, Ph.D. <i>Assistant Vice President for Basic Education/ Principal</i>	
	IV. Awarding of Certificate and Token to the Resource Speaker	Darwin B. Caronan, MST <i>Social Science Area Head HUMSS</i>	
12:00 P.M. – 1:00 P.M.		HUMSS Council, Ka- TRIBO Club, and GOLD Club Moderators Lunch Break	
1:00 P.M. – 1:15 P.M.	Arrival/Assembly	Organizing Committee Contested Events	James Teer Gymnasium
	HumanisTapatan	GOLD <i>Club Officers</i>	Bulwagang Teodulfo Domingo (New EMC)
1:15 P.M. – 4:30 P.M.	HumaniSpeak: Impromptu Speaking	St. Margaret of Antioch and St. Cyril of Jerusalem <i>Class Officers</i>	Room 106
	HumanisTalino: Quiz Bee Contest	Ka-TRIBO <i>Club Officers</i>	Pacifico Casem (JHS AVR)
	HumanisArt: Traditional Poster Making Contest	St. Maria Goretti and St. John of the Cross <i>Class Officers</i>	Learning Hall
	HumanisTula: Pagsulat at Pagtatanghal ng Tula sa Filipino	HUMSS Council <i>Officers</i>	Room 108
	Closing Program		
	I. Announcement of Winners	Maila Thimsy T. Vicente <i>HUMSS Council Governor</i>	
4:30 P.M. – 5:00 P.M.	II. Closing Remarks	Darwin B. Caronan, MST <i>Social Science Area Head HUMSS</i>	James Teer Gymnasium
	III. Closing Prayer	Avril Mignon I. Dela Cruz <i>HUMSS Council Vice Governor</i>	

UNIVERSITY OF SAINT LOUIS TUGUEGARAO
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TIME	ACTIVITY	PROPOSED SPEAKER/ FACILITATOR	VENUE
FEBRUARY 20, 2026			
7:30 A.M. – 8:00 A.M.	Arrival/Assembly	Organizing Committee	
8:00 A.M. – 8:15 A.M.	Opening Program	Socrates Cruz <i>GOLD Vice President</i>	
	I. Opening Prayer		
	II. Rationale and Orientation on Team Building	Seil Justin Baltimore M. Lim <i>Ka-TRIBO Club President</i>	Quadrangle
	III. Warm Up		
	IV. Formation of Teams		
8:15 A.M. – 8:30 A.M.	Flag and Chant Making	Organizing Committee	
8:30 A.M. – 9:00 A.M.	Flag and Chant Presentation		
9:00 A.M. – 12:00 P.M.	Team Building Proper	Assigned Facilitators	University Grounds
	Snacks		
		Socialization Night	
	I. Opening Prayer	Jewel May Oliver <i>Ka-TRIBO Club Public Information Officer</i>	
	II. Opening Remarks	Darwin B. Caronan, MST <i>Social Science Area Head HUMSS</i>	
	III. Inspirational Message	Elwin A. Narciso <i>HUMSS Council Adviser</i>	
4:00 P.M. – 8:00 P.M.	IV. Message	<i>To follow</i>	James Teer Gymnasium
	V. Intermission Number	SPADES-BES	
	VI. HumanisTalent: Talent Competition	Organizing Committee	
	Dinner		
	VII. Mr. & Ms. ICONique: Fashion Show	Organizing Committee	
	VIII. Closing Remarks	Maila Thimsy T. Vicente <i>HUMSS Council Governor</i>	
	IX. Closing Prayer	Alexandrea Alegna F. Babaran <i>GOLD Club President</i>	

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2nd LUZONWIDE HUMSS CONVENTION

HumanisTindig^{2.1} 2026: Youthnite to Uphold a Steadfast Future

“Kabataang Bumoboses Para sa Kinabukasan ng Bayan”

RATIONALE

As HUMSS students, we recognize that our learning extends beyond the classroom, for we are active participants in shaping the society to which we belong. Each day, we face pressing challenges—climate change, poverty, social inequality, political unrest, and urgent calls for mental health and gender equality. And yet, we also witness the growing role of the youth in addressing these realities through climate advocacy, donation drives, awareness campaigns, and movements for justice and human rights. These experiences remind us that transformation begins when awareness meets action and when conviction is carried with compassion. With creativity, resilience, and conviction, we seek to defend what is just and to contribute to building a society rooted in inclusion, equity, and human dignity.

The term **“HumanisTindig”** is derived from the words **Humanism**—which refers to a doctrine or way of life based on human values—and **Tindig**, meaning “to stand up.” Together, they embody who we are and what we strive to become: individuals who not only think critically about humanity but also stand firmly for it. The sub-theme **“Youthnite”**, a fusion of **Youth** and **Unite**, underscores the significance of solidarity and collective effort. For us, caring is not sufficient; action must follow, and unity must sustain it. **“Uphold”** is to lift what is falling, to raise what must not sink—a reflection of how today’s youth strive to keep their motherland from sinking into stagnation or despair. To be **“Steadfast”** is to remain firm and unwavering: firm in the pursuit of a future built on stability and justice, and faithful in purpose, for progress endures only when those who lead and those who follow share one unbroken faith in the land they rise for.

We ground our purpose in the United Nations Sustainable Development Goals (SDGs), transforming these global ambitions into tangible community projects that HUMSS students actively pursue. From small, localized initiatives—environmental programs, mental health campaigns, social awareness forums, and civic engagements—we cultivate ripples of change that move outward, shaping a world where sustainability, justice, and equality are not mere ambitions but everyday realities. The SDGs remind us that global change is born from local courage, and that the humanity we nurture in small spaces builds the foundation for universal progress.

Through HumanisTindig^{2.1} 2026, we affirm our collective identity as the HUMSS community—youth who think, feel, and act with purpose. We gather not just to celebrate our advocacies but to live them; not just to stand, but to stand for something greater. To uphold. To remain steadfast. To rise together. This is our convention, our purpose, and our promise—to stand as one, humanists in thought and in heart, shaping a future that will not falter. This is HumanisTindig^{2.1} 2026—where the youth do not wait for change, but become it.

BACKGROUND

The 2nd Luzonwide HUMSS Convention is set to be conducted on February 19-20, 2026. The event shall be conducted face-to-face and will take place at the University of Saint Louis Tuguegarao - Main Campus. The event shall be composed of two (2) talks, six (6) contested events, and two (2) social events:

Talks	Contested Events
a. Work and Life Experience Talk	a. HumanisTapatan: Square-Off Debate
b. Civic Responsibility and Electoral Readiness Workshop	b. HumaniSpeak: Impromptu Speaking
	c. HumanisTalino: Quiz Bee
	d. HumanistArt: Traditional Poster Making
	e. HumanisTula: Pagsulat at Pagtatanghal ng Tula sa Filipino
	f. HumaniStory: Mini Documentary Making

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Social Events

Team Building
Socialization Night

OBJECTIVE

This Luzonwide Convention seeks to unite HUMSS students in championing their role as the voice and driving force of society. Grounded in the Sustainable Development Goals (SDGs) and attuned to pressing current issues, this gathering emphasizes the power of the youth to stand firm, call for change, and lead the way toward a just and sustainable tomorrow. Specifically, it aims to:

- strengthen solidarity and collaboration among HUMSS students across Luzon in addressing shared societal challenges
- provide a platform to showcase creativity, critical thinking, and advocacy skills through activities anchored on the SDGs and contemporary issues
- highlight the role of HUMSS students as a catalyst of awareness, advocacy, and transformation within their schools and communities
- inspire the youth to actively voice out concerns and stand for truth, justice, and sustainable progress

SEMINAR PARTICIPANTS

The 2nd Luzonwide HUMSS Convention will be participated in by any HUMSS student, Grade 11 or Grade 12, currently enrolled in the Senior High institutions within Luzon.

GENERAL GUIDELINES

I. Eligibility

All participants must be bona fide Senior High School students enrolled in the Humanities and Social Sciences (HUMSS) Strand at any school located in Luzon.

II. Contested Events

The 2nd Luzonwide HUMSS Convention will feature the following six (6) events:

- HumanisTapatan: Square-Off Debate (Live Event)
- HumaniSpeak: Impromptu Speaking (Live Event)
- HumanisTalino: Quiz Bee Contest (Live Event)
- HumanisArt: Traditional Poster Making Contest (Live Event)
- HumanisTula: Pagsulat at Pagtatanghal ng Tula sa Filipino (Live Event)
- HumaniStory: Mini Documentary Making (Pre-judged Event)

III. Registration Fees and Inclusions

Louisian participants will directly proceed to the payment process as they are automatically registered, while outside participants must first register through the qr code on figure 1 as a school through one of their coaches. A confirmation of registration email will then be sent to the coach's registered email address once the organizing team has received the form. After registration, participants must proceed with the payment of the registration fee, which covers food and other paraphernalia to be used during the HUMSS Convention 2026. The corresponding registration fees are presented in Table 1. Registration period will begin by November 20, 2025 and will end by February 13, 2026.



Figure 1. Registration Form QR Code

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Participant	Early Bird Rate	Regular Rate
Louisian HUMSS Students	-	P650.00
Non-Louisian HUMSS Students	P400.00	P500.00
Teachers/Coaches	-	P200.00

Table 1. Registration Fees and Rates for the 2nd Luzonwide HUMSS Convention

Rate Period

Early Bird: December 1, 2025 - December 19, 2025

Regular: December 20, 2025 - February 13, 2026

Payment Options:

A.) On-Site Payment

On-site or walk-in registration fee payment will be open on January 5, 2026.

B.) Online Bank (GCash and BPI Vybe)

- Scan the official QR code on figure 2, and 3
- Input the exact amount, then click "Next" and "Confirm."
- Take a screenshot of your successful transaction.
- Access the Payment Confirmation Form provided in the Confirmation of Registration email.
- Fill out the form completely.
- A confirmation of payment email will be sent by the organizing committee once your payment has been verified.

Figure 2. GCash QR Code



Figure 3. BPI Vybe QR Code



IV. Organizing Committee

The HUMSS Council Officers, Ka-TRIBO Club Officers, Guild of Louisian Debaters, and the Top 7 HUMSS Classroom Officers form the organizing committee. Members of the committee are not allowed to participate in contested events. The committee also maintains an official Facebook page, which serves as the main online platform for updates, announcements, and engagement with participants, as shown in Figure 4.



Figure 4. USLT HUMSS Council Official Facebook Page

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V. Event Participation

Participants may join multiple contested events as long as their schedules do not overlap; however, attendance is mandatory, and those who fail to arrive within fifteen (15) minutes after the call time will be disqualified, with the event proceeding in their absence.

VI. Team Composition and Supervision

Each participant must have one coach per category, with a minimum of one (1) and a maximum of two (2) coaches per school, required to accompany the school's participants on the day of the competition. These coaches must be faculty members of the participating school and shall serve only as facilitators, without directly intervening in the event proper, except in categories that specifically require teacher assistance.

VII. Documentation

On the day of the Convention, upon arrival the participating schools must show their confirmation email given by the organizer and the School Identification Card (ID) of each student and coach for the current school year.

VIII. Discipline and Compliance

Participants are required to wear their school uniform or any school/departmental shirt during all contest events, unless specified otherwise, and for the HUMSS Socialization Night, they must wear attire that aligns with the theme to be announced on January 19, 2025. Moreover, all participants are expected to follow disciplinary measures, with failure to comply resulting in point deductions or disqualification.

IX. Refund Policy

Refund requests will not be accepted within 10 days before the event. Unclaimed meals and snacks are nonrefundable.

X. In case of protests

All protests must follow the procedures set by the organizing committee, which also acts as the Guidelines Monitoring Team (GMT).

XI. Rule Violations and Disqualification

Any violation of the competition guidelines shall result in a reduction of the participant's standing by no less than one rank. Severe or repeated violations may lead to immediate disqualification from the event. Disqualified participants will not be eligible for any awards or recognition.

XII. Awards

Only the top three winners of each event, as well as the top three overall rankings, will be announced and recognized during the awarding ceremony during the Closing Program of the HUMSS Convention.

PROCEDURE FOR RAISING PROTESTS

1. Guidelines Monitoring Team (GMT): The organizing team responsible for addressing protests shall be referred to as the "Guidelines Monitoring Team" (GMT).
2. Submission of Protests: All protests must be submitted by the coach, addressed to the GMT.
3. Timeframe for Submission: Protests will only be accepted within one (1) hour following the conclusion of the event. Protests submitted after this period will be automatically voided.
4. Judgment Process: The GMT, along with faculty organizers, shall deliberate on each protest, reaching a decision based on a majority vote of the present committee members at the time of the protest.
5. Finality of Decisions: The decision of the GMT is final and binding once the team concerned has been notified.

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CONTESTED EVENTS

A. HumanisTapatan (Square-Off Debate)

1. Debaters must form teams of three (3) members.
2. A maximum of (2) researchers and (1) coach is allowed during preparation time.
3. The participants should adhere to semi-formal to formal dress code to maintain a professional atmosphere throughout the debate showdown.
4. Only participants listed on the official submission to organizers will be recognized as official debaters.
5. Each team is allotted 15 minutes of preparation time before the start of the debate.
6. Teams not present at the platform after the fifteen-minute preparation time will face automatic disqualification.
7. Matches are announced fifteen (15) minutes before the debate, and the debate motion is determined through a veto. Team leaders specify their preference for heads or tails before the coin toss to decide sides.
8. Debaters are allowed to bring hard copies of their matter loading and cue cards during the debate.
9. E-Matter is strictly prohibited.
10. The square-off has 3 rounds: the opening statement round, the rebuttal round, and the closing statement round.
11. In the opening statement round, each competing team is given three (3) minutes to establish the side of their team.
12. In the rebuttal round, the teams are given 3 minutes to exchange arguments. Each team is given 30 seconds per turn.
13. In the closing statement round, each team is given 2 minutes to persuade the judges why they should win the debate.
14. Debaters are given a 15-second protected time after the 3-minute mark, but exceeding 15 seconds beyond the allotted time will result in a deduction.
15. The timekeeper for the debate shall give an audible signal (a ring of bell) at the end of the first minute and the beginning of the third minute.
16. The clock shall be started when the speaker starts his/her speech.
17. All results shall be FINAL and IRREVOCABLE once signed and submitted by the adjudicator.
18. The debate showdown will be held in a neutral venue, and an impartial panel of adjudicators will evaluate the debates based on specific criteria.

CRITERIA:

Criteria	Description	Weight
Manner	Delivers arguments with confidence, clarity, appropriate tone, and effective body language.	40%
Matter	Presents well-structured, logical, and well-researched arguments supported by credible evidence.	40%
Method	Organizes ideas clearly and systematically, showing smooth transitions and coherence throughout the debate.	20%
Total		100%

B. HumaniSpeak (Impromptu Speaking)

1. Each participating school will send one (1) student to compete.
2. All participants must wear their formal attire.
3. All participants will answer the same question, which will focus on current issues within the Philippines that are relevant to society, culture, or youth.
4. While one participant is delivering their speech, the other contestants will be placed in a separate holding area to ensure fairness and prevent them from hearing the question in advance.
5. No gadgets, notes, or reference materials are allowed in the holding area or during the delivery.

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6. The order of participants will be determined through draw lots which will be administered by the facilitators before the competition begins.
7. Upon being called, each participant will receive the question on the spot and must immediately deliver their speech before the judges.
8. The question will be read by the facilitator three (3) times and will also be displayed visually throughout the participant's delivery along with the timer.
9. Each speech must have a duration of three (3) to five (5) minutes, with a ten (10) second grace period: 1 point will be deducted for each 10 seconds. A flag will be raised when the participant hits the four (4) minute mark and will be raised again when there is 30 seconds remaining.
10. A participant may be disqualified for any of the following:
 - Using offensive, vulgar, or discriminatory content
 - Leaving the stage without permission or failing to follow competition rules
 - Using unauthorized gadgets, notes, or reference materials
11. A panel of judges will assess each participant's performance based on specific criteria.

CRITERIA:

Criteria	Description	Weight
Subject Knowledge and Coverage	Shows clear understanding of the topic with relevant and insightful ideas.	40%
Organization and Coherence	Presents ideas in a logical, coherent flow with a clear beginning, middle, and end.	25%
Voice	Speaks clearly and audibly with proper intonation and pacing.	20%
Manner and Appearance	Demonstrates confidence, poise, and professional presence.	15%
Total		100%

C. HumanisTalino (Quiz Bee Contest)

1. Each participating school will send two (2) students, who will participate as a pair.
2. The organizers will provide one slate board, one marker, and one eraser for each pair.
3. Questions will be randomized throughout the competition but will only include the following types:
 - Multiple Choice
 - True or False
 - Identification
4. The competition will consist of three rounds, namely: Easy Round, Average Round, and Difficult Round.
5. Each round will comprise ten (10) questions. The allotted time per round is as follows:
 - Easy questions: 15 seconds to answer
 - Moderate and Difficult questions: 20 seconds to answer
6. Every question will be read twice. Teams may only begin writing their legible and recognizable answers after the second reading within the allotted time.
7. Pairs will write their answers on the slate board that the organizers will provide. To validate their responses, all pairs must raise their slate boards upon hearing the command **"Raise your slates."**
8. Scoring System:
 - Easy questions: 1 point
 - Average questions: 2 points
 - Difficult questions: 3 points
9. In case of a tie, the quiz master will gather the tied pairs and ask additional questions until a winner is determined.
10. Disqualification may occur if a pair:
 - Talks to other pairs or the audience during the competition

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- Including coaching by the coaches and using unauthorized materials such as electronic devices.
 - Fails to follow the time limit or other competition rules as prescribe by the given guideline.
11. Pairs are expected to collaborate only between themselves and the organizers.

D. HumanisArt (Traditional Poster Making Contest)

Each participating school will send one (1) student to compete.

1. The organizers will provide the following materials for each participant:
 - ½ Illustration Board
 - Oil Pastels
 - Pencil
 - Eraser
 - Permanent Marker
2. Participants are allowed to bring additional art materials aside from those provided by the organizers.
3. Each participant will be assigned a random Sustainable Development Goal (SDG), which will serve as the theme of their poster.
4. Participants may create their poster in either portrait or landscape orientation, according to their preference.
5. The poster must include both a creative visual concept and a proposed solution to the issues addressed by the assigned SDG.
6. Participants will be given 3 hours to complete their work.
7. Facilitators will notify participants when the clock hits the last 30 minutes, 5 minutes, and 1 minute. Participants may also ask the facilitator for the remaining time if they wish.
8. Participants are expected to work independently and maintain proper conduct throughout the competition. No verbal explanation of the poster will be required.
9. Finished outputs will be judged based on specific criteria.

CRITERIA:

Criteria	Description	Weight
Creativity and Originality	Shows uniqueness, inventiveness, and fresh perspective in both slogan and design.	30%
Relevance to the Theme	Effectively reflects the assigned SDG with clear, meaningful solutions.	30%
Visual Appeal and Presentation	Demonstrates neatness, attractiveness, and impact through colors and layout.	25%
Composition	Ensures balance, harmony, and readability of elements in the artwork.	15%
Total		100%

E. HumanisTula: Pagsulat at Pagtanghal ng Tulang Filipino

1. Ang bawat paaralan ay maaaring magpadala ng isang (1) kalahok lamang.
2. Ang kalahok ay dapat nakapormal na kasuotan.
3. Ang mga tagapag-organisa ay magbibigay lamang ng bond paper kung saan isusulat ang tula.
4. Ang tema ng patimpalak ay ilalabas bago magsimula ang sesyon ng pagsusulat.
5. Dapat gamitin ng mga kalahok ang naibigay na tema bilang batayan ng nilalaman ng tula, na nakatuon sa karanasan ng mga Pilipino, pagkakakilanlang kultural, o mga kontemporaryong isyu sa lipunan.
6. Matapos ideklara ang tema, magkakaroon ang mga kalahok ng isa't kalahating (1½) oras upang bumuo ng kanilang tula.

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7. Pagkatapos ng sesyon ng pagsusulat, dapat ipasa ng mga kalahok ang kanilang tula sa tagapag-organisa, at ibabalik ito sa kanila limang (5) minuto bago ang kanilang pagtatanghal.
8. Ang pagkakasunod ng mga kalahok sa pagtatanghal ay itatalaga sa pamamagitan ng bunutan bago magsimula ang programa. Ang mga kalahok ay inaasahang manatili sa itinalagang holding area habang naghihintay ng kanilang turn.
9. Ang pagtatanghal ng tula ay dapat tumagal ng isa (1) hanggang tatlong (3) minuto.
10. Ang anumang pagtatanghal na lalampas sa tatlong (3) minuto o bababa sa isang (1) minuto ay magkakaroon ng isang puntos na bawas sa bawat sampung (10) segundo sa labas ng nakalaang oras sa kanilang kabuoang puntos. Magkakaroon ng sampung (10) segundong grace period sa parehong dulo.
11. Isang "warning bell" ang tutunog sa unang minutong marka, at "final bell" sa ikatlong minuto.
12. Ang tula ay dapat isagawa sa pangunahing wikang Filipino. Ang code-switching sa ibang wika at lokal na dayalekto gaya ng Ingles, Ilokano, at iba pa ay pinapayagan ngunit hindi dapat lumagpas sa 20% ng kabuuang pagtatanghal.
13. Bawal ang paggamit ng props, kostyum, o musika. Ang pokus ay dapat nakatuon sa boses, presensya, at interpretasyon ng kalahok.
14. Habang ang pagsasaulo ay hinihikayat, pinapayagan ang mga kalahok na magbasa mula sa iskript nang walang bawas sa puntos, ngunit maaaring makaapekto ito sa kanilang iskor sa paghahatid at epekto.
15. Ang lahat ng nilalaman ay dapat orihinal at nilikha sa loob ng nakalaang oras ng pagsusulat. Ang plagyarisismo ay magreresulta sa awtomatikong diskwalipikasyon.
16. Ang mga natapos na output at pagtatanghal ay susuriin batay sa mga itinakdang pamantayan.

CRITERIA:

Kriterya	Deskripsyon	Bigat
PAGSULAT		
Nilalaman at Mensahe	Lalim, orihinalidad, at kabuluhan ng temang tinalakay; malinaw na ipinahayag ang layunin ng tula.	20%
Kohesyon at Estruktura	Maayos ang pagkakasunod ng mga ideya; epektibong paggamit ng tayutay, imahe, at estilo sa kabuuan ng tula.	15%
Wika at Balarila	Malikhain, at angkop ang paggamit ng wikang Filipino; maayos ang daloy ng salita.	15%
PAGTANGHAL		
Pagbigkas at Emosyon	Dama ang damdamin at intensiyon ng tula; mahusay na kontrol sa tinig, himig, at emosyon.	20%
Pagpapahayag at Kumpiyansa	Malinaw, maayos, at may kumpiyansang pagganap; epektibong koneksyon sa mga manonood.	15%
Malikhaing Pagtatanghal	Malikhaing interpretasyon ng tula sa pamamagitan ng kilos, boses, o ekspresyon.	15%
Kabuuan		100%

F. HumaniStory: Mini Documentary Making

1. The documentary must feature a Filipino youth or a group of Filipino youth who stood firm for something meaningful—embodying resilience, conviction, and purpose. It should creatively and thoughtfully answer the central question, "Bakit patuloy na tumitindig ang isang kabataang Pilipino?" through its narrative, interviews, and visuals.
2. The documentary should have a minimum length of 5 minutes and a maximum of 10 minutes, including the introduction, main content, and conclusion.
3. Participants must provide a creative and meaningful title for their documentary that captures the essence of their narrative and aligns with the theme.

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4. The documentary may be presented in Filipino, English, or a local dialect. If a dialect is used, subtitles in Filipino or English must be included for clarity, without distracting from the main visual or narrative elements.
5. All footage, interviews, and narration must be original and filmed by the students themselves. The use of downloaded clips, stock videos, or internet-sourced visuals is strictly prohibited and will result in disqualification.
6. Any camera or editing software may be used, as long as it enhances the clarity and storytelling quality of the film.
7. Only one (1) entry is allowed per school.
8. The documentary must be submitted in MP4 format. This event will be pre-judged, and all entries must be submitted to the organizing committee via the provided Google Drive link on or before **February 13, 2026, at 11:59 PM**. Late submissions will not be accepted.
9. File naming format:
HumanisStory_Name of School
10. All entries must be submitted through the designated Google Drive folder provided by the organizer. The link to this folder will be included in the payment confirmation email.
11. The documentary will be evaluated based on the following criteria:

CRITERIA:

Criteria	Description	Weight
Creativity and Originality	The documentary demonstrates originality in concept, storytelling, and presentation. The approach is unique, engaging, and reflective of the creators' authentic perspective. The visuals and narrative show creativity and depth.	30%
Relevance to Theme and Central Question	The content strongly reflects the theme "HumanisTindig: Youthnrite to Uphold a Steadfast Future." It effectively answers the question, "Bakit patuloy na tumitindig ang isang kabataang Pilipino?" and captures the essence of Filipino youth's resilience and conviction.	25%
Storytelling and Emotional Impact	The documentary presents a clear and coherent story that resonates emotionally with the audience. The narrative flow, pacing, and message evoke reflection and empathy. The story highlights meaningful experiences and insights about youth and social realities.	20%
Technical Quality (Audio, Video, Editing)	The video and audio are clear, well-composed, and edited seamlessly. Transitions, subtitles, and sound levels are consistent and enhance the viewing experience without distracting from the message.	15%
Overall Presentation	The final output is cohesive, polished, and impactful. The documentary successfully communicates its message and leaves a lasting impression on the audience and judges.	10%
Total		100%

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SOCIAL EVENTS

Team Building

1. Participants will be organized into 12 groups called Houses, each named after one of the 12 Elements or Forces.
2. A draw will be conducted to determine group assignments. Grade 12 and Grade 11 students will draw from separate boxes to ensure an even distribution of seniors and juniors in each team.
3. Students with medical conditions must present valid proof beforehand to be exempted from participating in the Team Building. No alternative activities will be arranged for them, but they are welcome to watch and support the event.
4. Participants are required to wear comfortable attires and bring an extra attire and face towel for hygiene and comfort.
5. The event will begin with a stretching session to prepare participants physically for the upcoming activities.
6. Each team must choose one leader who will guide and represent their house throughout the entire event.
7. Each team will be given 15 minutes to create their flag and chant, and an additional 2 minutes to present them in front of everyone before the games begin.
8. All materials needed for the flag-making activity will be provided by the organizing committee. Teams must ensure that the area used for creating their flags is kept clean and orderly at all times.
9. There will be 12 stations located across the main campus grounds. Each team will locate their designated station through a riddle.
10. Teams will receive a portfolio containing all riddles in order, along with their score sheet for each station.
11. Each house must complete a quest at every station before proceeding to the next. A game master will oversee the entire event.
12. Each team will be given a voucher that they may redeem once at any station. When redeemed, the voucher grants the team a perfect score (500 points) for that station. The facilitator at that station will hold and keep the voucher once it is used. If the voucher is not redeemed, it may be used at the end of the event (during confirmation of completion) to gain an additional perfect score (500 points) added to their total score.
13. Each station is worth a maximum of 500 points, for a total of 6,000 points across all 12 stations. Teams with an unredeemed voucher can earn a maximum of 6,500 points in total. The winner will be determined solely by total scores, not by speed. Each station must be completed within 15 minutes to ensure that all teams finish by 12:00 PM.
14. Each facilitator will be provided with Guidelines and Rubrics for their respective stations. Facilitators may either read the instructions aloud or allow the participants to read them themselves. All points must be given in accordance with the rubrics provided.

Socialization Night

A. HumanisTalent: Talent Competition

1. The competition is open to all Senior High School students enrolled under the HUMSS strand from participating schools within Luzon.
2. Each participating school or section may field one (1) entry only, which may be performed by an individual, duo, or group (maximum of 10 members).
3. Accepted performances include, but are not limited to: singing, dancing, spoken word poetry, instrumental music, theatrical skits, or other original and creative presentations.
4. Performances must uphold the values of HUMSS, promoting creativity, critical thinking, advocacy, and social awareness.
5. Any performance that contains offensive, vulgar, discriminatory, or inappropriate content will result in immediate disqualification.
6. Each act is given a maximum of five (5) minutes to perform, with a one-minute grace period for set-up and exit.

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7. Performances shorter than 3 minutes or longer than 6 minutes (including set-up and exit) will incur 1 point deduction each 30 seconds.
8. Use of props is allowed, provided they are safe, non-hazardous, and easy to set up and remove within the allotted time.
9. Dangerous items (e.g., sharp objects, fire, fireworks, explosives, or liquids that may damage the stage) are strictly prohibited.
10. Participating schools must coordinate at least one week before the event regarding soundtracks, background music, or multimedia presentations needed for their act.
11. Participants must submit their music or audio files to a Google Drive provided by the organizers and name the files according to their school/section prior to the competition day.
12. All the participants will receive a Certificate of Participation. While, the winners will be formally recognized during the Awarding Ceremony and will receive the following distinctions:

Main Titles

- Champion – Trophy, Certificate of Recognition, and Token
- 1st Runner-Up – Certificate of Recognition and Token
- 2nd Runner-Up – Certificate of Recognition and Token

Special Awards

- Most Creative Performance
- Best Group/Individual Presentation
- Audience Choice Award

CRITERIA:

Criteria	Description	Weight
Skill and Technique	Mastery of chosen talent, technical proficiency	35%
Creativity and Originality	Uniqueness, originality of concept, and innovation	30%
Stage Presence and Engagement	Confidence, energy, and interaction with audience	20%
Overall Impact	Emotional effect, memorability, and overall impression	15%
Total		100%

B. Mr. & Ms. ICONique: Fashion Show

1. The competition is open to all participating Senior High School HUMSS students from participating schools.
2. The official theme will be announced on January 19, 2026
3. Outfits should reflect creativity, elegance, and appropriateness to the theme while maintaining professional and tasteful attire.
4. Judges will observe the crowd during Socialization Night to select the Top 10 male and Top 10 female contestants based on overall appearance, creativity, and poise.
5. The selected Top 10 pairs (male-female) will then walk the runway, presenting themselves with confidence, grace, and originality while adhering to proper attire standards.
6. Contestants must maintain professionalism and poise throughout their presentation.
7. Judges will evaluate the contestants based on the criteria.
8. All the winners will receive a sash and certificate, while the titleholders will also receive a crown. The winners will be formally recognized during the Awarding Ceremony with the following distinctions:

Main Titles

- Mr. ICONique, Ms. ICONique
- Mr. ICONique 1st Runner-Up, Ms. ICONique 1st Runner-Up

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- Mr. ICONique 2nd Runner-Up, Ms. ICONique 2nd Runner-Up

Special Awards

- Best in Creative Attire (1 per Female and Male)
- Best in Runway Walk (1 per Female and Male)
- Darling of the Crowd (Female), Heartthrob of the Crowd (Male)

CRITERIA:

Criteria	Description	Weight
Outfit Creativity	Originality, adherence to theme, color coordination, and overall style	35%
Presentation	Confidence, posture, runway walk, and engagement with audience	30%
Theme Interpretation	How well the outfit and presentation reflect the given theme	20%
Audience Impact	Stage presence, charisma, and ability to captivate the crowd	15%
Total		100%

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2nd LUZONWIDE HUMSS CONVENTION
BREAKDOWN OF FEES

ITEM	AMOUNT	NUMBER OF PARTICIPANTS	TOTAL AMOUNT
DAY 1			
AM SNACKS			
Robin's Bakeshop Bread C2	P50.00	200	P10,000.00
LUNCH			
Jollibee	P120.00	202	P24,240.00
Water			
PM SNACKS			
Robin's Bakeshop Bread C2	P50.00	214	P10,700.00
SNACK FOR SPEAKERS			
Bilao	P350.00	1	
Coffee	P49.00	2	P448
DAY 2			
AM SNACKS			
Jollibee Yumburger	P50.00	200	P10,000.00
Water			
DINNER			
Catering	P170.00	202	34,340.00
Water			
TOTAL			P89,280.00
MATERIALS			
ITEM	AMOUNT	QUANTITY	TOTAL
ID LACE	P12.00	200	P2,400.00
ID HOLDER	P3.00	200	P600.00
TOKEN	P250.00	19	P4,790.00
SASH	P75.00	12	P900.00
MEDAL	P13.00	12	P156.00
LEI			
Ribbon	P70.00	1 Roll	P208.00
Lace Ethnic trimmings	P120.00	7.7 Yards	
TEAM BUILDING			
FLAG			
Fabric	P65.00	8 yards	P1,840.00
Stick	P35.00	12	
Paint	P75.00	12	
CROWN	P460.00	2	P920.00
TROPHY	P250.00	2	P500.00
TOTAL			P12,314.00
OTHER MATERIALS			
ITEM	AMOUNT	NUMBER OF PARTICIPANTS	TOTAL
DECORATIONS			
Tarpaulin	P19.00	166	P3,000.00
VENUE	P110.00	166	P15,000.00
TOTAL			P18,000.00

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ALLOCATED BUDGET FOR FOOD	P89,280.00
ALLOCATED BUDGET FOR MATERIALS	P12,314.00
ALLOCATED BUDGET FOR OTHER MATERIALS	P18,000.00
TOTAL	P119,594.00