

MEMORANDUM		Date: 11/14/25	Queen
To: () PSDS/DICs	() Elem/Sec School Heads		
() Private Schools	() Others:		
For: () Information		() Dissemination	
() Guidance		() Strict Compliance	
ORLANDO E. MANUEL PhD, CESO V Schools Division Superintendent			
By: () ASDS		() CID Chief	() SGOD Chief
() AO		() Atty	Signature: <i>[Signature]</i>

**NATIONAL COORDINATING BODY OF
UNESCO CLUBS IN THE PHILIPPINES, INC.**

21 L. Leonardo Street, Corner Emma Street, Barangay 62, Pasay City, 1300
SEC Registration No. CN201900452

November 1, 2025

BENJAMIN D. PARAGAS
Regional Director
Department of Education – Region II
Carig, Tuguegarao City, Cagayan



Subject: Dissemination of DepEd Advisory No. 197, s. 2025 on the 15th International Assembly of Youth for UNESCO

Sir:

Warm greetings.

We respectfully inform your office that the **Department of Education Central Office** has officially released **DepEd Advisory No. 197, s. 2025**, dated **October 16, 2025**, titled **"15th International Assembly of Youth for UNESCO."**

The advisory acknowledges the annual gathering organized by the **National Coordinating Body of Clubs for UNESCO in the Philippines (NCBUCP)**, which will be held on **November 20–23, 2025**, at the **Forest Crest Nature Hotel and Resort, Nasugbu, Batangas**. The event aims to promote youth leadership, peace education, heritage preservation, and sustainable development among students and educators nationwide.

Attached herewith are copies of the **DepEd Advisory No. 197, s. 2025** and the **Official Event Primer** for dissemination to all **Schools Division Offices** under your supervision.

We respectfully request your office to issue a **Regional Memorandum** informing all concerned schools, teachers, and coaches about this activity. We also seek your consideration to allow accompanying teachers and coaches to apply for **Official Business (OB)** status when joining their students who voluntarily participate in the said event.

We appreciate your kind support and cooperation in advancing the shared goals of the Department of Education and UNESCO in promoting inclusive and quality education through youth empowerment.

For further coordination, you may reach out to **Mr. Keane Carlo A. Suicon**, Secretary-General, via email at south4angscs2020@gmail.com | contact number: 09995274042.

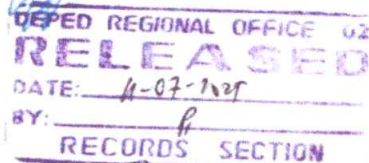
We thank you in advance for your valuable support and look forward to your favorable response.

With high regard and appreciation,

ATTY. ALEX B. NEPOMUCENO, Ph.D
President

Noted by:

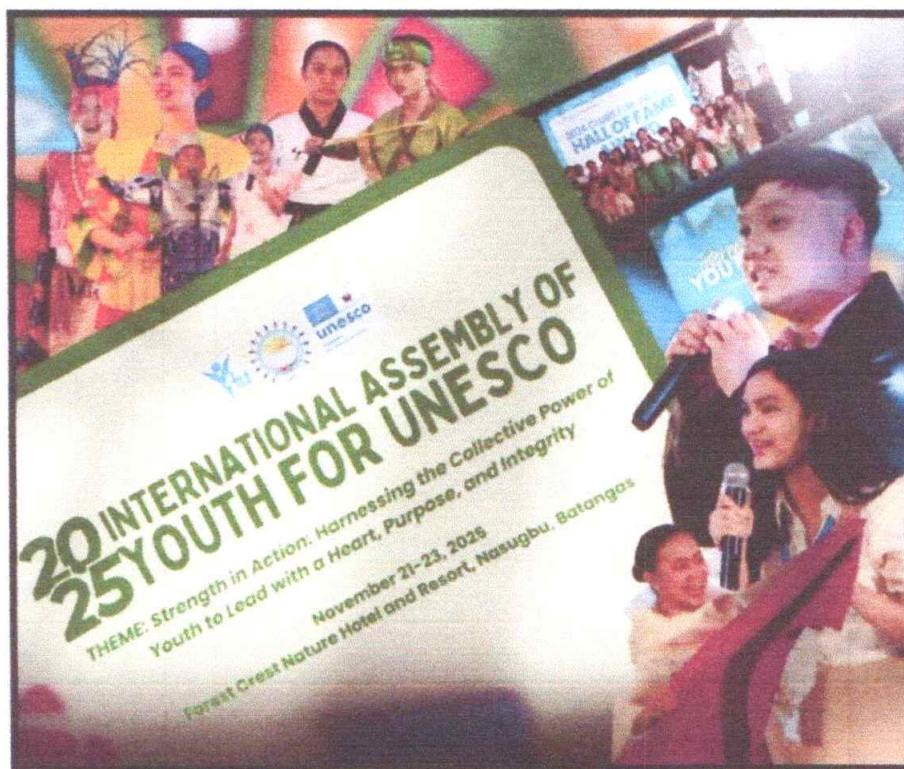
SERAFIN ARVIOLA JR., Ph. D
Founder and Chairperson



November 6, 2025	
To:	ALL SCHOOLS DIVISION SUPERINTENDENTS
	Attn.: Division Learner Formation Program Focal Persons
Greetings!	
For information, guidance and appropriate action.	
BENJAMIN D. PARAGAS PhD, CESO III Director IV/Regional Director	
For the Office of the Regional Director	
RODERIC B. GUINUCAY Education Program Supervisor Office-In-Charge	

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Advisory No. **197**, s. 2025

October 16, 2025

In compliance with DepEd Order (DO) No. 8, s. 2013
this advisory is issued not for endorsement per DO 28, s. 2001,
but only for the information of DepEd officials,
personnel/staff, as well as the concerned public.
(Visit www.deped.gov.ph)

15th INTERNATIONAL ASSEMBLY OF YOUTH FOR UNESCO

The National Coordinating Body of Clubs for UNESCO in the Philippines (NCBCUP) announces its upcoming 15th International Assembly of Youth for UNESCO (Y4U 2025), which will be held at the Forest Crest Nature Hotel and Resort in Nasugbu, Batangas, on November 20–23, 2025.

This annual gathering convenes young leaders, educators, and development advocates from across the Philippines and Asia-Pacific region to champion education, peace, heritage preservation, and sustainability, all aligned with the United Sustainable Development Goals and UNESCO global initiatives.

The assembly provides a unique platform for student leaders, especially members of existing and aspiring Clubs for UNESCO, to engage in cross-cultural dialogue, develop 21st-century leadership skills, and contribute meaningfully to nation-building and global citizenship.

Participation of public and private schools shall be purely voluntary and will not hamper instructional time in compliance with the provisions of DepEd Order (DO) No. 012, s. 2025, titled Multi-Year Implementing Guidelines on the School Calendar and Activities and DO 9, s. 2005 titled Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance Therewith and the policy on off-campus activities stated in DO 66, s. 2017.

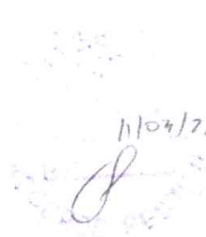
This is also subject to the no-collection policy as stated in Section 3 of Republic Act No. 5546 also known as An Act Prohibiting the Sale of Tickets and/or the Collection of Contributions for Whatever Project or Purpose from Students and Teachers of Public and Private Schools, Colleges and Universities (Ganzon Law), issued in DO 19, s. 2008, and reiterated in DepEd Memorandum No. 041, s. 2024.

For more information, please contact:

Mr. Keane Carlo A. Suicon
Secretary General
National Coordinating Body of Clubs for UNESCO in the Philippines
Mobile Phone Number: 0999-527-4042
Email Address: youth4unesco2020@gmail.com

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DepEd Regional Office No. 02



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YOUTH FOR UNESCO (Y4U) 2025 EVENT PRIMER

Project Title	:	INTERNATIONAL ASSEMBLY OF YOUTH FOR UNESCO (Y4U) 2025
Date	:	November 20-23, 2025
Venue	:	Forest Crest Nature Hotel and Resort, Nasugbu, Batangas
Theme	:	Strength in Action: Harnessing the Collective Power of Youth to Lead with a Heart, Purpose, and Integrity
Rationale	:	15th Year Convention of the National Coordinating Body of Clubs for UNESCO in the Philippines

THE ORGANIZATION

UNESCO's preamble highlights the need to build peace in the minds of women and men as wars begin in the same mental faculties of people. Accordingly, peace has to be instilled in various elements of society: through inclusive education, through a scientific discourse, through the arts and culture of nations alongside its heritage, through a functional human rights system, and through full freedom of expression. The message of UNESCO is, "of increasing importance today, in a globalized world where interconnectedness and diversity must serve as opportunities to build peace in the minds of men and women."

Emphasizing this message, Clubs for UNESCO across the world bear that unique mandate of starting the change at the grassroots, attaining the goals one simple action at a time. Individually, Clubs for UNESCO are exceptional in their mechanisms of delivering programs and projects. Collectively, through the National Coordinating Body of Clubs for UNESCO in the Philippines, Inc. (NCBCUP), Clubs for UNESCO build and fortify the pillars of growth and development towards a sustainable, peaceful, and just society.

PROGRAM DESIGN

The present youth generation is confronted with unprecedented challenges brought about by health, educational, economic, environmental, and social crises. In the advent of various problems concerning unemployment, violence, pollution, poverty, corruption, illiteracy, war, terrorism, and even natural disasters; the youth of today take the center stage of global attention as the most vulnerable sector and the prime players of positive change and sustainable development.

United Nations Secretary-General António Guterres accentuated that young people are on the frontlines of the struggle to build a better future for all. Accordingly, the COVID-19 pandemic has highlighted the dire need for this kind of transformational change the United Nations seeks – and young people must be full partners in that effort.

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The United Nations Educational, Scientific and Cultural Organization (UNESCO) has not halted its diligent efforts to sustain the realization of the UN Sustainable Development Goals (SDGs) 2030. UNESCO has been pursuing sustainable development initiatives through grassroots actions involving the youth.

In the Philippines, NCBCUP has been working with the Filipino youth as active players in pursuing advocacy-driven endeavors on the local, regional, national, and even international scale. As it celebrates its 15th founding anniversary as the biggest and largest network of Clubs for UNESCO in the country, NCBCUP sustains the annual gathering of youth advocates and young leaders through the International Assembly of Youth for UNESCO (Y4U) 2025 on November 20 – 23 with the theme: **"Strength in Action: Harnessing the Collective Power of Youth to Lead with a Heart, Purpose, and Integrity."**

Y4U 2025 will certainly ignite the interests of youth leaders and youth advocates towards service by keeping them abreast with the current challenges in the global and local context and casting inspiration from the World Heritage Convention. They will also be engaged in policy developments through the convergence sessions to craft national action plans for the promotion, protection, and preservation of the UNESCO World Heritage Sites in the Philippines. Finally, Y4U participants will also be empowered to strengthen camaraderie and collaboration with the rest of the Clubs for UNESCO through various academic and non-academic competitions such as Extemporaneous Speaking, Quiz Bowl, Spoken Word, Poster Making, and Essay Writing.

OBJECTIVES

The conference will bring together the members of Clubs for UNESCO and aspiring Clubs for UNESCO in the country to attain the following objectives:

1. To be an avenue for youth mentoring, dialogue, and peer collaborations within the context of UNESCO's mandate and the World Heritage Convention;
2. To draft a key document that embodies the ideas and action plans of the general assembly and the participants which, when adopted, will be submitted to the National Commission for UNESCO and;
3. To strengthen the Clubs for UNESCO's intrinsic mandate of being grassroots change makers, empowering them to carry on the challenge of localizing efforts anchored on regional, national, and international declarations, with a focus on advancing science and technology, culture, creativity, and lifelong learning within communities.

PROGRAM DESCRIPTION

The International Assembly of Youth for UNESCO will be a face-to-face conference with the following features:

- **General Assembly of Accredited Clubs for UNESCO in the Country.** As a yearly conference, Y4U is the main avenue of the NCBCUP to provide an accomplishment and financial report to all accredited members. The Chairman, President, and Treasurer will provide a comprehensive report on the status of funds, annual accomplishments, and the direction of NCBCUP for the year.

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- **Awarding of Accreditation Certificates to the New Clubs for UNESCO.** Organizations that wish to be part of NCBCUP, and to be one of the accredited Clubs for UNESCO will be awarded their certificate of accreditation after submitting and passing all the required documents.
- **Awarding of Certificate of Good Standing to Accredited Clubs for UNESCO.** The members of different clubs who have complied with the requirements such as submitting their annual report and attending the annual conference will receive their certificate of good standing.
- **Plenary and Parallel Discussions.** Invited speakers will engage with participants on the topics lined up during the conference. Parallel discussions will provide participants with an array of topics to choose from and listen to.
- **Lifelong Learning Breakout Sessions.** The breakout session will accommodate participants who wish to be part of a team to draft the key document for this year's International Assembly of Youth for UNESCO and also the opportunity to present their best practices in implementing projects during the Lifelong Learning Sessions.
- **Awarding of Outstanding UNESCO Clubs, Youth Leaders, and other awardees.** A yearly award that recognizes the significant efforts of organizations and individuals in advancing the thrusts of UNESCO at the grassroots level. This year, NCBCUP will also give due recognition to the Outstanding Club for UNESCO, Educators, Youth, LGU Leaders, and Cultural Workers who made significant contributions to society.
- **Academic and non-academic competitions.** Participants are given the platform to showcase talents and skills through competitions such as quiz bowl, poster making, spoken word poetry, music & video making, and more.

TENTATIVE PROGRAM

Day 0 - November 20, 2025 (Thursday)

8:00 AM – 6:00 PM

- **Arrival and Registration of Delegates**
Delegates are expected to arrive at the venue and proceed to the designated registration area, where they will be officially welcomed and checked in by the organizing committee.
- **Distribution of Welcome Kits**
Upon registration, delegates will receive their personalized welcome kits containing essential materials such as identification cards, official event shirts, a detailed schedule of activities, local area maps, envelopes, and bond papers. These items are intended to guide and support participants throughout the duration of the event.
- **Photo Wall and SDG Color Station**
To kick off the event with an engaging and educational experience, delegates may visit the Photo Wall and SDG Color Station. These interactive areas are designed for photo opportunities and aim to provide an introductory overview of the United Nations Sustainable Development Goals (SDGs), setting the tone for the program's advocacy-driven focus.

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Day 1 - November 21, 2025 (Friday)

8:00 am OPENING EXHIBIT

Mitsubishi Asian Children's Enikki festa

Speakers:

MS. GERALDINE T. REMO

Focal Person, Enikki Festa

9:00 – 12:00 OPENING CEREMONY

(Formal/Business Attire)

Inter-faith Prayer & National Anthem **Batangas PLGU Choir**

Opening Salvo

Batangas PLGU Cultural Group

Welcome Message

HON. ANTONIO JOSE BARCELON
Mayor, Nasugbu, Batangas

Message from WFUCA

MR. BOLAT AKCHULAKOV

President

World Federation of UNESCO Clubs
and Association (WFUCA), Republic of
Kazakhstan

Message from UNACOM

DR. IVAN ANTHONY P. HENARES

Secretary-General

UNESCO National Commission of the
Philippines

Message from NCBCUP

ATTY. ALEX NEPOMUCENO, Ph. D

President, NCBCUP

Introduction of Keynote
Speakers

MR. ABDULCADER ALSOUFI

Vice-President External, NCBCUP

Keynote Address

AMERICANA CHEN

Youth Affairs Coordinator

UNESCO Hong Kong Association

PRESENTATION OF PLAQUE OF APPRECIATION TO THE KEYNOTE SPEAKER

Cultural Presentation

Batangas State University

Awarding Ceremony

Partner Clubs and organizations for the
pursuit of SDG and UNESCO Ideals

Re-Accredited Clubs for UNESCO

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AWARDING OF OUTSTANDING ORGANIZATION

- Outstanding Clubs for UNESCO 2025
 - Elementary Category
 - High School Category
 - College Category
 - NGO/LGU Category

RESPONSE ON BEHALF OF THE AWARDEES-

Most Outstanding UNESCO Club

12:00 - 1:30

LUNCH

1:30 – 4:30

**PLENARY SESSION ON EMPOWERING COMMUNITIES FOR
UN SUSTAINABLE DEVELOPMENT GOALS AND UNESCO INITIATIVES**

(Formal/Business Attire)

Introduction of Speakers: **DANTE T. GUITTU, JR.**
Board Member, NCBCUP

Keynote Speaker

HON. Faustino "Bojie" G. Dy III
House Speaker
District Representative, Isabela 6th District
House of Representatives, Quezon City

Plenary Session

HON. MARIA KATRINA G. JESSICA DY
National President of the Liga ng mga
Barangay sa Pilipinas

HON. LEANDRO LEGARDA LEVISTE
District Representative
Batangas, 1st District

HON. SONNY ANGARA
Secretary, Department of Education

HON. SHIRLEY AGRUPIS, Ph. D.
Chairperson, Commission on Higher Education

6:00 – 7:00

DINNER

7:30 – 10:00

FELLOWSHIP NIGHT

(Formal/Business Attire)

One Town One Product

Spoken Word Poetry Contest

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Video-Making Contest

- Short Film Making Contest
- Music Video Making Contest

Day 2 - November 22, 2025 (Saturday)

6:00 – 7:00 Breakfast

7:30 - 12:00 **Team Building**
(Physical Activity Attire)

12:00 - 1:30 LUNCH

1:30 – 6:00 **QUIZ BOWL HIGH SCHOOL CATEGORY**

QUIZ BOWL COLLEGE CATEGORY

ON-THE-SPOT POSTER MAKING CONTEST

1:30 – 3:30 **ESSAY WRITING CONTEST**

1:30 - 2:30 **EXTEMPORANEOUS SPEAKING**

2:30 - 3:30 **DAGLIANG TALUMPATI**

6:00 – 07:00 **DINNER**

7:00 - 10:00 **UNESCO Ambassadors Pageant Night**

(Filipiniana/ Barong / Cultural Attire)

Pre-pageant

- Talent
- Advocacy Video
- Tourism Video
- Production Shoot

Final Show

- Creative Regional Attire
- Introduction of Panel of Judges
- Talent Portion (Top 3)
- Filipiniana / Barong Portion
- Announcement of Best in Regional Wear/Attire
- Announcement of Best in Talent
- Best Filipiniana/ Barong
- Elimination Round
- Q&A Portion

Awarding of Major Awards

Parade of Participants' Local Costumes and Fabrics

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Day 3 - November 23, 2025 (Sunday)

6:00 – 8:00

Breakfast

7:00-12:00

**Y4U Nasugbu Declaration 2025: Annual Strategic Planning and
Crafting of Resolution for of UNESCO Clubs in the Philippines**

(Formal/Business Attire)

- Education
- Natural Sciences
- Culture
- Social and Human Sciences
- Communication and Information

8:00 – 12:00

BREAKOUT SESSIONS ON SDGs

(Formal/Business Attire)

- Research Presentation
- Presentation of Research Poster
- Presentation of Best Practices Presentation

12:00 – 1:30

Lunch

1:30 -3:30

Closing Ceremony

Inter-faith Prayer & National Anthem Choir, Batangas PLGU

(Formal/Business Attire)

Opening Message

ATTY. ALEX NEPOMUCENO

President, NCBCUP

Message

MS. LEN BARRIENTOS

Executive Director, UNESCO National
Commission of the Philippines

Introduction of Speakers:

KEANE CARLO A. SUICON

Secretary-General, NCBCUP

Keynote Address

HON. JOSE MANUEL I. "CHEL" DIOKNO

Representative of Akbayan Partylist
House of Representative

CIELO D. MAGNO, Ph.D

Associate Professor
School of Economics
University of the Philippines

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(Formal/Business Attire)



Presentation of Plaque of Appreciation to the Keynote Speaker

Awarding of Academic Contest Winners

- Quiz Bowl
- On-The-Spot Poster Making Contest
- On-The-Spot Essay Writing
- Spoken Word Poetry
- Video-making Contest
- Extemporaneous Speaking
- Dagliang Talumpati
- Best Oral Presenter
- Best Cultural Presentation

**Awarding of the 16th Mitsubishi Asian Children's Enikki Festa 2025
National Winners in the Philippines**

Awarding of Outstanding Individuals and Organization

- Outstanding Club for UNESCO Youth Leader
- Outstanding Club for UNESCO Educators of the Year
- Outstanding Club for UNESCO Educational Leaders (University Presidents and School Principals)
- Outstanding Club for UNESCO Public Servants of the Year
- Outstanding Club for UNESCO Young Professionals of the Year
- Outstanding Club for UNESCO Cultural Workers of the Year
- Hall of Fame Award
- Most Outstanding Club for UNESCO 2025
 - High School Level
 - College Level
- Most Outstanding Club for UNESCO Youth Leader for 2025
 - High School Level
 - College Level

Response on behalf of the awardees

Closing Remarks

DR. SERAFIN ARVIOLA JR.
Chairperson, NCBCUP

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Registration Process

Here is the registration form for the International Assembly of Youth for UNESCO 2025:

<https://forms.gle/HjUmHu94Wne1kBa47>

<https://forms.gle/HjUmHu94Wne1kBa47>

<https://forms.gle/HjUmHu94Wne1kBa47>

To cover the cost of your student participation like accommodation, food, conference materials, and other needs in this three-day conference, please settle the registration fees through a bank deposit with the following details or via GCash or via PayMaya:

Bank Transfer

Name of the Account: NCBUCP INC
Account Number: 1981-1777-69
Name of the Bank: Land Bank of the Philippines
Address: LBP-YMCA Branch, YMCA Manila Building
350 A. Villegas St. Ermita Manila, Philippines
Swift Code: TLBPPHMMXXX (for international participants)

GCash

09479824155 (SAJ)

PayMaya

09206907884 (SAJ)

As proof of payment, please attach your deposit slip to your online registration **or** send a copy to youth4unesco2020@gmail.com with the subject **"Y4U Deposit Slip of (Name of participant)."**

The registration fee includes hotel accommodation food for 3 days, Official 2024 Y4U Shirt, Conference Kits, Certificate of Participation, and free use of hotel amenities.

For those arriving on Day 0 (November 20)

An additional fee of ₱2,000 shall apply, which is inclusive of complimentary breakfast on Day 1, overnight stay, and access to all hotel amenities. Check-in is still subject to hotel policies.

Payment Schedule

	UNESCO Club	Non-UNESCO Club	UNESCO Club w/ Day 0
Before July 30	6,500.00	7,000.00	8,500.00
Before August 30	7,500.00	8,000.00	9,500.00
Before September 30	8,500.00	9,000.00	10,500.00
Before October 30	9,500.00	9,500.00	11,500.00
After November 1	10,500.00	11,000	12,500.00

For Foreign Delegates: US\$ 250.00

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IMPORTANT REMINDERS:

If you paid by depositing directly to the NCBCUP Bank Account, GCASH, or PAYMAYA, remember to **bring your deposit slip as proof of payment upon registration on Day 0** of the conference to receive your official receipt. Otherwise, your payment claim will not be accepted.

The delegates are responsible for ensuring that the secretariat receives the full payment of the registration fee without any deduction for bank charges or GCASH charges.

Your registration is only completed upon full payment of the registration fee. **In case you are unable to attend** the conference, **a request for cancellation or substitution must be received in writing** by the NCBCUP or send an email **at least 30 days prior** to the start of the conference. Approved requests will be charged 25% of the registration fee. **NO REFUND for Request for Cancellation made less than 30 days before the conference.**

ACCOMMODATION

For guests arriving on Day 0, please be advised that, in accordance with the hotel's official policy, the **standard check-in time is scheduled for 2:00 PM**. Guests who wish to check in earlier than the stated time may do so; however, early check-in requests are subject to the availability of rooms at the time of arrival and are not guaranteed. The hotel reserves the right to grant early check-in based on occupancy levels and operational considerations. Additionally, during Day 0, you are welcome to enjoy the full range of hotel amenities, including access to the swimming pools and other available recreational facilities and activities. Please feel free to make the most of what the hotel has to offer as you await the official start of the program.

For guests arriving on Day 1, please note that **check-in will be at 5:00 PM**. In the meantime, your belongings will be securely stored in a designated holding area until your room becomes available. Kindly be advised that the NCBCUP shall not be held liable for any loss, damage, or misplacement of personal belongings during this period. Guests are encouraged to exercise due diligence in safeguarding their valuables.

Please be reminded that room accommodations shall be on a sharing basis, with **five (5) to six (6) individuals assigned per room**. This arrangement aims to ensure efficient use of available lodging facilities throughout the duration of the event.

TRANSPORTATION

Delegates shall be responsible for arranging their own transportation to Forest Crest Nature Hotel and Resort.

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CONTEST MECHANICS

The Judges

All judges designated for the various competitions and activities throughout the event shall be individuals of reputable standing and demonstrated expertise in their respective fields. They have been carefully selected based on their qualifications, experience, and capacity to evaluate entries with fairness, professionalism, and cultural sensitivity.

The decisions of the panel of judges shall be deemed final and irrevocable. However, in the rare instance that a participant formally contests the results, an **Equity Panel** may be convened. This panel shall be composed of impartial members appointed by the organizing committee to review the concern solely on procedural or ethical grounds—not to re-evaluate scores or artistic interpretation. The decision of the Equity Panel shall likewise be final.

All participants are enjoined to uphold the values of integrity, respect, and camaraderie throughout the duration of the event, in the spirit of healthy competition and mutual cultural appreciation.

Quiz Bowl

1. Each participating organization shall be available to field **one team composed of two (2) members to join the contest.** (High School and College Level)
2. There will be three (3) stages (Easy, Average and Difficult).
3. Each category per level will have 10 questions, scored differently (Easy Level- 1point per answered question, Average Level- 3 points per answered question, and Difficult Level-5 points per answered questions).
4. Before officially starting the Quiz Bee, there will be a 1 trial practice that will be facilitated by the quiz master.
5. The questions shall be read twice by the quiz master. After the second reading, the quiz master will give cue to write the answer.
6. Each category will have a different time allowance for writing answers (Easy- 15 Seconds, Average- 20 Seconds, and Difficult- 30 Seconds).
7. When the quiz master signals that time is up, the participants should stop writing and show their answers by raising their boards.
8. There are facilitators assigned to check the answers of the teams.
9. Answers should be in a Capitalized Letter format.
10. The quiz master will announce the teams who have the correct answers to be tabulated by the judges.
11. At the middle of each category, there will be a 5-minute break.
12. After finishing the EASY Level, only twenty (20) teams who got the highest score will proceed to Average level;
13. And after the AVERAGE level, only five (5) teams who got the highest score will progress to the DIFFICULT level.
14. In case of a tie, a CLINCHER ROUND will commence.
15. Scores for every category will be back to zero.
16. The teams who got the highest score after the difficult level will be declared winner.

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17. Any complications within the QUIZ BOWL/QUIZ BEE encountered by the teams should be raised immediately to the quiz master.
18. Any sign of cheating, misbehavior, and misconduct will be automatically disqualified.

On-the-spot Poster Making Competition

1. Each participating organization shall be available to field **only one (1) contestant**.
2. All interested applicants must submit a pre-registration form which is available at the Clubs for UNESCO Philippines FB page.
3. The size of the poster shall be ¼ illustration board.
4. All needed materials must be provided by the participants during the contest day such as: ¼ Illustration board (white background), scratch paper, pen, marker, pencil, oil paints, water color, crayons, coloring pens, oil pastel/cray pas, acrylic and others.
5. Each participant shall submit ONE entry only.
6. All artworks must be done on the spot and must be completed within the allotted time of two (2) hours.
7. All entries must be pre-numbered. No other identifying marks shall be allowed to appear in the artworks.
8. The artist shall be held accountable for any issues that may arise with regard to the originality and authenticity of the design.
9. The criteria for judging shall be:

Relevance to the Theme This criterion assesses how effectively the poster communicates and aligns with the central theme of the contest. The artwork should clearly reflect the message, values, or advocacy being promoted. Judges will look for a strong conceptual connection between the theme and the visual elements used.	40%
Creativity and Presentation This evaluates the artist's use of design principles, color harmony, balance, and overall visual impact. The presentation must be engaging and aesthetically pleasing. Original artistic techniques, innovative layouts, and creative expression will be highly valued.	40%
Originality This measures the uniqueness of the concept and execution. The poster should display the artist's personal style and inventiveness, avoiding clichés or overused symbols. It must be a fresh and authentic interpretation of the theme, created entirely on the spot.	20%
TOTAL	100%

10. The ranking shall be based on the average score garnered by the contestants.
11. In case of ties, the decision shall be based on the first criterion (Relevance to the Theme). If it fails to break the tie, the next criterion (Creativity and Presentation) shall be used, and so on until no more ties exist. If the tie still exists after using all the criteria, another topic shall be given. The above rules shall be used.
12. Default time is fifteen (15) minutes after the official start of the contest.

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Essay Writing Competition

1. Each participating organization shall be available to field **only one (1) contestant**.
2. All interested applicants must submit a pre-registration form which is available on the Clubs for UNESCO Philippines website or Facebook page.
3. Participants will be categorized and judged according to level (Elementary, High School, and College-level)
4. The topics shall be given during the contest proper.
5. All entries must be written in English and must have at least 500 words and must not exceed 2000 words.
6. All essays must be written on the spot and completed within the allotted time of one hour and thirty minutes (1 hour and 30 minutes). Contestants are not allowed to use any gadgets, internet sources, or pre-conceptualized ideas or drafts during the competition; all essays must be original and composed independently within the given time frame.
7. All entries will be judged based on content, originality, structure, and style.
8. The criteria for judging shall be:

Relevance to the Theme This criterion evaluates how clearly and effectively the essay reflects the assigned theme. The writer must demonstrate a deep understanding of the topic, staying focused and insightful throughout. Essays should thoughtfully engage with the theme, offering meaningful reflections, arguments, or narratives that support the central idea.	45%
Originality This assesses the uniqueness of the writer's perspective and ideas. The essay should showcase independent thought, creativity, and a fresh take on the topic. Avoidance of clichés and reliance on personal insight or uncommon viewpoints will be highly regarded. Plagiarized or derivative content will be grounds for disqualification.	25%
Structure This measures the logical flow and organization of the essay. The piece should have a clear introduction, a well-developed body, and a strong conclusion. Transitions between paragraphs should be smooth, and each section should contribute to the overall coherence of the piece.	15%
Style This evaluates the writer's command of language, tone, and overall writing technique. The essay should be engaging and articulate, with appropriate vocabulary, grammar, and punctuation. The writer's voice should be consistent and well-suited to the subject matter.	15%
TOTAL	100%

9. The ranking shall be based on the average score garnered by the contestants.
10. In case of ties, the decision shall be based on the first criterion (Relevance to the Theme). If it fails to break the tie, the next criterion (Originality) shall be used, and so on until no more ties exist. If the tie still exists after using all the criteria, another topic shall be given. The above rules shall be used.

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11. Default time is fifteen (15) minutes after the official start of the contest.

Spoken Word Poetry Competition

1. Each participating organization shall be available to field **only one (1) contestant**.
2. All interested applicants must submit a pre-registration form which is available at the Clubs for UNESCO Philippines Facebook page.
3. The spoken word poetry piece must be an original composition.
4. It should be delivered in the English language only.
5. The piece must be related to the theme and must not contain any malicious and offensive content.
6. Sounds, instrumental, or music background is allowed to complement the delivery. No deduction shall be made if the contestant opts not to have a musical background.
7. Each performance must only be three to five (3-5) minutes.
8. All entries shall be presented on the day of the competition. Three (3) winners will receive tokens and certificates.
9. There will be a preliminary contest via Zoom prior to the final round. Only 5 participants shall be chosen to reach the final face-to-face round from the Elementary, High School, and College Level categories.
10. The five chosen participants shall deliver new pieces during the Cultural Night celebration; topics shall be given prior to the conduct of Y4U.
11. The criteria for judging shall be:

Relevance to the Theme This criterion assesses how well the piece reflects the given theme. The poem should demonstrate a strong connection to the subject, with clear and purposeful messaging. The content must engage with the theme in a meaningful and thought-provoking way, either directly or symbolically.	30%
Content/Creativity This evaluates the depth, originality, and artistic quality of the poem. Judges will look for unique perspectives, powerful imagery, and creative use of language. The piece should exhibit emotional resonance, rhetorical flair, and poetic devices such as metaphor, rhythm, and wordplay that enhance the overall impact.	30%
Confidence This criterion gauges the performer's stage presence and command of delivery. Confident posture, eye contact, and composure contribute significantly to the performance. The speaker should appear self-assured and passionate, fully immersed in their piece.	15%
Audience Impact This measures the emotional and intellectual effect of the performance on the audience. Judges will consider how compelling and memorable the presentation is, and whether it provokes thought, emotion, or connection. The best performances often leave a lasting impression.	5%
Voice Quality This measures the clarity, tone, and modulation of the speaker's voice. A strong and expressive vocal delivery enhances the listener's experience and	20%

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ensures that the message is conveyed effectively. Proper pacing, articulation, and vocal variation are essential in maintaining audience engagement	
Total	100%

12. The ranking shall be based on the average score garnered by the contestants.
13. In case of ties, the decision shall be based on the first criterion (Relevance to the Theme). If it fails to break the tie, the next criterion (Content/Creativity) shall be used, and so on until no more ties exist. If the tie still exists after using all the criteria, another topic shall be given. The above rules shall be used.
14. Default time is fifteen (15) minutes after the official start of the contest.

Songwriting and Music Video Competition

1. Each participating organization shall be available to field **only one (1) entry**.
2. Topic shall be based on the Y4U 2025 theme.
3. Each entry should not be less than 2 minutes and not more than 3 minutes.
4. Entry must be sent through this email youth4unesco2020@gmail.com with the subject "SONGWRITING AND MUSIC VIDEO COMPETITION 2025" on or before the specified deadline in the publication materials.
5. Schools/Clubs/Organizations must use original or royalty-free music to avoid copyright infringements.
6. All videos must not have been showed in any medium or any online sites.
7. Video resolution must be in full HD or 1080 (1920x1080p) or 1280x720p and must be in .mp4 format
8. The criteria for judging shall be:

Content Include your purpose, background, current state of knowledge about the annual convention, how it will be done and the potential impact.	40%
Effectiveness Successful communication, information is accessible to broad audience. Key concepts are clearly communicated, innovative, and creative use of video format.	30%
Technical Quality Time construction are met and effectively used, visuals are clear, effective, and appropriate for the topic. Text, music and narration is clear and appropriate for the video.	30%
TOTAL	100%

9. The ranking shall be based on the average score garnered by the contestants.
10. In case of ties, the decision shall be based on the first criterion (Content). If it fails to break the tie, the next criterion (Effectiveness) shall be used, and so on until no more ties exist. If the tie still exists after using all the criteria, another set of judges shall be employed. The above rules shall be used.

Short Film Competition

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1. Each participating organization shall be available to field **only one (1) entry**.
2. There shall be two categories a.) College and b.) High School.
3. The participants may explore any genre as long as it follows or interprets the theme for the 2025 International Assembly of Youth for UNESCO.
4. The participants shall use English or Filipino languages or a combination of both. However, all entries are required to have an English subtitle.
5. Schools/Clubs/Organizations must use original or royalty-free music to avoid copyright infringements.
6. All videos must not have been showed in any medium or any online sites.
7. Video resolution must be in full HD or 1080 (1920x1080p) or 1280x720p and must be in .mp4 format.
8. Entry must be sent through this email youth4unesco2020@gmail.com with the subject "SHORT FILM COMPETITION 2025" on or before the specified deadline in the publication materials.
9. The criteria for judging shall be:

Content and Relevance Assesses how well the film communicates and aligns with the assigned theme. The storyline, characters, and message should reflect a coherent and purposeful interpretation of the theme	35%
Originality and Creativity Evaluates the uniqueness of the concept and the creative approach in storytelling, cinematography, direction, and editing. Innovative ideas and fresh perspectives are highly valued.	35%
Technical Quality Measures the overall production value of the film, including cinematography, sound design, editing, lighting, and visual effects. A technically sound film enhances the viewer's experience and reinforces the narrative.	35%
TOTAL	100%

10. The ranking shall be based on the average score garnered by the contestants.
11. In case of ties, the decision shall be based on the first criterion (Content and Relevance). If it fails to break the tie, the next criterion (Originality and Creativity) shall be used, and so on until no more ties exist. If the tie still exists after using all the criteria, another set of judges shall be employed. The above rules shall be used.

Extemporaneous Speech Competition

1. Each participating organization shall be available to field **only one (1) contestant**.
2. All interested applicants must submit a pre-registration form which is available on the Clubs for UNESCO Philippines website or Facebook page.
3. The order of performance shall be determined by drawing lots before the contest proper.
4. The contestant will talk about a specific topic to be given during the contest proper.

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5. Each contestant shall be allotted two (3) minutes for preparation and an additional five (5) minutes for the delivery of their speech. The contestants will be confined in a separate room after the orientation and before the contest proper. The contestants shall only be allowed to bring a pen. The index cards for their notes shall be provided by the organizers. Consulting electronic devices, such as but not limited to phones and tablets, during the contest proper shall result in disqualification.
6. The contestant must be in **business/formal attire** when delivering their speech.
7. The speech must be original. The speech shall be delivered in English.
8. The contestant must be aware of the time during the delivery. A separate timer shall be provided. If delivery does not reach three minutes or exceeds five minutes, three percent (3%) shall be deducted from the total score. Strictly no time extensions.
9. The criteria for judging shall be:

Content/Substance This refers to the relevance, depth, and richness of the ideas expressed in relation to the assigned topic. The speech must present a clear and insightful message that reflects critical thinking and a strong grasp of the issue.	30%
Organization Assesses the structure and logical flow of the speech. The speech should have a clear introduction, body, and conclusion. Transitions between ideas must be smooth, and arguments must build upon one another to form a coherent whole.	20%
Delivery and Stage Presence Covers the speaker's confidence, posture, eye contact, vocal modulation, facial expressions, and gestures. The speaker must project enthusiasm, command attention, and connect with the audience effectively.	20%
Language Use Evaluates the speaker's mastery of the Filipino language. Diction, grammar, and clarity are important, as well as the appropriate use of figures of speech or rhetorical devices that enhance the message without sounding memorized.	15%
Spontaneity and Wit Measures the speaker's ability to think on their feet, respond quickly to the topic, and offer fresh, creative, or even humorous insights. The delivery should not feel rehearsed, and originality of thought is highly valued.	15%
TOTAL	100%

10. The ranking shall be based on the average score garnered by the contestants.
11. In case of ties, the decision shall be based on the first criterion (Content/Substance). If it fails to break the tie, the next criterion (Organization) shall be used, and so on until no more ties exist. If the tie still exists after using all the criteria, another topic shall be given. The above rules shall be used.
12. Default time is fifteen (15) minutes after the official start of the contest.

Dagliang Talumpati Competition

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1. Each participating organization shall be available to field only one (1) contestant.
2. The order of performance shall be determined by drawing lots before the contest proper.
3. The contestant will talk about a specific topic to be given during the contest proper.
4. Each contestant shall be allotted two (2) minutes for mental preparation and organization, and an additional five (5) minutes for the delivery of their speech. The contestants will be confined in a separate room after the orientation and before the contest proper. Consulting electronic devices, such as but not limited to phones and tablets, during the contest proper shall result in disqualification.
5. The contestant must be in business/formal attire when delivering their speech.
6. The speech must be original. The speech shall be delivered in Filipino.
7. The contestant must be aware of the time during the delivery. A separate timer shall be provided. If delivery does not reach three minutes or exceeds five minutes, three percent (3%) shall be deducted from the total score. Strictly no time extensions.
8. The criteria for judging shall be:

Content/Substance This refers to the relevance, depth, and richness of the ideas expressed in relation to the assigned topic. The speech must present a clear and insightful message that reflects critical thinking and a strong grasp of the issue.	30%
Organization Assesses the structure and logical flow of the speech. The speech should have a clear introduction, body, and conclusion. Transitions between ideas must be smooth, and arguments must build upon one another to form a coherent whole.	20%
Delivery and Stage Presence Covers the speaker's confidence, posture, eye contact, vocal modulation, facial expressions, and gestures. The speaker must project enthusiasm, command attention, and connect with the audience effectively.	20%
Language Use Evaluates the speaker's mastery of the Filipino language. Diction, grammar, and clarity are important, as well as the appropriate use of figures of speech or rhetorical devices that enhance the message without sounding memorized.	15%
Spontaneity and Wit Measures the speaker's ability to think on their feet, respond quickly to the topic, and offer fresh, creative, or even humorous insights. The delivery should not feel rehearsed, and originality of thought is highly valued.	15%
TOTAL	100%

9. The ranking shall be based on the average score garnered by the contestants.
10. In case of ties, the decision shall be based on the first criterion (Content/Substance). If it fails to break the tie, the next criterion (Organization) shall be used, and so on until no more ties exist. If the tie still exists after using all the criteria, another topic shall be given. The above rules shall be used.

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11. Default time is fifteen (15) minutes after the official start of the contest.

One Town One Product Competition

1. One Town, One Product (OTOP) initiatives focus on promoting and marketing a unique product from a specific town or region, enhancing local economies while preserving cultural heritage. For the International Assembly of Youth for UNESCO 2025, everyone is encouraged to present their town's pride delicacies during the Cultural Night. To align OTOP with global citizenship, it's vital to emphasize and showcase the diverse and rich culinary heritage of each town and foster cultural understanding among participants.

Reminders:

- **Participation Encouraged**

All delegates are highly encouraged to bring a distinguished delicacy or specialty food item that is representative of their hometown or region. This initiative aims to foster cultural exchange and highlight the richness and diversity of local culinary traditions across the country.

- **Local Authenticity**

The delicacy must be **unique to the delegate's locality** and must be **locally produced**, preferably by homegrown artisans, small-scale producers, or community-based enterprises.

- **Labeling and Quantity**

Each delicacy must be accompanied by a **brief written description**, including the name of the delicacy, its place of origin, main ingredients, and a short cultural or historical background. Delegates are requested to bring **sufficient quantities** to allow sampling by fellow participants during the Cultural Night activity. Sharing and storytelling are key aspects of the evening, and your contribution will help celebrate the flavors and stories of our diverse communities.

2. The top 3 best Provincial OTOP presentation shall be recognized during the awarding ceremony.
3. The criteria for judging shall be:

Authenticity and Cultural Significance This criterion evaluates how well the delicacy reflects the culinary heritage of the delegate's hometown or region. The delicacy should be traditionally rooted, made with ingredients native to the area or commonly used in local cuisine, and carry cultural or historical relevance. The accompanying description will be assessed for its clarity and ability to convey the significance of the dish.	30%
Presentation and Creativity This refers to the overall visual appeal of the delicacy, the creativity in how it is presented or packaged, and the effort put into its preparation for sharing. The use of indigenous or culturally inspired materials in packaging, labeling, or serving will be considered a plus, as will a neat and thoughtful layout.	25%

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Taste and Quality This focuses on the overall flavor, freshness, and texture of the delicacy. While individual preferences may vary, judges will assess whether the item is well-prepared, palatable, and true to its expected taste. Attention to hygiene and proper handling will also be factored into this score.	25%
Portion Appropriateness and Shareability This measures whether the delicacy has been brought in a quantity sufficient for sampling by other delegates and whether it is suitable for sharing in a group setting. Consideration will also be given to how practical the item is to distribute or consume during the Cultural Night activity.	20%
TOTAL	100%

- The ranking shall be based on the average score garnered by the contestants.
- In case of ties, the decision shall be based on the first criterion (Authenticity and Cultural Significance). If it fails to break the tie, the next criterion (Presentation and Creativity) shall be used, and so on until no more ties exist. If the tie still exists after using all the criteria, another topic shall be given. The above rules shall be used.

Search for UNESCO Ambassador 2025

- Each participating organization shall field **only one (1) official contestant** to represent their club or institution in the Search for UNESCO Ambassador 2025.
- All contestants must submit the following **in video format** on or before the announced deadline:
 - Advocacy Video** outlining their personal or organizational advocacy aligned with UNESCO's values.
 - Tourism Video** showcasing either their **municipality, province, or region**, or a **combination of the three**, emphasizing cultural pride, heritage, and sustainable development.
- A **pre-recorded talent video** (maximum of 3 minutes) must also be submitted. All videos (advocacy, tourism, and talent) shall be sent via email to: youth4unesco2020@gmail.com
- All contestants are **required to arrive on Day 0** of the event for:
 - Technical rehearsal
 - Shooting of the production number
 - Final instructions and briefing
- All participants must bring the following outfits:
 - Jeans** (for production number or casual segment)
 - Creative Regional Attire**
 - Barong or Filipiniana**
 - Talent costume** (only if selected among the Top 3 for the Talent Showcase)
- The main Search Night shall include the following segments:
 - Creative Regional Attire Presentation**
 - Top 3 Talent Presentation** (as selected from pre-submitted videos)
 - Filipiniana / Barong Segment**
 - Elimination Round**

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e) Final Question and Answer (Q&A) for the Top 5 finalists

7. The criteria for judging shall be:

Advocacy and Tourism Video This criterion evaluates the contestant's ability to communicate a relevant and compelling advocacy aligned with the principles and goals of UNESCO. The advocacy must be clear, purposeful, and socially meaningful. The tourism component shall highlight the unique cultural, historical, or environmental features of the contestant's locality—be it their municipality, province, region, or a combination thereof—demonstrating creativity and pride of place. Overall impact, visual execution, and authenticity will be considered.	20%
Talent Showcase This assesses the contestant's artistic expression, performance skill, and cultural depth. The submitted talent video should demonstrate originality, technical excellence, and relevance, whether through music, dance, spoken word, or other creative forms. Cultural authenticity and the contestant's ability to deliver a performance with meaning and confidence will form the core of this score. Only the top three performances will be showcased during the Search Night.	10%
Creative Regional Attire Presentation This portion focuses on how well the contestant represents their region through attire that is both creative and culturally grounded. Judges will look for authenticity in the design, meaningful representation of local heritage, and the contestant's confidence and bearing during presentation. Visual appeal and the ability to convey regional identity in a respectful and imaginative manner are essential.	20%
Filipiniana / Barong Segment This evaluates the contestant's elegance, poise, and stage presence while wearing traditional Filipino formal wear. Judges will take into account the appropriateness and fit of the attire, as well as the contestant's grace and bearing during the walk. Emphasis will be placed on how well the contestant carries the national attire with dignity and confidence.	20%
Communication and Intelligence It highlights the contestant's ability to think critically and articulate ideas with clarity, coherence, and confidence. The quality and depth of the response, its relevance to the question, and the contestant's composure under pressure will be closely observed. Wit, authenticity, and conviction are highly valued.	20%
Overall Ambassadorial Presence This considers the contestant's overall impact as a potential UNESCO youth ambassador. Judges will assess charisma, confidence, leadership potential, and the sincerity with which the contestant champions their advocacy. The contestant must demonstrate a clear alignment with UNESCO's values and possess the ability to inspire others through presence, personality, and purpose.	10%

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8. **For the Final Round – Question and Answer Portion**, all previous scores shall be reset to zero. Each finalist's response shall be scored on a scale of 1 to 100, with 100 being the highest. The judges' scores shall then be averaged, and the contestant with the highest final score shall be proclaimed as the **2025 UNESCO Youth Ambassador**.
9. The contestant with the **second highest score** shall be awarded the title **2025 UNESCO Youth Ambassador for Culture and Heritage**, while the contestant with the **third highest score** shall be recognized as the **2025 UNESCO Youth Ambassador for Advocacy and Development**. The fourth highest scorer shall be named **2025 UNESCO Youth Ambassador 1st Runner-up**, and the fifth shall be designated as **2025 UNESCO Youth Ambassador 2nd Runner-up**.
10. Special awards shall also be conferred to recognize outstanding performances in key areas of the competition. These include **Best in Advocacy Video**, **Best in Tourism Video**, **Best in Talent**, **Best in Creative Regional Attire**, and **Best in Filipiniana / Barong**.

CONFERENCE GUIDELINES FOR PAPER AND POSTER PRESENTATION

Categories: Completed Research | Innovative Practice | Poster Presentation

I. Conference Theme

"Strength in Action: Harnessing the Collective Power of Youth to Lead with a Heart, Purpose, and Integrity"

II. Themes, Sub-Themes, and Tracks

Grounded in the 5Ps of Sustainable Development — People, Planet, Prosperity, Peace, and Partnership — the conference explores multidimensional pathways for youth-led action and transformative education.

5Ps	Theme Focus	Sub-Themes / Tracks
1. People	Empowering inclusive and equitable education for all	- Youth leadership in education and community development - Gender equality and inclusion in learning environments - Well-being, health, and holistic development of learners - Innovations for literacy, life skills, and global citizenship
2. Planet	Promoting environmental stewardship and sustainable lifestyles	- Environmental education and climate action projects - Eco-friendly schools and green innovations - Youth-driven environmental campaigns - Curriculum and pedagogies for sustainability

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3. Prosperity	Advancing innovation, technology, and lifelong learning	• AI-assisted and technology-enhanced learning • Digital citizenship and ethical technology use • Entrepreneurship and creative industries • Future-ready and flexible learning pathways
4. Peace	Building just, peaceful, and compassionate communities	• Human rights education and peacebuilding • Intercultural dialogue and social cohesion • Ethics, integrity, and moral leadership • Social justice and conflict resolution
5. Partnership	Strengthening collaboration for sustainable futures	• Youth-community partnerships for social change • Mentoring and networking for global citizenship • Institutional and regional collaborations • Whole-school and community approaches for SDGs

IV. Types of Presentation

1. Completed Research Papers

- Present results of completed empirical or conceptual studies related to the 5Ps, SDGs, or GCED.
- May be authored by students, faculty, or organizations.

2. Papers on Innovative Practices

- Showcase innovative, successful, or replicable programs, initiatives, or teaching practices.
- May include institutional practices, organizational projects, or classroom innovations.

3. Poster Presentations

- Visual display of youth projects, innovations, or ongoing or completed research.
- Open to both individual and group entries.

V. Categories of Presentations

- Student Category** – For undergraduate or graduate students
- Teacher and Professional Category** – For faculty members, academic staff, and industry professionals
- Organization Category** – For accredited student clubs, professional groups, or community-based organizations

VI. General Eligibility Guidelines

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1. Open to officers and members of accredited clubs and organizations.
2. Open to the public, provided participants attend the Youth for UNESCO Convention.
3. Open to single or multiple authorship.
4. The paper, innovative practice, or poster must align with the conference theme and one of the five SDG tracks (5Ps).
5. All submissions must be original and unpublished, and not under review elsewhere.
6. Each participant or group may submit a maximum of two (2) entries, provided they are in different categories (e.g., one research paper and one poster).
7. All papers must adhere to the highest ethical standards in research, authorship, and data handling.
8. Required attachments for submission:
 - a. Turnitin Similarity Report (maximum 20%)
 - b. AI Generation Report from Turnitin (minimal AI-generated content expected)
 - c. Certificate of Authorship, signed as applicable:
 - i. Adviser – for student presenters
 - ii. School Head – for teachers or professionals
 - iii. Founding Chair/President – for organizational presenters
9. At least one (1) author or representative must register and attend the conference for the entry to be officially included in the program and proceedings.
10. Accepted presenters must be present during their assigned presentation schedule (oral or poster).
11. Substitution of presenters may be allowed only with prior written notice and approval by the Conference Secretariat.
12. Papers and presentations may be in English or Filipino.

VI. Specific Submission Guidelines

1. Abstract Submission

- Deadline: October 30, 2025
- Word Count: 250–300 words
- Contents:
 - Title (max. 12-18 words)
 - Author(s), institutional affiliation, and category (Student, Faculty, Organization)
 - Corresponding author's email
 - Presentation type (Research / Good Practice / Poster)
 - 5P Theme and Sub-theme
 - Keywords (4–5)
- Abstract body: Background, objectives, methods/approach, key findings, implications

File name format:

Surname_FirstName_Abstract_CategoryType.docx
(e.g., Santos_Maria_Abstract_Research_Student.docx)

Submission Email / Portal: _____

2. Full Paper Submission

- Deadline: One (1) week before the conference
- Length: 6,000–8,000 words (excluding references)
- Format:
 - MS Word, A4 size, 1-inch margins

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- Font: Times New Roman, 12 pt, double-spaced
- Referencing: APA 7th Edition

3. Structure for Completed Research:

- Title Page
- Abstract and Keywords
- Introduction
- Literature Review / Theoretical Framework
- Objectives / Research Questions
- Methodology
- Results and Discussion
- Conclusions and Recommendations
- Implications for Practice, Policy, or SDGs
- References

4. Structure for Good Practices:

- Title and Context
- Rationale and Objectives
- Implementation Process and Strategies
- Results / Outcomes / Evidence of Impact
- Lessons Learned and Recommendations
- Sustainability and Replicability

5. Required Attachments upon Submission

To ensure compliance, every paper (Completed Research and Good Practice) must include the following attachments:

- Abstract (250–300 words, as per format)
- Full Paper (in MS Word, APA 7th edition format)
- Turnitin Similarity and AI Generation Report (PDF format)
- Certificate of Authorship (signed by the appropriate authority)
- Cover Page indicating author(s), category (Student/Faculty/Organization), and sub-theme

Every poster submission must include the following:

- E-copy of the poster
- Cover Page indicating author(s), category (Student/Faculty/Organization), and sub-theme
- Hard copy of the poster (to be brought upon onsite registration)
- Certificate of Authorship (signed by the appropriate authority)

VII. Presentation Guidelines

1. Oral Presentation (Research / Good Practices)

- Duration: 10 minutes presentation + 10 minutes open forum
- Format: PowerPoint
- Language: English or Filipino
- Slide Submission: One week before the presentation

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SEC Registration No. CN201900452



2. Poster Presentation

- Size: A0 (841mm x 1189mm), portrait orientation
- Sections: Title, Authors, Introduction, Objectives, Method/Process, Results, Implications
- Design Notes:
 - Max 700 words
 - Clear visuals and readable font (min. 24 pt)
 - Include institutional or organizational logo and optional QR code for additional materials

3. Presentation Format

Type	Presentation Time	Q&A Time	Format
Research Paper	10 minutes	5 minutes	Oral (PowerPoint)
Good Practice	8 minutes	5 minutes	Oral (PowerPoint, video, or story format)
Poster	5 minutes	3 minutes	Visual presentation (A1 vertical poster)

VIII. Evaluation Criteria

Each category will be judged separately for **Students, Faculty, and Organizations**, ensuring fairness in scope and expectations.

1. Completed Research Papers

Criteria	Description	Weight
Relevance to Theme and 5Ps	Alignment with the theme and track	10%
Originality and Innovation	Contribution to knowledge	15%
Conceptual and Theoretical Soundness	Depth and clarity of framework	15%
Methodological Rigor	Appropriateness of design and analysis	20%
Results, Discussion, and Implications	Significance and relevance of findings	20%
Organization and Technical Quality	Coherence, clarity, and formatting	10%
Presentation Delivery and Response to Questions	Clarity, engagement, and the ability to respond to queries	10%
TOTAL		100%

2. Papers on Good Practices

Criteria	Description	Weight
Relevance to Theme and 5Ps	Alignment with the 5Ps framework	10%
Innovation and Creativity	Uniqueness and transformative value	20%
Implementation and Process	Clarity and documentation of steps	15%
Effectiveness and Impact	Evidence of positive results	20%
Sustainability and Replicability	Feasibility for continuation or adaptation	10%
Organization and Clarity	Coherence and presentation quality	10%

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Presentation Delivery and Response to Questions	Confidence, engagement, and Q&A performance	15%
TOTAL		100%

3. Poster Presentations

Criteria	Description	Weight
Relevance to Theme and 5Ps	Connection to the conference focus	15%
Creativity and Visual Appeal	Design, layout, and readability	20%
Content and Clarity	Logical flow and conciseness	20%
Innovation and Insight	Originality and significance	15%
Impact and Implications	Value to the community or education	15%
Presentation Delivery and Response to Questions	Clarity and engagement during explanation	15%
TOTAL		100%

IX. Awards

Awards will be given per category (Student, Faculty, Organization) and type of entry (Research, Good Practice, Poster).

Awards include:

- 1. Best Research Paper Award** (per Theme and track, if applicable/there are entries)
- 2. Outstanding Innovative Practice Award**
- 3. Best Poster Award**
- 4. Special Awards**

To recognize exemplary contributions that embody the vision of the conference and the principles of Global Citizenship and the Sustainable Development Goals (SDGs), the following awards will be conferred:

- a. **GCED Excellence Award**
For outstanding commitment to the principles and practice of Global Citizenship Education (GCED), fostering peace, inclusion, intercultural understanding, and responsible global engagement.
- b. **SDG Advocate Award**
For demonstrating exceptional advocacy and leadership in promoting the Sustainable Development Goals (SDGs) through education, innovation, or community engagement.
- c. **Sustainability Champion Award**
For implementing impactful and sustainable initiatives that advance environmental protection, social responsibility, and long-term community well-being.

X. Publication Opportunities

Accepted and presented papers will be included in the e-Conference Proceedings (with ISSN/ISBN).

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XI. Important Dates

Activity Deadline

Abstract Submission : November 15, 2025

Full Paper Submission : One week before the conference

Poster Submission : One week before the conference

Conference Dates : November 21-23, 2025 (Date of presentation: November 23, 2025)

XII. Contact Information

Conference Secretariat

✉ Email: youth4unesco2020@gmail.com

🌐 Website: <https://www.unescoclubsph.org/>

☎ CP: 0947-982-4155