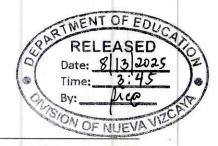


### Republic of the Philippines

# Department of Education

Region II - Cagayan Valley Schools Division of Nueva Vizcaya



11 August 2025

**DIVISION MEMORANDUM** No. **377**\_\_, s.2025

## DIVISION FEDERATION SUPREME ELEMENTARY AND SECONDARY LEARNER **GOVERNMENT ACTIVITIES FOR AUGUST 2025**

To: Assistant Schools Division Superintendent

Chief, School Governance and Operations Division

Chief, Curriculum Implementation Division

Public Schools District Supervisors/District In-Charge

Public and Private Elementary and Secondary School Heads

All others concerned

- 1. This Office announces the activities of the DFSELG/DFSSLG for the month of August 2025 specified as follows:
  - (1) AWIT NG WIKA
  - (2) KASAYSAYAN TAKE 2
- These activities are in line with the celebration of Buwan ng Wika with the theme: "Paglinang sa Filipino at Katutubong Wika: Makasaysayan sa Pagkakaisa ng Bansa"
- All public and private elementary and secondary schools in SDO Nueva Vizcaya are enjoined to participate in these activities.
- 4. Attached in this Memorandum are the guidelines of each activity.

5. For information, guidance, and compliance.

MANUEL PhD, CESO V

Schools Division Superintendent











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GUIDELINES FOR THE ACTIVITIES FOR THE MONTH OF AUGUST OF THE DIVISION FEDERATION SUPREME ELEMENTARY AND SECONDARY LEARNER GOVERNMENT OFFICERS TO ALL PUBLIC AND PRIVATE ELEMENTARY AND SECONDARY SCHOOLS

#### **ACTIVITY 1: AWIT NG WIKA**

#### Guidelines:

- 1. The activity is open to all elementary and secondary learners in public and private schools across the province.
- 2. Participants must be officially enrolled in the school they represent.
- 3. The lyrics must be originally composed by students (teacher guidance is allowed, but the work must be student-made).
- 4. Each entry shall consist of 2-5 members only, including instrumentalists.
- 5. Each entry shall adhere to the theme: "Paglinang sa Filipino at Katutubong Wika: Makasaysayan sa Pagkakaisa ng Bansa."
- 6. Each presentation shall not exceed 3 minutes and 20 seconds.
- 7. Each entry shall be recorded in WAV (waveform Audio File Format) format only.
- 8. The deadline for submission of entries is August 25, 2025, at 5:00 PM. Please submit via the link provided: <a href="https://tinyurl.com/AWITNGWIKANV">https://tinyurl.com/AWITNGWIKANV</a>

#### Criteria for Judging:

- Originality (uniqueness of melody, harmony and lyrics) 25pts
- Musicality (quality of melody, harmony and rhythm)- 25pts
- Lyrical content (meaningfulness and relevance of lyrics) 25pts
- Vocal Performance (technical skills and control, emotional expression and interpretation) – 25pts

#### Note:

Late submissions, entries not aligned with the theme, containing inappropriate language, will be subject for disqualification.





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## **ACTIVITY 2: KASAYSAYAN TAKE 2**

#### Guidelines:

- 1. The activity is open to all secondary schools across the province.
- 2. Participants must act out famous Filipino movie or TV show scenes while wearing the outfit of a national figure (e.g., Jose Rizal, Lapu-Lapu).
- 3. Skit length: 30-60 seconds only.
- 4. The first 10 seconds must clearly show: school name, national figure portrayed, and the movie/TV scene title.
- 5. Costumes must match the chosen national hero.
- 6. Video output must be in landscape orientation.
- 7. The entry shall be performed by students only. Teachers may only provide guidance.
- 8. Creativity and relevance to the theme are essential.
- 9. The deadline for submission of entries is August 25, 2025, at 5:00pm. Please submit via the link provided: <a href="https://tinyurl.com/KASAYSAYANTAKE2NV">https://tinyurl.com/KASAYSAYANTAKE2NV</a>

## Criteria for Judging:

- Characterization and interpretation 40%
- Creativity and Originality 30%
- Costumes and physical resemblance— 20%
- Overall impression 10%

## Note:

Deductions will be applied as follows: a missing introduction will result in a 1-point deduction, and time violations will incur a 1-point penalty for every 5 seconds beyond or under the allotted time. Students should avoid dangerous stunts or scenes, including the use of sharp objects, unstable structures, or any actions that could cause accidents.







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