



Republic of the Philippines
Department of Education
Region II – Cagayan Valley
SCHOOLS DIVISION OF NUEVA VIZCAYA

11 April 2025

DIVISION MEMORANDUM

No. 180, s. 2025

**CALL ON THE SUBMISSION OF THE MANUSCRIPTS OF LOCAL HEROES AND
LOCAL FESTIVAL CELEBRATIONS WRITE-UPS**

To : Assistant Schools Division Superintendent
Chief ES- (CID and SGOD)
Education Program Supervisors
Public Schools District Supervisors/District In-Charge
Heads, Public Elementary and Secondary Schools
All others concerned

1. To feature people who have been contributory to the present situation across fields and discipline, as well as to showcase our province's rich cultural heritage, this Schools Division Office thru the Curriculum Implementation Division-Learning Resource Management Section (CID_LRMS) in coordination with the Araling Panlipunan Learning Area Supervisor, calls on the submission of the manuscripts of Local Heroes and Local Festival celebration write-ups on or before May 5, 2025.
2. The purpose of this endeavor is to develop a compendium to be utilized as supplementary reading materials in the schools both elementary and secondary. Furthermore, the compendium aims to:
 - a. inspire everyone by highlighting the lives, education, accomplishments, successes, and extraordinary achievements of individuals who have contributed an indelible mark worthy of emulation;
 - b. preserve the rich cultural heritage and historical significance of the province;
 - c. foster a sense of community pride and identity by highlighting the achievements of local heroes and the uniqueness of local festivals; and
 - d. educate readers about the local heroes' contributions and the significance of the festivals, promoting awareness and appreciation among locals and visitors
3. Each district is advised to submit at least but not limited to one (1) Local Hero manuscript by considering the following:
 - a. **MANUSCRIPTS**
 - Manuscripts should be written in English, in MS Word format using Bookman Old Style, size 11;
 - Should include the following three (3) major parts which is not necessarily a label of the paragraph:
Life Before Success- family background, trials and testing in life, early education, childhood memories, unforgettable experiences, etc.;



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How Success was found- education and training, name and type of business, business breakthroughs, start of success in profession/business, source of grants and other assistance, etc.

Life After Success was Achieved- include awards/recognitions received, expansion of business/ investments, socio-civic projects, involvement foundation organized, etc

b. LOCAL HERO

- The Local Hero is not necessarily born in the province but already a resident of the locality;
- Must be of good moral character and worthy of emulation;
- Living or deceased;
- Must have at least reached a level of success such as but not limited to:
**recipient of a national or international award from government agencies, NGOs or nationally recognized award giving organizations;*
- Have produced/accomplished products or projects that is well known in the province or in the whole country;
- Achieved an extraordinary feat that brought the province, region or country in the limelight.
- Highlight significant achievements, awards, or recognition.
- Describe how their work or actions benefited the local community.
- Discuss their lasting impact and how they're remembered today.

c. ADDITIONAL ELEMENTS

- **Photos or Images:** Include relevant images or photos to illustrate the hero/star's story.
- **Quotes or Testimonials:** Add quotes from the hero/star or others who knew them

4. Write-ups on Festivals to be submitted should be written in English, in MS Word format using Bookman Old Style, size 12, with a maximum of 3 photos only.


The write-ups should include the following elements:

- Festival Name and Location:** Clearly state the name of the festival and where it's held.
- History and Significance:** Provide background on the festival's origins, cultural importance, and any historical context.
- Date and Duration:** Specify when the festival takes place and how long it lasts.
- Main Events and Activities:** Describe the key events, such as parades, performances, food stalls, or competitions.
- Cultural Traditions:** Highlight unique customs, rituals, or practices associated with the festival.
- Food and Drinks:** Mention traditional cuisine and beverages typically served during the festival.
- Music and Entertainment:** Describe the types of music, dance, or other performances featured.



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- h. **Community Involvement:** Discuss how local communities participate in and benefit from the festival.
- i. **Tourist Appeal:** If applicable, highlight what makes the festival attractive to visitors.
- j. **Unique Aspects:** Emphasize any distinctive elements that set the festival apart from others. You may also include:
- Photos or videos to showcase the festival's vibrancy
 - Quotes from locals or organizers to add depth and perspective
 - Information on how to participate or attend the festival
 - Historical anecdotes or stories related to the festival
5. Hard copies of the write-ups should be placed in an A4 folder and properly labeled to be submitted on or before May 5, 2025 at the LRMDC through the record section ready to be quality assured during the Reskilling and Workshop of Learning Resource Evaluators and Quality Assurance of Teacher Developed LR's on May 7-9, 2025
6. Soft copies of all the manuscripts should also be upload to this link: <https://bit.ly/4i5h7vj>
7. All manuscripts to be approved and accepted shall be included in the compendium of Local Heroes/Local Festivals to be utilized as supplementary reading materials in the schools both elementary and secondary.
8. Writers/Contributors could use their accepted/approved documents in the assessment for promotion while the district head with the most number of submitted and approved manuscripts shall be awarded with a certificate of appreciation in compliance to Project BIDA (**B**est **I**mplementing **D**istrict **A**ward.)
9. For information, wide dissemination and strict compliance.


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