



Republic of the Philippines
Department of Education
Region II – Cagayan Valley
Schools Division of Nueva Vizcaya

February 18, 2025

DIVISION MEMORANDUM
No. 89, s. 2025

2025 DIVISION FESTIVAL OF TALENTS (SINING TANGHALAN)

TO: Assistant Schools Division Superintendent
Chief Education Supervisors- CID and SGOD
Education Program Supervisors
Public Schools District Supervisors/District In-Charge
School Heads (Elementary and JHS/SHS)
All Others Concerned

1. The Schools Division Office of Nueva Vizcaya through the Curriculum Implementation Division shall conduct the 2025 Division Festival of Talents (Sining Tanghalan) on March 5, 2025 at SDO Conference Hall, Bayombong, Nueva Vizcaya.
2. The Division Festival of Talents is an annual co-curricular activity that provides meaningful learning opportunities for basic education learners to display their talents and skills anchored on the learning competencies achieved in schools thru on the spot playwriting; vocal development in singing; fusion of dances inspired by the culture; and display learners' creative interpretation via visual representation. Likewise, this Festival serves a culminating activity of gauging learning mastery and skill development with learning standards.
3. The participants to this activity are learners in Key Stages 1-4 that underwent district elimination.
4. The members of the Technical Working Group who will facilitate the conduct of the 2025 Division Festival of talents (Sining Tanghalan) are requested to be present on March 3, 2025 for the Staff Orientation Workshop at 1:00PM- CID Office.
5. The specific guidelines are hereto attached.

Event	TWG Member
<u>Pintahusay (Elementary)</u>	Angelito Alipio Ronald Aquino
<u>Katutubong Sayaw (Elementary)</u>	Chona S. Sabado Geraldine R. Galapon



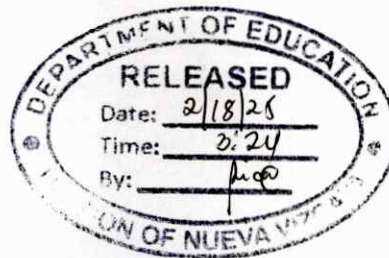
Address: Quezon St., Don Domingo Maddela, Bayombong, Nueva Vizcaya
Telephone Nos.: (078) 362-0106, 09171589946
Email Address: nuevavizcaya@deped.gov.ph
Website: <https://sdonuevavizcaya.com>

<u>Direk Ko, Ganap Mo (JHS)</u>	Roderic Romero Roderick Benter
<u>Likhawitan (JHS)</u>	Imelda Testado Ernesto Santiago

6. Meal expenses of the participants including the members of the Technical Working Group shall be charged against the 2025 PSEF Fund while the expenses of the participants (materials and travel) shall be charged to local funds subject to the usual government accounting and auditing rules and regulations.

7. Immediate dissemination of this Memorandum is desired.

ORLANDO E. MANUEL PhD, CESO V
Schools Division Superintendent





2025 NATIONAL FESTIVAL OF TALENTS

SINING TANGHALAN

(A Celebration of Talents and Skills Through Performances and Showcases
in Various Art Disciplines)

COMPONENT AREA	THEATER	
KEY STAGE	Key Stage Three (3): Grades 7 to 10 Key Stage Four (4): Grades 11 to 12	
EVENT TITLE	Direk Ko, Ganap Mo	
NO. OF PARTICIPANT/S	2 learner-participants either from Key Stage Three (3) or Four (4); 1 teacher-coach	
TIME ALLOTMENT	1 day	
PERFORMANCE STANDARD	<ol style="list-style-type: none"> 1. The learner performs creative pieces using body movements and vocal improvisations in the integrated arts process that exhibit understanding of the different elements of artistic expressions and principles of organization. 2. The learner performs tasks and activities in the pre-production phase based on the criteria set. 	
21ST CENTURY SKILL/S	<ol style="list-style-type: none"> 1. critical thinking; 2. creativity; 3. collaboration; 4. communication; 5. character education (discipline); 6. citizenship; and 7. cultural literacy 	
CREATIVE INDUSTRIES DOMAIN	Performing Arts and Creative Services	
DESCRIPTION	The Direk Ko, Ganap Mo is an NFOT event category of Sining Tanghalan relevant to acting showcase that allows learner-participants to follow the direction and instructions given by a theater director in relation to the script and scene provided.	
CRITERIA FOR JUDGING	Criteria	Percentage
	Interpretation of the whole script	25%
	Acting technique	40%

	Delivery (voice, clarity, projection etc.)	35%
	Total	100%

MECHANICS

- A. "Direk Ko, Ganap Mo" is an on-the-spot acting competition.
- B. Contestants shall be represented by two (2) learner-participants and one (1) teacher-coach.
- C. Participants must not be previously declared winners in any international acting competition.
- D. Participants must not have prior professional acting experience with established theater companies or talent agencies such as, but not limited to, Philippine Educational Theater Association (PETA), Repertory Philippines, Tanghalang Pilipino, ABS-CBN Talent Center, etc.
- E. Participants shall use the attached copy of the script.
- F. During the event, theater directors/ event judges shall give instructions to participants as to how they want the script performed.
- G. Performance shall be done in a closed room with only the event judges and organizers. A video camera shall record all proceedings inside the room and transmit the live feed to a TV monitor for viewing in the holding area.
- H. Other participants waiting for their turn to perform shall be contained in a holding room together with other coaches.
- I. Participants must come on time; thus, late participants shall no longer be entertained.

SCRIPT

Pamagat: "Online at Offline"

Tauhan:

Mia – Isang dalagang mahilig sa social media, laging online pero bihirang makipag-usap nang personal.

Jay – Matagal nang kaibigan ni Mia, nag-aalala sa epekto ng social media sa kanilang pagkakaibigan.

Tagpuan: Isang café, hapon.

Iskrip ng Dula

(Sa isang café, magkasalungat na nakaupo sina Mia at Jay. Si Mia ay abala sa kanyang cellphone, panay ang pag-scroll. Si Jay naman ay nakatingin lang sa kanya, halatang naiinis.)

Jay: Mia...

Mia: (hindi tumitingin, abala sa cellphone) Hmm? Ano 'yon?

Jay: Pwede mo bang ibaba muna 'yan? Magkasama tayo pero parang hindi mo ako nakikita.

Mia: (tumawa nang mahina) Grabe ka naman! Nakikinig naman ako, oh. Sige na, anong sasabihin mo?

Jay: (napabuntong-hininga) Alam mo bang halos isang oras na tayong nandito, pero halos hindi mo pa ako tinignan?

Mia: (napatingin saglit, tapos balik sa cellphone) Ehh, kasi may nag-message lang sa akin. Sandali lang 'to.

Jay: (halatang inis) Mia, hindi na lang ito ngayon nangyari. Lagi kang ganyan! Laging may mas mahalaga sa screen kesa sa akin.

Mia: (napahinto, tinignan si Jay) Exaggerated ka naman. Online lang naman ako, hindi ibig sabihin wala akong pakialam sa'yo.

Jay: Hindi mo ba napapansin? Dati, ang dami nating napag-uusapan. Ngayon, kahit anong kwento ko, parang wala kang interes. Mas interesado ka sa mga notification mo.

Mia: (tumingin sa cellphone, tapos dahan-dahang inilapag ito) ...Sorry.

Jay: Mia, hindi ko sinasabing masama ang social media. Pero paano kung dumating ang araw na wala nang natirang totoong kaibigan sa'yo kasi mas pinili mo 'yung nasa screen?

Mia: (napayuko) Hindi ko namalayan... Siguro nga, masyado na akong nakulong sa online world.

Jay: Gusto lang kitang maalala bilang kaibigang totoong nakakausap, hindi lang 'yung online status mo.

Mia: (ngumiti, itinabi ang cellphone) Sige, Jay. Simula ngayon, mas magpapakatotoo ako—offline man o online.

(Nagkatinginan sila, sabay natawa. Sa wakas, nag-usap sila nang walang screen sa pagitan.)

Wakas.



SINING TANGHALAN

(A Celebration of Talents and Skills Through Performances and Showcases
in Various Art Disciplines)

COMPONENT AREA	MUSIC	
KEY STAGE	Key Stage Three (3): Grades 7 to 10; Key Stage Four (4): Grades 11 to 12	
EVENT TITLE	Likhawitan	
NO. OF PARTICIPANT/S	2 learner-participants either from Key Stage Three (3) or Four (4) per region	
TIME ALLOTMENT	4 hours for songwriting (A.M.) 3 to 5 minutes performance per group	
PERFORMANCE STANDARD	The learner creates a musical work using media and technology, performs music in solo and with accompaniment, and demonstrates musical skills in voice and/or instrument-playing.	
21ST CENTURY SKILL/S	<ol style="list-style-type: none"> 1. critical thinking; 2. creativity; 3. collaboration; 4. communication; 5. character education (discipline); 6. citizenship; and 7. cultural literacy 	
CREATIVE INDUSTRIES DOMAIN	Audiovisual Media Performing Arts Creative Services	
DESCRIPTION	Likhawitan is an NFOT event category of Sining Tanghalan that allows learner-participants to showcase their talents in an on-the-spot event on songwriting, singing, and playing musical instruments.	
CRITERIA FOR JUDGING	Criteria	Percentage
	Song Writing	
	Lyrics (Relevance to the theme)	25%
	Music (Arrangement and melody)	25%
	Originality (Authenticity of the piece)	15%
	Performance	
	Vocal quality	15%
	Accompaniment	15%
	Showmanship (Stage presence interpretation)	5%
Total	100%	

MECHANICS

- A. There shall be one (1) entry per district composed of two (2) learner-participants from either Key Stage Three (3) and/or Four (4) and accompanied by 1 coach.

- B. Participants shall showcase their musical skills including composition writing, singing, and playing musical accompaniment.
- C. Participants should have not previously joined any professional group or performed/won in any international songwriting competition.
- D. Participants should have not previously published works in any professional recording company.
- E. Songs can be in English, Filipino or local language. Should the song be written in a local language, an English or Filipino translation of the lyrics shall be provided to the judges.
- F. Song composition may be interpreted in solo or duet with music accompaniment.
- G. The lyrics should be relevant to the given theme and/or depict local culture and heritage.
- H. Participants may choose any type of music genre (ballad, rock, etc.) for the composition.
- I. Each participant shall be given 4 hours to compose the song based on the theme which shall be provided during the event orientation.
- J. A live accompaniment must be played during the performance. Participants shall bring their preferred musical accompaniment like guitar, ukulele, piano/keyboard, rhythm instruments, etc.
- K. The handwritten composition with the lyrics and chords shall be submitted to the event administrator prior the performance for reproduction and judging purposes.
- L. Participants may use a copy of their composition during performance.



SINING TANGHALAN

(A Celebration of Talents and Skills Through Performances and Showcases
in Various Art Disciplines)

COMPONENT AREA	DANCE	
KEY STAGE	Key Stage Two (2): Grades 4 to 6	
EVENT TITLE	Katutubong Sayaw	
NO. OF PARTICIPANT/S	8 learner-participants; and 2 teacher-coaches	
TIME ALLOTMENT	Maximum of five (5) minutes <ul style="list-style-type: none"> In dances where the literature does not specify the entrance/ exit, the trainer may arrange one, however both must not exceed sixteen measures. 	
PERFORMANCE STANDARD	<p>PE 4 (Q3 & Q4): The learners participate in rhythmic activities and dances promoting community wellness for active and healthy living.</p> <p>PE 5-6 (Q3 & Q4): The learner participates and assesses performance in physical activities.</p> <p>Music and Arts 4 (Q4): The learner produces a creative work based on performing and visual arts in their province.</p> <p>Music and Arts 6 (Q4): The learner integrate their understanding of their Filipino identity informed by history, culture, and nationhood in a creative work using contemporary concepts, processes, practices, and technology in Music and Arts.</p>	
21ST CENTURY SKILL/S	<ol style="list-style-type: none"> critical thinking; creativity; collaboration; communication; character education (discipline); citizenship; and cultural literacy 	
CREATIVE INDUSTRIES DOMAIN	Performing Arts, Traditional Cultural Expressions	
DESCRIPTION	<p>Katutubong Sayaw is an NFOT event category of Sining Tanghalan that allows learner-participants to showcase published dances from the rural communities/from the countryside and occupational in nature.</p>	
CRITERIA FOR JUDGING	Criteria	Percentage
	Performance (Showmanship)	40%
	Interpretation of Dance Literature	25%
	Staging (Spacing, Formations, Execution)	25%

	Appropriate Costume and Props	10 %
	Total	100%

MECHANICS

- A. The objective of this showcase is to promote appreciation and understanding for folk dances of the region. It aims to raise the awareness of the people on culture and the arts through folk dance performances.
- B. Only one (1) entry per district is allowed.
- C. Eight (8) performers and one (2) teacher-coaches shall be allowed per region.
- D. The dance literature is a rural folk dance highlighting occupational activity.
- E. The published dance of the region shall be the contest piece.
 - Sala Ti Mais
 - Maguiguinocan (Guinocan)
- F. The dance must be accompanied by canned music prescribed by the book. Live accompaniment is not allowed.
- G. Medley (combination) of different dances is not allowed.
- H. In dances where the literature does not specify or describe the entrance/ exit, the trainer must arrange one, however, both must not exceed 16 measures.
- I. Each group must submit 3 copies of the dance literature in long folder labeled with their contestant number before the start of the event.



SINING TANGHALAN

(A Showcase of Talents and Skills in Arts Areas and Performances)

COMPONENT AREA	VISUAL ARTS												
KEY STAGE	Key Stage Two (2)												
EVENT TITLE	PINTAHUSAY (Elementary)												
NO. OF PARTICIPANT/S	1 learner-participant and 1 coach												
TIME ALLOTMENT	8 hours												
PERFORMANCE STANDARDS	The learner: <ul style="list-style-type: none"> - produces a creative work based on the performing and visual arts in their province. - draws/paints significant or important historical places. 												
21ST CENTURY SKILL/S	<ul style="list-style-type: none"> ● Critical Thinking Skills ● Creativity and Innovation ● Flexibility and Adaptability ● Initiative and Self-Direction 												
CREATIVE INDUSTRIES DOMAIN	Visual Arts												
DESCRIPTION	On-the-Spot Painting is an NFOT event category of Sining Tanghalan where learners can display their creative interpretation of a given theme through visual representation using acrylic paint on canvas as medium.												
CRITERIA FOR PRESENTATION (DFOT/RFOT)	<table border="1"> <thead> <tr> <th>Criteria</th> <th>Percentage</th> </tr> </thead> <tbody> <tr> <td>Artistic Merit (Elements and Principles of Art)</td> <td>30%</td> </tr> <tr> <td>Interpretation of the theme (Relevance)</td> <td>30%</td> </tr> <tr> <td>Difficulty (Technique)</td> <td>20%</td> </tr> <tr> <td>Overall impression of the art (Artwork on its own as a complete and outstanding work of art)</td> <td>20%</td> </tr> <tr> <td>Total</td> <td>100%</td> </tr> </tbody> </table>	Criteria	Percentage	Artistic Merit (Elements and Principles of Art)	30%	Interpretation of the theme (Relevance)	30%	Difficulty (Technique)	20%	Overall impression of the art (Artwork on its own as a complete and outstanding work of art)	20%	Total	100%
Criteria	Percentage												
Artistic Merit (Elements and Principles of Art)	30%												
Interpretation of the theme (Relevance)	30%												
Difficulty (Technique)	20%												
Overall impression of the art (Artwork on its own as a complete and outstanding work of art)	20%												
Total	100%												
EVENT RULES AND MECHANICS													
<p>A. Pintahusay is an on-the-spot painting event.</p> <p>B. One (1) learner-participant per district from Key Stage Two (2) is allowed.</p> <p>C. Learner-participants are given 8 hours to finish their output.</p>													

- D. Participants may be accompanied by one (1) teacher-coach. However, teacher-coaches are only allowed to assist them during the setting up of materials during the event.
- E. The participants should execute one solid composition or concept (poster concept is not allowed)
- F. Participants must bring their own paintbrushes, sponges, and paint cleaning materials (newspaper, washcloth, etc.), acrylic paint in primary colors (red, blue, yellow) and neutral colors (black and white), easels and canvas (24x36 inches).
- G. Participants are not allowed to bring pictures or images as references to their entries.
- H. The subject of the painting shall be focused on **OUTDOOR SIGNIFICANT OR HISTORICAL PLACES**.
- I. Participants must come on time. However, late participants shall still be accommodated but time shall not be extended.

RUBRIC FOR ASSESSMENT OF ENTRIES IN PINTAHUSAY

Category	5	4	3	2	1
Artistic Merit	Demonstrates a mastery of skill and a clear understanding and application of specific medium qualities. The output is pleasing and complete	Demonstrates skill and some understanding of specific medium qualities. The output is pleasing and partially complete	Demonstrates partial skill and understanding of specific medium qualities. The output is neat and partially complete	Demonstrates limited skill and understanding of specific medium qualities. The output is fairly neat and partially complete	Demonstrates limited skill and understanding of specific medium qualities. The output is fairly neat and not complete
Interpretation of the Theme	Design shows unique and creative interpretation of the task and ability to think with extreme attention to details.	Design shows clear understanding of task and ability to think with more effort and with attention to details.	Design shows some creativity and adequate interpretation of task and displays some details.	Design shows creativity with limited evidence of original thought	Design shows limited evidence of original thought and the work appears unfinished.
Difficulty	Shows and effectively utilizes knowledge of the elements and principles of design and effectively filled the entire space.	Shows knowledge by combining all elements and principles of design and filled the entire space.	Shows knowledge by combining 3 to 4 elements and filled the entire space.	Shows some elements and principles and filled the entire space.	Shows limited evidence of elements and principles and partly filled the space.

RUBRIC FOR ASSESSMENT OF ENTRIES IN PINTAHUSAY

<p>Overall Impression of the Art</p>	<p>Extraordinary organization of art elements, content and execution in the artwork.</p>	<p>The organization of art elements, content and execution are addressed in the artwork.</p>	<p>The organization of art elements, content and execution are partly addressed in the artwork.</p>	<p>The organization of art elements, content and execution with some notable information in the artwork.</p>	<p>The organization of art elements, content and execution has limited information in the artwork</p>
---	--	--	---	--	---



Address: Quezon St., Don Domingo Maddela, Bayombong, Nueva Vizcaya
Telephone Nos.: (078) 362-0106, 09171589946
Email Address: nuevavizcaya@deped.gov.ph
Website: <https://sdonuevavizcaya.com>