



Republic of the Philippines
Department of Education
REGION II – CAGAYAN VALLEY
SCHOOLS DIVISION OF NUEVA VIZCAYA

February 28, 2025

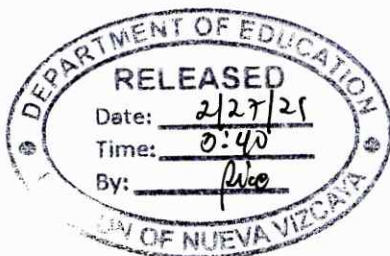
DIVISION MEMORANDUM

No. 109, s. 2025

**MECHANICS AND GUIDELINES FOR THE 16TH GRAND AMMUNGAN
FESTIVAL STREET DANCE & SHOWDOWN COMPETITION 2025
(Teddek, Paddek ken Samiweng ti Umili)**

To: Assistant Schools Division Superintendent
School Governance and Operations Division Chief
Curriculum Implementation Division Chief
Education Program Supervisors
Public Schools District Supervisors/District In-Charge
School Heads
All others concerned

1. The Province of Nueva Vizcaya will be celebrating the 16th Grand Ammungan Festival on May 22-24, 2025 in various parts of the province to showcase its alluring spots and cultural vibrancy.
2. This year, the Schools Division Office of Nueva Vizcaya is again identified to take charge on one of the major activities in Grand Ammungan Festival, the Street Dance and Showdown Competition dubbed as **Teddek, Paddek ken Samiweng ti Umili** to be conducted on **May 24, 2025 at 7:00 AM** in the **Nueva Vizcaya Sports Complex**.
3. Participants in this activity are the Secondary Schools in this division. Participation of all is highly encouraged as this is one of the ways of supporting the activities of the province.
4. The mechanics and guidelines of the contest are attached hereto.
5. For immediate dissemination and action of all concerned.



ORLANDO E. MANUEL PhD, CESO V
Schools Division Superintendent



Address: Quezon St., Don Domingo Maddela, Bayombong, Nueva Vizcaya
Cellphone No: • +63 962 681 4945 • +63 992 035 2123
Email Address: nuevavizcaya@deped.gov.ph
Website: https://sdonuevavizcaya.com/



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**MECHANICS AND GUIDELINES FOR GRAND AMMUNGAN FESTIVAL
STREET DANCE & SHOWDOWN COMPETITION 2025**
(dubbed as *Teddek, Paddek ken Samiweng ti Umili*)

1. The competition is open to all secondary public and private schools in the province. Performers may come from a secondary school or combination of all secondary schools in a municipality for municipalities with multiple secondary schools.
2. The composition of each contingent shall be a minimum of fifty (50) and maximum of sixty (60) dancers including props men. Support staff for each contingent shall be limited to five (5) only.
3. All performers must be legitimate learners of the school/s they represent and should be physically fit and free from any form of infirmity. A certificate duly signed by the School Head together with the official list of performers and support staff must be provided to the management on or before April 30, 2025 as a proof of conformity to the contest rule.
4. Judging will be done in 2 phases: the Mobile Performance will comprise 50% of the total score while the Final Showdown Performance will comprise the remaining 50%.
5. Street dance steps should be progressive all throughout the parade route **INSIDE THE TRACK OVAL**. Two (2) points shall be deducted from the total score of any contingent who does not follow the instructions of the parade marshals and/or communicators assigned to them.
6. Showdown performances shall be done at the Nueva Vizcaya Sports Complex. Presentations shall not exceed 5 minutes including entrance and exit.
7. One (1) minute synopsis is required to give way for the preparation of props for every presentation. The performance time shall start as soon as the reading of the synopsis ends. However, each contingent may extend reading its respective synopsis up to ten seconds only. The official time of the presentation shall end as soon as the music stops.
8. Two (2) points shall be deducted from the final score of each contingent for every minute or fraction of the allotted performance time.



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9. To preserve and take pride of the unique and diverse Nueva Vizcaya culture, all contingents are enjoined to incorporate the indigenous steps of the nine ICCs in their mobile and focal performances. The five (5) official GAF street dance steps are required to be performed.
10. Contingents shall use a pre-recorded Ammungan Festival Song for the presentations. During the Ritual showdown competition, each contingent shall have a FREE interpretation of their performance using canned music.
11. The use of indigenous instruments during the ritual showdown competition is permitted to be incorporated as part in the presentation.
12. Hand props shall be carried by the dancers throughout the parade route during the mobile presentations. The height of the props should not exceed 10 ft. from the ground.
13. The use of live animals and flammable materials as part of the ritual is strictly prohibited.
14. The committee shall do the head counting before/during the field presentation. Any excess member, those not declared under the list of official participants of the said school/ contingent will lead to a five (5) points deduction from the final score. Contingents with less than the minimum number participants shall be deducted with 5 points, too.
15. Coaches/ trainers are prohibited from interfering while the focal performance is going on. However, they may help facilitate in the change of costume and provision of props.
16. Health protocols and safety must be observed in the execution of the presentations and even during practice and rehearsals. Injury caused by performing dance routines shall be the responsibility of the contingent itself but basic medical services will be provided by the organizing committee on May 24, 2025.
17. Only the allowed footwear in the rubberized track oval as imposed by the PLGU regulations shall be strictly followed.
18. Deadline for submission of official entries and certification duly signed by the Mayor, School Principal and or District Supervisor is on or before the last day of April, 2025 at the Provincial Tourism Office.
19. The decision of the judges in all categories is deemed final.





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20. The winner shall be the official representative of the province in the Aliwan Festival at the Cultural Center of the Philippines in Manila subject to the availability of funds from the PLGU or LGU.

Criteria for judging shall be the following:

Mobile Presentation (50%)	
Choreography <i>Difficulty and Artistry of Steps, Formation</i>	40%
Energy and Dynamism <i>Fluency, endurance, Projection</i>	30%
Discipline <i>Alignment, Balance, Focus, Rhythmic and Spatial Interest</i>	30%
TOTAL	100%
Focal Presentation (50%)	
Over-all Performance <i>Precision and coordination, fluency, alignment, Balance, focus, Projection, rhythmic and Spatial interest</i>	20%
Theme and Concept <i>Relevance to municipality's industry, culture and identity as interpreted in music, dance, movement and artistic expression</i>	20%
Choreography <i>Creativity and artistry of steps and formation, Style and expression</i>	20%
Costumes <i>Artistic choice of color and style, effective use of props, relevant to the interpretation of theme</i>	20%
Innovation and Creativity <i>Creative depiction of the unique culture of the municipality that makes it distinct from other municipalities of the province</i>	20%
TOTAL	100%



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Cash Prizes:

Champion	P 150,000.00 + Trophy
First Runner-up	P 100,000.00 + Trophy
Second Runner-up	P 75,000.00 + Trophy
Consolation Prizes of P 50,000.00 for each participating municipality.	
Subsidy for each contingent of P 130,000.00	

Special Prizes:

Best in Costume	P 10,000.00 + Certificate
Best in Choreography	P 10,000.00 + Certificate
Best in Street Dance	P 20,000.00 + Certificate
Best in Ammungan Ritual	P 20,000.00 + Certificate

