

SAMUEL F. ADELAN FOUNDATION
SAMUEL F. ADELAN LEARNING CENTER
 Isabela National High School Compound
 Claravall St., San Vicente, City of Ilagan, Isabela



January 06, 2025



BENJAMIN D. PARAGAS
 Regional Director
 Department of Education Region II Tuguegarao City

Sir,

Greetings of peace, love and all good!

MEMORANDUM		Date: 1/06/25	Released (Receipt):
To: <input checked="" type="checkbox"/> PSDS/DICs	<input checked="" type="checkbox"/> Elem/Sec School Heads		
<input type="checkbox"/> Private Schools	<input type="checkbox"/> Others:		
For: <input checked="" type="checkbox"/> Information	<input checked="" type="checkbox"/> Dissemination		
<input type="checkbox"/> Guidance	<input type="checkbox"/> Strict Compliance		
ORLANDO E. MANUEL PhD., CESO V Schools Division Superintendent			
By: [] [] [] [] []	Signature:		

The Samuel F. Adelan Foundation, is a non-stock non-profit organization standing on its mission of becoming the prime catalyst of change and development through people empowerment. Among its many advocacies, the foundation strongly supports cultural traditions preservation through music and the arts. It further aims to engage the youth by fostering an appreciation for their rich cultural heritage, particularly artistic expression.

The Adelan Foundation is pleased to introduce its upcoming initiative in celebration of its 15th anniversary. It will be organizing *SAMA-Samang Sining at Wika: Echoes of Literature & Arts (SAMSwela)*, a literary musical (LitMus) competition designed to engage high school learners of Region 02. This contest aims to celebrate the intersection of literature and music and theatre performance, inviting students to explore their creativity while deepening their connection to their cultural roots and exhibiting freedom of expression through arts. It will provide a platform for students to showcase their talents, collaborate with peers, and contribute to the ongoing effort to preserve and promote culture and the arts using LitMus; with prizes and recognition for the most outstanding entries.

The competition and awarding ceremony will be on March 22, 2025, at 7:30 AM – 5:00 PM at the Isabela Capitol Amphitheatre, Alibagu, City of Ilagan, Isabela.

In this connection we humbly invite your organization to become our partner in this initiative by granting our event the accreditation of your office and the dissemination of our invitation to schools within the region. With your support, we can realize our vision of enhancing our high school students' multiple intelligences and critical thinking skills.

Attached are the concept paper and contest mechanics for your perusal. Should you have any inquiries, we will gladly discuss this matter with you personally. You may contact the Deputy Administrator via 09694195302.

Thank you very much and more power!

Respectfully,

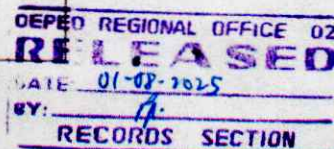
LOVELY ROSE L. ADELAN
 Deputy Administrator

JHOANA CHARISA P. CABRERA
 Academic Projects Coordinator

January 7, 2025
 To: All Schools Division Superintendents
 Attention: All private schools except PISA sampled schools
 For information, dissemination, and appropriate action.

BENJAMIN D. PARAGAS PhD, CESO III
 Director IV/Regional Director

CLMD/ovc/fbg





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SAMSwela LitMus Contest

General Guidelines

1. The competition is open to all high school students in Region 02 who are bonafide students of the participating school.
2. The event management team shall only accept 15 registrants on a first-come-first-served basis.
3. The online registration form will be open on January 13, 2025. Only complete and correct entries will be sent confirmation email by the SFA Foundation. The registration link will close after reaching the cut off number of participants.
4. Each team consists of twenty to twenty-five (20-25) students only (JHS or SHS or combination of both levels).
5. Only 1 entry per school is allowed.
6. The event allows for only one (1) official teacher-coach.
7. Participants (students and coach) are required to submit scanned copies of their IDs (in JPEG or PNG format) and a completed waiver for the event. These documents should be saved as a single file and attached in an email response to the registration confirmation.
8. The competition will be held March 22, 2025, 7:30 AM – 5:00 PM at the Isabela Capitol Amphitheatre, Alibagu, City of Ilagan, Isabela.
9. Schools who have successfully registered online will also need to register on-site to confirm their attendance.
10. Transportation and accommodation shall be handled by the participants.
11. Attached are the guidelines and mechanics for the contested event.
12. Registration is free and no amount shall be collected from the participants.



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SamSwela LitMus Contest

Contest Mechanics

The **SamSwela LitMus Contest** is a celebration of creativity and cultural heritage, where high school students are invited to showcase their talents in both literary composition, musical and theatrical performance. This contest aims to provide the youth a platform to showcase their creativity and exercise their freedom of expression through a combination of skit/drama, solo speech, speech choir, song and dance presentation.

1. Successful registrants will receive an email confirmation including the topic or theme for the LitMus.
2. The overall LitMus presentation must contain combined elements of speech, speech choir, skit/drama, song and dance and must adhere to the given theme.
3. Performance is done live and with audience and must be between 10-15 minutes only.
4. Musical instruments, accompaniment, or background during the performance are not allowed. Musical portion of the performance shall be done through *a capella or chant*.
5. Each confirmed participating school are required to submit their LitMus Script on or before March 3, 2025.
6. Only participating schools who have submitted their scripts shall be allowed to perform on the event date. Early submission allows for the judges to have ample time to read the content of the script which is part of the judging criteria. Failure to submit the script will result to automatic disqualification.
7. All entries must be original, and must reflect the given theme; encoded in A4 bond paper, songs may be original or adapted. Digital copies in PDF format may be submitted to the foundation email address on the set date.
8. By entering the contest, participants grant the Samuel Adelan Foundation the right to publish their works on its website, social media platforms, or in any promotional materials related to the contest. Proper credit will be given.
9. The SFA Foundation advocates honesty and integrity. Any violation of the contest rules, such as submitting plagiarized work, compromising the performance of other teams or failure to meet submission requirements, will lead to disqualification.
10. Best three (3) performers will be recognized. Certificates, trophies and cash prizes await the winners. Consolation prizes will also be given to other participants.



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Criteria for Judging

1. **Creativity** (30%): How well the performers showcase the theme through melody, harmony, rhythm, and originality.
2. **Relevance to Theme** (20%): How well the literary musical performance interprets and expresses the theme.
3. **Performance Quality** (25%): The quality of the performance (voice and overall presentation).
4. **Cultural Relevance** (15%): The incorporation of traditional elements or cultural stories in the LitMus.
5. **Script Content** (10%): Congruence of the script content to the live performance.



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Waiver

I, _____, parent/guardian of
_____ (name of student), from
_____ (school) hereby allow my child/ward to join
the *SAMa-samang Sining at Wika: Echoes of Literature & Arts (SamSwela)*
by the Samuel F. Adelan Foundation at Isabela Capitol Amphitheatre,
Alibagu, City of Ilagan, Isabela hereby. We will not hold the organizers
liable for any untoward incident that may happen beyond their control. I
also grant permission for the use of event photographs, videos, and media
for promotional purposes. By signing, I confirm my understanding and
acceptance of these terms.

Signed this ____ day of _____ 2025.

Name and signature of parent/guardian

• This document may be printed and filled out. If you do not have access to a printer or scanner, you may write the content of the waiver on a clean sheet of bond or any plain paper. Once completed and signed, take a clear photo of the document. Please note that each team member must fill out and sign their own individual waiver.