



Republic of the Philippines  
**Department of Education**  
Region II – Cagayan Valley  
SCHOOLS DIVISION OF NUEVA VIZCAYA



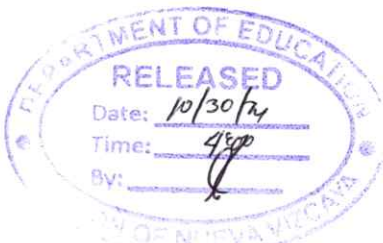
October 29, 2024

**DIVISION MEMORANDUM**  
No. 472 s. 2024

**CORRIGENDUM AND ADDENDUM TO DIVISION MEMORANDUM NO. 456 s.  
2024, RE: 2024 VALUES EDUCATION FESTIVAL**

TO: Assistant Schools Division Superintendent  
Chief Education Supervisor  
Education Program Supervisors  
Public Schools District Supervisors/ Districts-In-Charge  
Elementary and Secondary School Heads  
All Others Concerned

1. The Schools Division office of Nueva Vizcaya through the Curriculum Implementation Division (CID) informs all concerned on the adjustment of schedule of the **2024 Values Education Festival from November 16, 2024, to November 23, 2024.**
2. The awarding of the best school implementer of Projects RDEL C (*Region 02 Development: Empowering Learners' Character*) and RDNEB (*Region 02 Development: Nurturing Exquisite Behavior*) will be on November 23, 2024, at 1:30 in the afternoon) at Bambang Central School Integrated SPED Center.
3. Attached are the mechanics and criteria for declamation and spoken poetry.
4. All other provisions issued in the memorandum shall remain.
5. For information, guidance and compliance.



**ORLANDO E. MANUEL PhD, CESO V**  
Schools Division Superintendent



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## DECLAMATION

### ***Mechanics***

1. The contest is open to all Grade 9 of Schools Division of Nueva Vizcaya for S.Y 2024-2025.
2. Only ONE (1) entry is allowed for each High School.
3. The contest piece must be written in Filipino and shall submit 3 copies to the assigned TWG 1 hour before the contest proper.
4. The delivery of piece is 3-5 minutes.

### ***Criteria***

- |   |               |
|---|---------------|
| 1. Delivery (mastery, pronunciation, enunciation, and phrasing)           | = 30%         |
| 2. Content (relevance, choice of words, organization, and coherence)      | = 30%         |
| 3. Stage presence (expression, stance, gestures, background, and uniform) | = 30%         |
| 4. Overall impact   | = 10%         |
| <b>TOTAL</b>  | <b>= 100%</b> |

## SPOKEN POETRY

### ***Mechanics***

1. SPOKEN POETRY is a performance art that is word based. It is a writing that is meant to be spoken or delivered with emotions to an audience. It is an oral art that focuses on the art of word play, rhythm, improvisation, intonation and voice inflection.
2. The spoken word poetry piece must be an original composition.
3. The contest piece must be written in Filipino and shall submit 3 copies to the assigned TWG 1 hour before the contest proper.
4. The piece must be related to the theme and must not contain any malicious and offensive content.
5. Each contestant is given 3-5 minutes to recite or deliver his/her piece.
6. Sounds, instrumental or music background is allowed to complement the delivery. No deduction shall be made if the contestant opts not to have a musical background.



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## **Criteria**

### **a. Message/Content 40%**

4. The content of the spoken piece is relevant and related to the theme.
5. The piece has a powerful and meaningful message to the audience.

### **b. Delivery and Performance 40%**

1. The spoken piece as delivered from the heart
2. Connection to the audience was established from the start.
3. Facial expression, hand and body gestures emphasized the different elements of the performance.
4. Enunciation is clear. Audience can understand what is being spoken
5. Words are pronounced distinctly and correctly. Does not stutter nor stammer.

### **c. Originality 10%**

- The piece must be an original composition by the contestant.

### **d. Overall Impact 10%**

**TOTAL = 100%**



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