



Republic of the Philippines
Department of Education
Region II – Cagayan Valley
Schools Division of Nueva Vizcaya

October 14, 2024

DIVISION MEMORANDUM
No. 450, s. 20224

**PARTICIPANTS OF THE SPOKEN POETRY AND KA-LOOK ALIKE,
KA-SING ALIKE (LIP SYNCH) CONTESTS**

TO: Assistant Schools Division Superintendent
Chief- ES Curriculum Implementation Division (CID)
Chief- School Governance and Operations Division (SGOD)
Education Program Supervisors
Public Schools District Supervisors
District In-Charge
Public Elementary and Secondary School Heads
All Others Concerned

1. Relative to the Division Memorandum No 405, s 2024 , Re- Activities of SDO -NV 122ND Founding Anniversary, this office announces the participants of the Spoken Poetry dubbed and KaLook Alike, Ka Sing Alike Lip Synch Contest – on October 15 , 2024 , 8:00 am to 12:00 NN at SDO Conference Hall.
2. The participants are as follows:
Spoken Poetry –

PARTICIPANT	District
1. Lailany Valdez	Villaverde
2. Glaysa Gauiaoan	Kasibu East
3. Cristine Jesa Gaerlan	Kasibu West
4. Mayvilyn Pascua	Quezon
5. Aniemay Hilario	Aritao 1
6. Daisy Ann Balasya	Kayapa East
7. Marie Cris Talan	Bagabag 2
8. Joy Oliviano	Bagabag 1
9. Heidi Borja	Bupax Del Norte 1
10. Marcelino Ancheta Jr.	Bambang 2
11. Fe Joy Toda	Sta Fe
12. Leslie U Dela Cruz	Solano 1
13. Joald D. Pilaspilas	Solano 2
14. Freida Lyn Q. Teves	Dupax Del Sur
15. Rona B. Damaso	Kayapa West
16. Gerry Gadiano	Bayombong 1
MAY ANN V. VILLAPNA	Contest Facilitator

Address: Quezon St., Don Domingo Maddela, Bayombong, Nueva Vizcaya

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KaLook Alike , Ka Sing Alike Contest

PARTICIPANT	District
1. Janine Abegail G. Perlta	SDO
2. Angie San Juan	Villaverde
3. Aiza Bato	West West
4. Kimberly Ann Estonelo	Aritao 1
5. Marlon Cuntapay	Solano 1
6. Reyma Casareno	Bagabag 2
7. Carla Gamponia	Bambang 2
8. Sonny Aguilar	Dupax Del Norte 1
9. Christina Marie C. Castillo	Dupax Del Sur
10. Eleanor Y. Merlin	Solano 2
11. Mauro T. Ubongen	Sta Fe
12. Imelda R. Testado	Solano 2
13. Daryl Jay Khallid	Bayombong 1
14. Salinas High School	Bambang 1
15. Belance NHS	Dupax Del Norte 2
16. JP Castillo	Bagabag 1
Mark Anthony I. Gano	Program Host
Cesario C. Mariano	Contest Facilitator

- Participants are requested to attend the online orientation on October 14, 2023 at 3:00 PM with the google meet link
- Participants should submit a soft copy of the artist to be imitated in head shot (close up shot) not later than October 11, 2024 to the messenger group chat <Spoken Poetry and Lip Sync>
- Enclosed in this Memorandum are the contest guidelines and criteria to be used.
- Widest dissemination of the content of this Memorandum is earnestly desired .

ORLANDO E. MANUEL PhD, CESO V
Schools Division Superintendent



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Enclosure 1

Spoken Poetry

COMPONENT AREA	Literary Contest	
PARTICIPANTS	SDO NV TEACHERS / EMPLOYEES	
EVENT	Spoken Poetry	
NO. OF CONTESTANT/S	ONE (1) PER DISTRICT	
VENUE	SDO CONFERENCE HALL	
DATE AND TIME	October 15 at 8:00 -11:00 AM	
TIME ALLOTMENT	Three (3) HOURS - 1 hour to write - 1 hour to practice - 1 hour presentation -	
DESCRIPTION	ON-THE- SPOT	
CRITERIA FOR ASSESSMENT	Criteria	Percentage
	A. Message/Content - The content of the spoken poetry illustrates, interprets, and emphasizes the theme. - The piece has a powerful and meaningful message to the audience. He/ She may use imagery to add color and capture audience's heart.	40%
	B. Delivery and Performance- - The spoken piece is delivered as to what emotion is asked in the piece. - Connection to the audience was established from the start. - Facial expression, hand and body gestures emphasized the different elements of the performance. - Eye contact pulled the audience to the message of the spoken words. - Audience's attention and interest were captured and sustained throughout the delivery. - Pronunciation and enunciation sound natural and clear. Audience can understand what is being spoken. - Words are pronounced distinctly and correctly. Does not stutter nor stammer. -The music or background music must complement the piece. The volume of the	30%

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	background music or instrument must not cover the voice of the presenter.	
	C. Originality - The piece must be an original composition of the contestant written on the spot for 1 hour .	20%
	D. Deportment -The attire must complement contestant's piece. -The voice, articulation, dramatic appropriateness, and evidence of understanding all seem on target and unified to breathe life into the piece.	10%
	Total	100%
I. Event Rules and Mechanics 1. The contest is open to all DepEd SDO NV teachers and employees. 2. The spoken word poetry must be an original composition. It should be written on the spot in Filipino, English or Ilocano. (The use of Taglish is not allowed). 3. The entry must illustrate, interpret, and emphasize the theme of this year's 120th SDO NV Foundation Day Celebration- 4. Each contestant shall deliver the spoken poetry piece he/she has originally written. The overall performance must not exceed four (4) minutes. 5. Sounds, instrumental or music background is allowed to complement the delivery. No deduction shall be made if the contestant chooses not to have musical background. 6. The contestants will be judged using the criteria above.		

KaSing Alike, KaLook Alike

(lip synch challenge)

COMPONENT AREA	PERFORMING ARTS/MUSIC	
PARTICIPANTS	SDO TEACHERS AND EMPLOYEES	
EVENT	Lip Sync Contest	
NO. OF CONTESTANT/S	ONE(1) PER DISTRICT	
VENUE	SDO CONFERENCE HALL Corridor	
DATE AND TIME	October 15-, 2024 at 8:00 -12:00 AM SDO Conference Hall	
TIME ALLOTMENT	3-4 MINUTES PER PERFORMANCE	
DESCRIPTION	LIP SYNCH	
	Criteria	Percentage
	Performance	30%
	Originality and Creativity	15%
	Energy and Enthusiasm	10%

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CRITERIA FOR ASSESSMENT	Choreography and coordination of dance	10%
	Accuracy of Lip Syncing and artist look-alike	30%
	Costumes and Props	10%
	Total	100%
II. Event Rules and Mechanics		
a. Perform a song that is fun, crowd appealing, and no more than 4 minutes long.		
b. The best songs for lip syncing are upbeat tunes that allow for plenty of facial expressions and exaggerated movements. Some slow songs may lend themselves well to being acted out.		
c. Costumes and props are strongly encouraged.		
d. Be creative with your props, costumes, choreography, etc. Remember that you are being scored on creativity and appearance, as well as your ability to lip sync.		
e. All songs and performances must be in good taste. Please keep performances PG-13: no excessive vulgar language or inappropriate exposure.		
f. You are responsible for all of your own props. This includes instruments, additional microphones, etc. Two prop microphones will be available for use, if needed.		
g. Your group must supply a high quality CD or electronic file of your music selection. All music is due to the Lip Sync Challenge committee by October 4, 2024.		
h. All decisions by the judges are final. Rules are subject to change at the discretion of the planning committee – participants will be notified of any changes prior to the event.		