



UNESCO- Asia-Pacific Network for International and Values Education

September 24, 2024

**BENJAMIN D. PARAGAS, PhD, CESO III**  
Regional Director  
DepEd Region 2

**Director Paragas:**

*Greetings of peace from APNIEVE-Philippines!*

In line with Presidential Proclamation 479, which designates November as Filipino Values Month, we emphasize the importance of strengthening the moral foundations of the Filipino people through values that are pro-God, pro-people, pro-country, and pro-nature. This initiative mobilizes all Filipinos towards nation-building, underscoring the critical role values play in achieving individual and national aspirations. The Department of Education's DO 010, s. 2024, aligns with this vision by emphasizing values formation within the MATATAG Curriculum. This curriculum focuses on equipping learners with essential life skills while instilling the core values of Maka-Diyos, Makatao, Makakalikasan, and Makabansa, fostering responsible citizenship and pride in our rich cultural diversity.

With this, we request an advisory from your Office that *APNIEVE-Philippines* will have the **7th NATIONAL PEACETIVAL OF TALENTS AND VALTUES (VALUES AND VIRTUES) THEME: HIRAYA: BRINGING DREAMS TO LIFE, TRANSFORMING THROUGH THE POWER OF VALUES AND PEACE** on **November 30 and December 7, 2024**

The objective of this activity is to observe and commemorate Filipino Values Month by fostering the promotion of Good Manners and Right Conduct (GMRC), peace, and values education through various contest activities, utilizing the integration of Information and Communication Technology (ICT) to showcase the talents of our students. Furthermore, it aims to raise awareness among students about the significance of peace, values, and GMRC in shaping a more promising future.


In this regard, we seek your endorsement to invite students and coaches from various public and private schools in your region to join this contest.

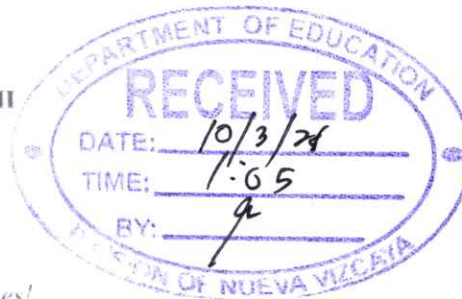
Thank you for your continued support and dedication to our shared mission of promoting Filipino values and fostering the holistic development of our learners.

Attached herewith are the mechanics and criteria for the event.

Sincerely yours,

  
**Floyd G. Aquino, EdD.**  
National Contest Organizer


  
**Maria Lourdes Quisumbing-Baybay, PhD.**  
President  
APNIEVE-Philippines



October 02, 2024

To: **ALL SCHOOLS DIVISION SUPERINTENDENTS**

For information, dissemination and appropriate action.

 **BENJAMIN D. PARAGAS PhD, CESO III**  
Director IV / Regional Director

ADVISORY		Date: 10-9-24
To:	<input checked="" type="checkbox"/> PSDS/DICs	<input checked="" type="checkbox"/> Elem/Sec School Heads
	<input checked="" type="checkbox"/> Private Schools	<input type="checkbox"/> Others:
For:	<input checked="" type="checkbox"/> Information	<input checked="" type="checkbox"/> Dissemination
	<input type="checkbox"/> Guidance	
<b>ORLANDO E. MANUEL PhD, CESO V</b> Schools Division Superintendent		
By:	<input checked="" type="checkbox"/> ASDS	<input type="checkbox"/> SDO Chief
	<input type="checkbox"/> SDOO Chief	<input type="checkbox"/> RDO
	<input type="checkbox"/> RDO	<input type="checkbox"/> RDO



**UNESCO- Asia-Pacific Network for International and Values Education**  
**7<sup>th</sup> NATIONAL PEACETIVAL OF TALENTS AND VALUES**  
**(VALUES AND VIRTUES)**

**THEME: HIRAYA: BRINGING DREAMS TO LIFE , TRANSFORMING THROUGH  
THE POWER OF VALUES AND PEACE "**  
**November 30 and December 7, 2024**

**Rationale**

APNIEVE-Philippines empowers individuals and institutions in promoting the values of Peace, Human Rights, Democracy, and Sustainable Development. It establishes networks and partnerships with local and international institutions interested in values education. It recognizes the crucial role of education.

In light of Republic Act No. 11476, known as "An Act Institutionalizing Good Manners and Right Conduct and Values Education " it is imperative to emphasize the significance of values formation in the education system. The Act underscores the importance of Character-Building Activities as authentic learning experiences that shape and build the character of learners. These activities are essential in cultivating moral integrity, ethical decision-making, and a strong sense of responsibility among students.

Presidential Proclamation 479, dated October 24, 1994, designates November as Filipino Values Month, emphasizing the importance of strengthening the moral foundations of the Filipino people, which are deeply rooted in our culture, values, and ideals—pro-God, pro-people, pro-country, and pro-nature. The proclamation calls for the mobilization of all Filipinos in nation-building through the practical application of these values in daily life. It highlights the critical role that values play in achieving both individual aspirations and national goals.

The Department of Education's (DepEd) DO 010, s. 2024, or the Policy Guidelines on the Implementation of the MATATAG Curriculum, aligns with this mandate by placing a strong emphasis on values formation. The MATATAG Curriculum is designed to equip learners with essential life skills while fostering a deep understanding of citizenship, unity in diversity, and the ability to work effectively with others. It aims to prepare Filipino learners to navigate the complexities of everyday life, respond effectively to disasters, and thrive in the global job market.

Central to the MATATAG Curriculum is the holistic development of learners, focusing on instilling the core values of Maka-Diyos, Makatao, Makakalikasan, and Makabansa. These values are integral to producing competent, job-ready, and responsible citizens who are peace-loving and advocates for social equity, justice, and democratic principles. By embracing these values, learners are encouraged to take pride in their Filipino identity, celebrate the nation's rich cultural diversity, and engage in peaceful conflict resolution.

Moreover, the MATATAG Curriculum prioritizes peace education and the cultivation of responsible global citizens. Through its focus on values formation, it seeks to foster a positive attitude, a strong sense of righteousness, and a commitment to peaceful coexistence and community building. This curriculum aims to prepare learners to contribute effectively to nation-building, economic development, and the advancement of global harmony and sustainable development through intercultural understanding.





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The integration of Good Manners and Right Conduct (GMRC) and Values Education into the MATATAG Curriculum is not merely an academic requirement but a crucial element in shaping the moral and ethical foundations of Filipino learners. It ensures that they emerge as well-rounded individuals who are not only academically proficient but also imbued with the values necessary to lead meaningful, peaceful, and responsible lives in an increasingly complex and interconnected world.

#### Objectives:

To actively observe and commemorate Filipino Values Month by fostering the promotion of Good Manners and Right Conduct (GMRC), peace, and values education through various contest activities, utilizing the integration of Information and Communication Technology (ICT) to showcase the talents of our students. Furthermore, to raise awareness among students about the significance of peace, values, and GMRC in shaping a more promising future.

#### General Guidelines

1. All participants, coaches, and trainers must be recommended or endorsed by their respective school heads and Schools Division Superintendent.
2. Coaches and trainers must secure parental consent from the parents of the contestants.
3. Strictly follow the guidelines, mechanics, and criteria for judging.
4. There must be no visible written text, logos, or any form of identification (school, division, or region) included in your submitted videos to maintain fairness and prevent bias during the evaluation process.
5. All participants will receive a Digital Certificate of Participation. An elimination round will be held, and only the top ten (10) entries will advance to the finals. All finalists are expected to join the opening program on November 30, 2024, at exactly 8:00 AM.
6. Please use this link for online registration: <https://tinyurl.com/PEACETIVAL2024>
7. Every contest is free of charge.
8. Upon uploading your entry, please ensure that you review both your recorded video and registration form carefully. The contest organizers and technical committees will not be held liable for any changes or issues that may occur with your entries.
9. If you have any inquiries, please contact the designated person for your contest.
10. The deadline for entries is **November 23, 2024**.

Contest	Date and Time	Level	Number of Participant/s	Number of Coach	Number of Trainer
MaTIK(Mabuting Tao, Itatanghal Ko )	November 30, 2024 8:00 AM-Onwards	Elementary (Grade 4 to 6)	1	1	1
		Junior High School	1	1	1
		Senior High School	1	1	1
		Teachers Level	1	1	1
Infomercial Value Laden Contest		Junior High School	1	1	1
		Senior High School	1	1	1
		Teachers Level	1	1	1
MTV Jingle Contest		Elementary	10 to 20	1	1
		Junior High School Level	10 to 20	1	1



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		Senior High School Level	10 to 20	1	1
		Teachers Level	10 to 20	1	1
Sabayang Pagbigkas (Virtual Edition Recorded )	December 07, 2024	Junior High	20 to 30	1	1
		Senior High School	20 to 30	1	1
Values Tiktok Challenge (VT)	8:00 AM-Onwards	Elementary (Grade 4 to 6)	5	1	1
		Junior High School	5	1	1
			5	1	1
			5	1	1
A.I Spoken Poetry		Senior High School	1	1	1
		Teachers Level	1	1	1

### AWARDS

- 1<sup>st</sup> Place - Certificates for the student, coach, trainer, school.
- 2<sup>nd</sup> Place - Certificates for the student, coach, trainer, school.
- 3<sup>rd</sup> Place - Certificates for the student, coach, trainer, school.
- 4<sup>th</sup> to 10<sup>th</sup> place - Certificates for the student ,coach and trainer



**UNESCO- Asia-Pacific Network for International and Values Education  
GUIDELINES, MECHANICS, AND CRITERIA FOR JUDGING CONTEST**

**MaTIK(Mabuting Tao, Itatanghal Ko )**

*is a contest designed to celebrate and showcase individuals who embody exceptional qualities of good character and integrity.*

1. All participants must be bona fide students and teachers of public and private elementary, junior, and senior high schools in their respective divisions.
2. Contestants, coaches, and trainers must be duly endorsed by their respective superintendents using the provided registration form. Strictly one (1) representative per level may represent their division.
3. Research and select a character from the Bible, history, or contemporary society known for their good qualities, virtues, and positive impact on society. Consider characters whose values align with your own principles and whom you can authentically portray.
4. Study your chosen character extensively. Read their biographies, writings, speeches, and the historical context surrounding them. Understand their beliefs, values, motivations, and the challenges they faced.
5. Record yourself portraying the character in a video lasting between 3 to 5 minutes. Along with your entry, you must submit the script used for your performance. Please ensure that the video includes subtitles for clarity.
6. The decision of the judges shall be final and non-appealable.
7. The MaTIK (Mabuting Tao, Itatanghal Ko) recorded video and script must be sent on or before November 23, 2024, using [peacetival.apnievematik@gmail.com](mailto:peacetival.apnievematik@gmail.com). Upon sending your entry, please follow this format for your file name: Region\_Division\_School (e.g., R3\_Olongapo\_GORDON HEIGHTS NATIONAL HIGH SCHOOL).

SUBJECT: MATIK2024\_LEVEL(ELEM, JHS,SHS,TEACHER)

**Criteria for Judging**

**Content of Script (20%)**

- This criterion assesses the quality and relevance of the script used in the impersonation. Is the script well-written, informative, and engaging, conveys the character's virtues, values, and historical significance?

**Characterization (30%)**-Characterization focuses on how authentically and convincingly the impersonator embodies the character. It includes aspects like mannerisms, speech, and behavior, convey the character's virtues, and how closely they resemble the historical or contemporary figure.

**Costume and Props (20%)**

- This criterion considers the visual aspects of the impersonation, including costume, accessories, and props. The impersonator's appearance and props are historically accurate and effectively enhance the portrayal. Impersonations pay attention to detail and successfully transport the audience to the character's time and place.

**Creativity and Delivery (20%)**

- Creativity and delivery evaluate the impersonator's ability to engage the audience and present the character in a unique and memorable ways. Creative approaches in how the character's virtues and values are communicated, as well as the overall impact on the audience.

**Video Quality (10%):** This criterion assesses the clarity, sharpness, and overall production quality of the video. Judges will evaluate the resolution, lighting, color balance, and sound synchronization, considering how well these technical aspects contribute to a polished and professional final product. High video quality should enhance the viewer's experience, making the content visually appealing and easy to watch.





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**INFOMERCIAL VALUE LADEN CONTEST**

*The Infomercial Value-Laden Contest is an engaging competition designed to highlight and promote essential values through the medium of infomercials. Participants are tasked with creating short, persuasive infomercials that effectively communicate and advocate for core values*

1. All participants must be bona fide students and teachers of public and private junior and senior high schools in their respective divisions.
2. Contestants, coaches, and trainers must be duly endorsed by their respective superintendents using the provided registration form. Strictly one (1) representative per level may represent their division.
3. Infomercial entries may be in Tagalog or English. They must be at least 3 minutes long and not exceed 5 minutes.
4. Entries must capture values excerpted from RA 11476, the GMRC and Values Education Act, and align with the theme.
5. The decision of the judges shall be final and non-appealable.
6. The infomercial video must be sent on or before November 23, 2024, using [peacetival.infomercial@gmail.com](mailto:peacetival.infomercial@gmail.com). Upon sending your entry, please follow this format for your file name: Region\_Division\_School (e.g., R3\_Olongapo\_GORDON HEIGHTS NATIONAL HIGH SCHOOL).

Subject: INFORMERCIAL2024\_LEVEL (ELEM, JHS, SHS, TEACHER)

**Criteria for Judging**

**Content and Relevance to the Theme (50%):** This criterion focuses on how well the entry aligns with the given theme. Judges will evaluate the depth and accuracy of the content, ensuring that the message is clear, compelling, and directly related to the theme. Entries should demonstrate a thoughtful exploration of the theme, providing meaningful insights and resonating with the intended audience.

**Creativity and Originality (30%):** This criterion assesses the uniqueness and inventiveness of the entry. Judges will look for fresh ideas, innovative approaches, and creative expression that set the entry apart. The originality of the concept and the execution should reflect the creator's distinct voice and vision, contributing to a memorable and impactful presentation.

**Production Quality (20%):** This criterion evaluates the technical aspects of the entry, including the quality of visuals, sound, editing, and overall presentation. High production quality ensures that the entry is polished, professional, and easy to engage with. Attention to detail in production enhances the overall effectiveness and enjoyment of the entry. TOTAL: 100%



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**Values TikTok Challenge**

*The Values TikTok Challenge is a dynamic competition that encourages students and teachers to express and promote essential values through creative TikTok videos. This challenge aims to leverage the popular social media platform to spread awareness about values.*

1. All participants must be bona fide students and teachers of public and private elementary, junior, and senior high schools in their respective divisions.
  2. Contestants, coaches, and trainers must be duly endorsed by their respective superintendents using the provided registration form. Strictly one (1) representative per level may represent their division.
  3. Each group will create a video using the TikTok app with a time limit of 45 to 60 seconds. A one-point deduction will be applied for each second that exceeds the time limit.
  4. Each group will have a maximum of five (5) members.
  5. The members can be composed of all males, all females, or any combination thereof.
  6. The TikTok dance number must be accompanied by music that is related to the theme.
  7. The use of appropriate sound and clothing is mandatory. No profanity, inappropriate language, inappropriate skits, dance moves, appearances, gestures, or vulgar words will be tolerated.
  8. The use of costumes and props is allowed.
  9. The recorded TikTok video must be sent on or before November 23, 2024, to [peacetival.tiktok@gmail.com](mailto:peacetival.tiktok@gmail.com). Upon sending your entry, please follow this format for your file name: Region\_Division\_School (e.g., R3\_Olongapo\_GORDON HEIGHTS NATIONAL HIGH SCHOOL).
- Subject:TIKTOK2024\_LEVEL (ELEM, JHS, SHS, TEACHER)
10. The decision of the board of judges is final and irrevocable.

**Criteria for Judging**

**Relevance to the Theme (40%):** This criterion evaluates how closely the entry adheres to and reflects the given theme. The content should clearly and effectively convey the theme, demonstrating a strong connection between the concept and the overall message.

**Creativity and Execution (30%):** This assesses the originality of the idea and how creatively it is brought to life. Judges will consider the uniqueness of the concept and the effectiveness of its execution, including the use of visuals, storytelling, and artistic elements to create a compelling entry.

**Message (20%):** This criterion focuses on the clarity and impact of the message conveyed through the entry. The message should be thought-provoking, meaningful, and resonate with the audience, leaving a lasting impression.

**Transitions/Effects (10%):** This evaluates the smoothness and effectiveness of transitions and effects used in the entry. Judges will look for seamless editing, appropriate use of effects, and how well these elements enhance the overall quality and flow of the presentation.



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### MTV JINGLE CONTEST

*The Music Television Jingle Contest with Video is a vibrant competition that invites students to create and perform original jingles that promote positive values. Participants will craft catchy, memorable jingles and produce a video to showcase their work, combining creativity in music with effective visual presentation*

1. All participants must be bona fide students and teachers of public and private elementary, junior, and senior high schools in their respective divisions.
2. Contestants, coaches, and trainers must be duly endorsed by their respective superintendents using the provided registration form. Strictly one (1) representative per level may represent their division.
3. The minimum number of participants is 10, and the maximum is 20, including instrumentalists and others.
4. The jingle should be in English or Tagalog; it must be original music, and copying the tune or lyrics of an existing song is prohibited. The use of language should adhere to standard rules of decency.
5. Each jingle must not exceed 4 minutes. Each exceeding minute will correspond to a one (1) point deduction from the total score.
6. The official jingle entry must be in the form of a music video (MTV) and must be anchored to the theme.
7. In creating the MTV, contestants can use places and/or things related to their performance. For video editing, participants may use software such as Adobe Premiere, Power Director, Sony Vegas, or similar programs.
8. The recorded video must be sent to [peacetival.mtv@gmail.com](mailto:peacetival.mtv@gmail.com) on or before November 23, 2024. Upon sending your entry, please rename your file using the following format: Region\_Division\_School (e.g., R3\_Olongapo\_GORDON HEIGHTS NATIONAL HIGH SCHOOL).  
Subject: MTV2024\_LEVEL (ELEM, JHS, SHS, TEACHER)
9. The decision of the board of judges is final and irrevocable.

#### **Criteria for judging :**

**Creativity (50%):** This criterion evaluates the creativity in style, interpretation, and originality of the entry. Judges will assess how creatively the subject or message is presented and how well it aligns with the theme. The originality and inventive approach to the content are key factors in this assessment.

**b. Overall Performance (30%):** This criterion focuses on the overall execution of the entry, including vocal harmony, instrumentation, and the excellence of the performance. Judges will consider the tonality, cohesion, and overall sound quality of the group or individual performance, ensuring that it meets high standards of musical or performance excellence.

**c. Aesthetic Appeal (20%):** This assesses the visual and technical aspects of the entry, including the overall concept and video technicalities. Judges will evaluate the visual presentation, including clarity, composition, and technical execution, to ensure that the entry is aesthetically pleasing and professionally produced.





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**Sabayang Pagbigkas**

*The Sabayang Pagbigkas via Recorded Video is a contest that celebrates the art of choral speaking. This competition invites students to perform a coordinated, expressive recitation of a selected piece, showcasing their ability to deliver a powerful and harmonious group performance.*

1. All participants must be bona fide students of public and private junior and senior high schools in their respective divisions.
2. Contestants, coaches, and trainers must be duly endorsed by their respective superintendents using the provided registration form. Strictly one (1) representative per level may represent their division.
3. The minimum number of participants is 20, and the maximum is 30 members, excluding props personnel, technical staff, and the like.
4. There shall be one (1) contest piece. The provided piece should be delivered within 7 to 10 minutes, including the group's entrance and exit. If the performance exceeds the allotted time, a 1-point deduction from the total score will be made. There will be no live performances during the event.
5. The use of lights, sounds, props, and other digital gadgets is allowed. The killing of animals and indecent movements are strictly prohibited. Any use of language must adhere to standard rules of decency.
6. The recorded video must be sent to [peacetival.sabayangpagbigkas@gmail.com](mailto:peacetival.sabayangpagbigkas@gmail.com) on or before November 23, 2024. Upon sending your entry, please rename your file using the following format: Region\_Division\_School (e.g., R3\_Olongapo\_GORDON HEIGHTS NATIONAL HIGH SCHOOL).  
SUBJECT: SABAYAN\_LEVEL(ELEM, JHS,SHS,TEACHER)
7. The decision of the members of the board of judges is final and irrevocable.

**Criteria for Judging**

- Interpretation (way the piece is internalized & presented) - 30%  
This refers to how well the performer understands and conveys the deeper meaning or message of the piece. It evaluates the emotional connection and the performer's ability to express the essence of the character or story. The piece should feel natural and authentic, as if the performer truly embodies the role.
- Delivery (quality of voice, fluency, pronunciation, blending & harmony) - 30%  
This measures the technical aspects of the performance, focusing on how the voice is used to deliver the lines. The quality of articulation, fluency in speech, correct pronunciation, and smoothness in blending lines are crucial. For group performances, harmony and coordination in delivering the piece are also considered.
- Stage Presence - 20%  
This focuses on how comfortable and confident the performer is on stage. Stage presence includes good posture, appropriate gestures, and effective use of eye contact to engage the audience. The performer's ability to make an emotional impact or leave a lasting impression on the audience is a key aspect of this criterion.
- Costume & Sound Effects (attire is related to concept, sound production) - 10%  
This evaluates how well the costume and sound effects enhance the performance and align with the overall theme or concept. The attire should reflect the character or mood of the piece, and any sound effects should complement the atmosphere and emotional tone of the performance.
- Creativity & Originality (innovation and uniqueness in presentation) - 10%  
This evaluates the performer's ability to bring fresh and original elements to the presentation. It looks at how creatively the piece is performed, whether through unique gestures, innovative use of space, or imaginative interpretations that set the performance apart from others. This category rewards performers who take risks to add a personal or distinctive flair to their work.



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### **AI Spoken Poetry**

*The "AI Spoken Poetry" contest invites participants to create original spoken word poems that reflect a specific theme using artificial intelligence tools. Contestants are encouraged to utilize AI-generated voices or avatars to deliver their performances, allowing for innovative and creative expressions of poetry.*

1. All participants must be bona fide students of public and private senior high schools and teachers in their respective divisions.
2. Contestants, coaches, and trainers must be duly endorsed by their respective superintendents using the provided registration form. Strictly one (1) representative per level may represent their division.
3. Participants are required to create an original spoken word poem that aligns with the given theme. They must use AI tools to generate their spoken performance, which may involve AI-generated voices (using text-to-speech synthesis), AI-generated avatars (such as animated characters or virtual presenters), or a combination of both. The performance should not exceed 3 minutes in length.
4. Each participant is expected to submit a video of the AI-generated performance, whether it features an avatar or AI voice. Along with the video, a written copy of the poem must be provided, accompanied by a brief explanation (maximum of 150 words) of how AI was used in the performance, detailing the tools and process involved. Proper acknowledgment of the AI tools used in generating the script and performance is also required.
5. The video submission must showcase the AI avatar delivering the poem or feature the AI-generated voice reading it. Any AI-generated visual effects, avatars, or environments should be used to enhance the overall performance, ensuring they do not overshadow the spoken word content. Subtitles or captions are required and must be included in the video. Additionally, the video should be submitted in a high-quality format to guarantee clear visuals and audio.
6. The recorded video must be sent to [peacetival.ai@gmail.com](mailto:peacetival.ai@gmail.com) on or before November 23, 2024. Upon sending your entry, please rename your file using the following format: Region\_Division\_School (e.g., R3\_Olongapo\_GORDON HEIGHTS NATIONAL HIGH SCHOOL).  
SUBJECT: AISP2025\_LEVEL(ELEM, JHS,SHS,TEACHER)
7. The decision of the members of the board of judges is final and irrevocable.

#### **Criteria for Judging**

##### **Content and Relevance to the Theme (40%)**

The poem reflects a deep understanding and interpretation of the theme.

Originality and creativity in addressing the theme.

Meaningful and thought-provoking message conveyed through the AI-generated performance.

##### **Innovation in Use of AI (30%)**

Creative and effective use of AI for generating the voice or avatar.

How well the AI avatar or voice complements the poem's message.

Integration of AI technology to enhance the overall performance.

##### **Technical Quality (20%)**

Audio and video clarity, including proper synchronization between AI-generated voice and avatar (if applicable).

Smooth and realistic movement or animation of the avatar (if used).

Overall quality of AI-generated visuals and effects.

##### **Engagement and Impact (10%)**

Emotional impact and ability to engage the audience despite the AI or avatar medium.

How effectively the AI-generated performance conveys the essence of spoken poetry.



UNESCO- Asia-Pacific Network for International and Values Education

## REGISTRATION FORM

7th NATIONAL PEACETIVAL OF TALENTS AND VALTUES  
(VALUES AND VIRTUES)

### INDIVIDUAL CATEGORY

Contest: \_\_\_\_\_ Level: \_\_\_\_\_ Region \_\_\_\_\_  
Division: \_\_\_\_\_ School: \_\_\_\_\_  
Name of Participant: \_\_\_\_\_  
Grade Level \_\_\_\_\_  
Coach: \_\_\_\_\_ CP No: \_\_\_\_\_ e-mail \_\_\_\_\_  
Trainer: \_\_\_\_\_ CP No: \_\_\_\_\_ e-mail \_\_\_\_\_

ENDORSED BY:

\_\_\_\_\_  
Schools Division Superintendent  
Signature over PrintedName





UNESCO- Asia-Pacific Network for International and Values Education

## REGISTRATION FORM

7th NATIONAL PEACETIVAL OF TALENTS AND VALTUES  
(VALUES AND VIRTUES)

### GROUP CATEGORY

Contest: \_\_\_\_\_ Level: \_\_\_\_\_ Region \_\_\_\_\_  
Division: \_\_\_\_\_ School: \_\_\_\_\_  
Coach: \_\_\_\_\_ CP No: \_\_\_\_\_ e-mail \_\_\_\_\_  
Trainer: \_\_\_\_\_ CP No: \_\_\_\_\_ e-mail \_\_\_\_\_

NAME	Age	Grade Level
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ENDORSED BY:

\_\_\_\_\_  
Schools Division Superintendent  
Signature over PrintedName



**UNESCO- Asia-Pacific Network for International and Values Education**  
**TECHNICAL COMMITTEE**

EVENT	TWGs		E-MAIL	CP NUMBER
MaTIK (Mabuting Tao,	Elementary (Grade 4 to 6)	Mary June Laspuna	maryjune.laspuna@deped.gov.ph	9605333007
	Junior High School	Bonnie Apostol	bonnie.apostol@deped.gov.ph	9688623048
	Senior High School	Jonah Rose M. Vistal	jonahrose.maasin@deped.gov.ph	9052464522
	Teachers Level	Al-Ahl B. Gonzales	al-ahl.barretto@deped.gov.ph	9425207015
Infomercial Value Laden Contest	Junior High School	Ricardo R. Tobias	ricardo.tobias@deped.gov.ph	9771561542
	Senior High School	John Carlo V. Javier	johncarlo.javier@deped.gov.ph	9956682545
	Teachers Level	Laarnie Baribad	laarnie.baribad@deped.gov.ph	9510804511
MTV Jingle Contest	Elementary	Belinda Mejia	bclinda.mejia@deped.gov.ph	9164022136
	Junior High School Level	Levy Maristela	levy.maristela@deped.gov.ph	9051286483
	Senior High School Level	Elizabeth Sto. Domingo	elizabeth.stodomingo@deped.gov.ph	9206795847
	Teachers Level	Yvette Marie R. Muyco	yvettemarie.muyco@deped.gov.ph	9497324305
Sabayang Pagbigkas (Virtual Edition Recorded )	Junior High	Mary Joyce Molina	maryjoyce.molina001@deped.gov.ph	9666256313
	Senior High School	Rachell A. Reyes	rachell.amparo@deped.gov.ph	9177105109
		Ma. Angelica R. Dela Cruz	maangelica.delacruz@deped.gov.ph	9351880804
Values Tiktok Challenge (VT)	Elementary (Grade 4 to 6)	Debora Joy M. Sahagun	deborajoy.sahagun@deped.g	9276980009
	Junior High School	Ronelyn Vergara	ronely.vergara@deped.gov.ph	9487626212
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**UNESCO- Asia-Pacific Network for International and Values Education**  
**SABAYANG PAGBIGKAS CONTEST PIECE**

**HIRAYA SA BAGONG PILIPINAS**  
**Floyd G. Aquino**

I. Sa bansang makabata, pag-asa'y nagliliwanag  
Bawat Kabataan, magalang, mapagmalasakit  
Mga batang makabansa, sa pagbabago'y kasama,  
Handang tumulong at maglingkod sa lahat ng oras

II. Batang Maka-Diyos ay malaki ang tiwala sa kanyang Maylikha  
aral mula sa Diyos, sa puso't gawa'y isinasabuhay.  
Ang moral at etika, sa buhay ay gabay  
dignidad at karapatang pantao ay kanilang ipinapagtagumpay

III. Sa pamilya, pagmamahal ang unang yaman,  
Batang mapagmahal, sa puso'y may lambing.  
Sa bawat araw, sila'y nag-aalay ng kalinga,  
tiwala't pag-aaruga, sa pamilya'y walang kapantay.

IV. Batang makabansa, sa social media'y responsableng gumagamit,  
Pagpapahayag ng saloobin, maingat at wasto  
Kabutihan ng teknolohiya, ginagamit sa mabuti,  
Pagpapalaganap ng totoong kaalaman, kasinungalingan ay nilalabanan

V. Batang makabansa, sa kalikasan ay nagmamalasakit,  
Luntiang mundo, kanilang pangarap at adhikain.  
Sa bansang makabata, pag-aaruga'y inuuna,  
Pagmamahal sa kalikasan, handog sa kinabukasan

VI. Sa bansang makabata, bawat isa'y may papel,  
Pag-unlad ng lipunan, aktibong nakikipagtulungan  
Maka-bayan sa puso, bayan ang unang tungkulin,  
Isang bayang MATATAG, sa lipunang ito'y panatag

VII. Mga kabataang nagmamahal sa kulturang Pilipino,  
Sa tradisyon at kasaysayan, sila'y masigasig na nag-aaruga  
mga sayaw, awit at sining, kanilang pinagyayaman  
Ang pagmamalaki sa lahi, sa puso'y tumay na nag-aalab

VIII. Kabataang nagmamahal sa kapayapaan.  
Sa mga pagkakaiba, sila'y nagtataguyod ng pagkakaisa.  
Pusong puno ng pag-asa, sa hidwaan ay nagdadala ng solusyon,  
Sa kanilang malasakit, ang mundo'y nagiging payapa't iisa

IX. Batang makabansa, sa edukasyon ay puspos ng pagmamahal  
sa pag-aaral, lubos at taos  
Sa bawat aralin, ukit ng pangarap ang tinatahak,  
Edukasyon ang tulay sa Magandang buhay

X. Sa bawat kabataan, nakikita ang kinabukasan,  
Sa bansang makabata, may pag-asa't kasiglahan.  
Mga batang makabansa, sa puso'y may pagmamahal,  
tapat sa Diyos, kapuwa, bayan at kalikasan  
handang lumaban sa hamon ng santinakpan

Tara na mga batang makabansa, salubugin ang hiraya sa bagong Pilipinas, Tayo na sa Magandang Bukas  
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