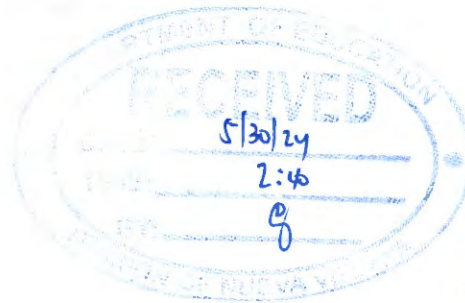




KODÁLY SOCIETY OF THE PHILIPPINES
 Affiliated National Institutional Member of the
 International Kodály Society
 1526 PRINCETON ST., WACK-WACK
 1555 MANDALUYONG CITY, PHILIPPINES
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 DOCS ID No:
 040824094
 Created by: Records
 Date Created: 04/08/2024

5 April 2024



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Mr. Benjamin T. Paragas
 Director
 Region 2

Dear Fellow Music Educators, Conductors and Friends:

Greetings!

The Kodály Society of the Philippines would like to invite you to the 2024 Summer Certificate Course to be held at the Philippine Women's University School of Music in Taft Avenue, Manila from June 10 -21, 2024 (Monday - Friday), 8:00 - 4:00 pm.

This is a ten-day course in music education, particularly focusing on the internationally-known and highly effective Kodály Approach. Subjects include Musicianship, Methodology, Practicum, Materials, Conducting and Choir.

The guest instructor for this summer is **Dr. Árpád Tóth** from Hungary.

Dr. Árpád Tóth is an experienced choral conductor and Kodály teacher from the young generation who is one of the forerunners of spreading the Kodály concept in the 21st century. Born in Budapest, 1982, he graduated at the Liszt Academy of Music, Budapest as a choral conductor, music educator and teacher of solfège and music theory.

He is the founding artistic director of Hungary's largest community choir called "Csikszerdá" that has more than 500 singers and interesting community projects like the Night of Choirs.

Árpád is teaching on a regular basis all around the world (Australia, China, Mexico, Germany, Italy, South-Korea, UK, etc.) and has delivered several TED talks about his firm belief: "Singing connects people with each other".

After 3 or 4 summers of study, those who have taken the course for credit or assessment and have met the requirements for graduation will receive the **Certificate in Teaching Music with Kodály Emphasis**. The Certificate Course is part of the graduate program of The Philippine Women's University, thus, all subjects that have been taken for credit during those summers can be enrolled during the regular school year after finishing Level 2 of the Certificate Course. Upon completion of minimum requirements these will be credited to the degree program **MASTER OF ARTS IN MUSIC EDUCATION with emphasis in the Kodály Approach**. For further details about this graduate program, please get in touch with the PWU School of Music.

New enrollees, including those who have taken other Kodály seminars and workshops before, will be assigned to Level I of the course but will be given a placement test to determine their musicianship level. The test will include sight reading and listening.

Teachers and conductors can also take an **individual course** to refresh their knowledge in methods, solfège/musicianship or conducting.

Please register using this link: <https://bit.ly/KSPCertificateCourse2024>

For returning Level II and III students: please bring your Retrieval System (list and analysis of folk songs) and the Green (Book 1) and/or Red (Book 2) Miriam Factora books.

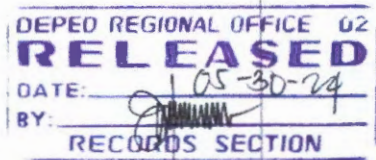
Sincerely yours,

Roselle Elinore H. Matias
Roselle Elinore H. Matias
President
Kodály Society of the Philippines

May 28, 2024

To: Schools Division Superintendents

For information, dissemination and appropriate action.



hrdd/rbc/cbc

[Signature]
BENJAMIN D. PARAGAS, PhD, CESO III
Director IV/Regional Director

ADVISORY		Date: 5-31	Released (Records): [Signature]
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