



Cultural Center of the Philippines

SENTRO NG PANGKULTURA NG PILIPINAS

May 10, 2024

BENJAMIN D. PARAGAS
Regional Director
Department of Education – Region I
region1@deped.gov.ph



Dear Director Paragas:

Greetings from the Cultural Center of the Philippines (CCP)!

This is to inform you that the CCP in partnership with the University of Saint Anthony (USANT) will be holding the **“CCP National Rondalla Workshop 2024”** from June 4-8, 2024 at Iriga City, Camarines Sur.


Since 2014, the CCP National Rondalla Workshop has been aiming to mentor participants to reach their full potential as rondalla performers. The workshop has been gaining recognition for training top prize winners and finalists of the National Music Competitions for Young Artists (NAMCYA) in both ensemble and solo bandurria categories.

Since most rondalla ensembles are school-based, we are respectfully seeking the assistance of the regional and schools division offices in promoting and supporting the event by issuing a memo or advisory disseminating the details of the workshop to potential participants. Attached herewith is the project brief, call for applications, draft memo/advisory for your reference and perusal.

Should you require further information or wish to clarify any details, please do not hesitate to contact Ms. Monique Pilapil or Ms. AJ Jara of the CCP Artist Training Division at 8832 1125 loc. 1605 or ccp.national.rondalla.workshop@gmail.com.

Thank you very much for your kind consideration and we look forward to your favourable response to our request.

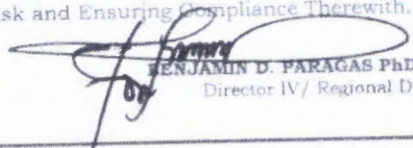
Respectfully,


VALINE MAE CALMERIN
Senior Culture and Arts Officer
Artist Training Division
Arts Education Department
Cultural Center of the Philippines

May 27, 2024

To: **ALL SCHOOLS DIVISION SUPERINTENDENTS**

In view of this aforementioned activity, this Office reiterates that the participation of public and private schools is voluntary and shall be subjected to the non-disruption-of-class policy as stipulated in DepEd Order No. 9, s. 2005 entitled Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance Therewith.


BENJAMIN D. PARAGAS PhD, CESO III
Director IV/ Regional Director

DEPED REGIONAL OFFICE 02
RELEASED
DATE: 05-23-2024
BY: [signature]
RECORDS SECTION



Advisory No. _____, 2024

May ____, 2024

In compliance with DepEd Order (DO) No. 8, s. 2013
this advisory is issued not for endorsement per DO 28, s. 2001
but only for the information of DepEd officials,
personnel/staff, as well as the concerned public.
(Visit www.deped.gov.ph)

CCP NATIONAL RONDALLA WORKSHOP 2024

The Cultural Center of the Philippines, in partnership with the University of Saint Anthony (USANT) will be holding the "CCP National Rondalla Workshop 2024" from June 4-8, 2024 at Iriga City, Camarines Sur.

Since 2014, the CCP National Rondalla Workshop has been aiming to mentor participants to reach their full potential as rondalla performers. The workshop has been gaining recognition for training top prize winners and finalists of the National Music Competitions for Young Artists (NAMCYA) in both ensemble and solo bandurria categories.

In this regard, this Office requests all Regional Offices and Schools Division Offices to disseminate the said invitation. Participation in said activity is personal and voluntary and shall be subject to the no-disruption of classes policy stipulated in DepEd Order No. 9 s. 2005 titled "Instituting Measures to Increase Engaged Time-On-Task and Ensuring Compliance Therewith."

Detailed information on the program, application process, and registration fees may be accessed through the attached Call for Applications. Deadline for applications is May 17, 2024.

For queries, please coordinate with

MS. MONIQUE PILAPIL & MS. AJ JARA

Project Managers

ccp.national.rondalla.workshop@gmail.com

8832 1125 loc. 1605

ADVISORY	Date: 5-31	Released (Records): <i>luzel</i>
To: <input checked="" type="checkbox"/> PSDS/DICs	<input checked="" type="checkbox"/> Elem/Sec Schopl Heads	
<input type="checkbox"/> Private Schools	<input type="checkbox"/> Others:	
For: <input checked="" type="checkbox"/> Information	<input checked="" type="checkbox"/> Dissemination	
<input type="checkbox"/> Guidance	<input type="checkbox"/> Strict Compliance	
ORLANDO E. MANUEL PhD., CESO V Schools Division Superintendent		
By: <input type="checkbox"/> ASDS <input type="checkbox"/> CID Chief <input type="checkbox"/> SGOD Chief <input checked="" type="checkbox"/> AO <input type="checkbox"/> Atty	Signature: <i>[Signature]</i>	

MEMORANDUM FROM THE OFFICE OF THE _____

TO: SCHOOLS DIVISION OFFICES, PRINCIPALS, DIRECTORS

SUBJECT: CCP NATIONAL RONDALLA WORKSHOP 2024

DATE: ___ MAY 2024

The Commission on Higher Education hereby invites interested parties to the **CCP National Rondalla Workshop 2024** organized by the Cultural Center of the Philippines in partnership with the University of Saint Anthony (USANT) from 4-8 June 2024 at Iriga City, Camarines Sur.

Since 2014, the CCP National Rondalla Workshop has been aiming to mentor participants to reach their full potential as rondalla performers. The workshop has been gaining recognition for training top prize winners and finalists of the National Music Competitions for Young Artists (NAMCYA) in both ensemble and solo bandurria categories.

Detailed information on the program, application process, and registration fees may be accessed through the attached Call for Applications. Deadline for applications is on May 17, 2024. Should there be queries and/or concerns, interested parties may contact Ms. Monique Pilapil or Ms. AJ Jara of the CCP Artist Training Division at telephone number 8832 1125 loc. 1605 or email at ccp.national.rondalla.workshop@gmail.com.

Dissemination of this Memorandum is desired.



PROJECT BRIEF

Mabuhay mga ka-rondalla!

We are pleased to announce that the **9th CCP National Rondalla Workshop** is happening in June 2024 at a partner regional venue. The workshop will be led by trainers under the guidance of Professor Elaine Juliet Espejo of the Celso Espejo Rondalla & the UP Rondalla and a faculty member of the UP College of Music.

Since 2014, the CCP National Rondalla Workshop has been mentoring participants to reach their full potential as rondalla performers. The workshop has been gaining recognition for training top prize winners and finalists of the National Music Competitions for Young Artists (NAMCYA) in both ensemble and solo bandurria categories.

Objectives

- Provide the highest level of rondalla training to Filipino rondalla groups, and instrumentalists.
- Provide opportunities for rondalla groups to network with other groups.
- Promote appreciation for and interest in rondalla performance.

Activities

- Note-reading
- Instrumental Technique
- Individual Ensemble Mentoring
- Individual Ensemble Cliniquing
- Plenary Sessions
- Culminating Activity

Eligibility:

- Filipino rondalla groups in existence for at least 2 years
- Must be composed of advanced/non-beginner members
- Must possess all rondalla instruments that they will be using



Registration Fee

The workshop fee is Three Thousand Pesos (PHP 3,000.00) per participant (inclusive of rondalla plenary pieces, and worship kit)

The conductor's fee shall be waived depending on:

1. If they also serve as a resource person in the workshop
2. Their rondalla group consists of at least 20 members

Timeline:

May 3	Call for Application
May 17	Deadline of Call for Application
May 20-24	Notice of Acceptance Payment of reservation fee (P1,000 of P3,000 per pax)
May 31	Deadline of Full-payment/remaining balance of Registration Fee
June 4-8	CCP National Rondalla Workshop

Slots are limited, so we encourage you to visit our website and social media pages from time to time for updates.

For more information, contact the CCP Artist Training Division via email at ccp.national.rondalla.workshop@gmail.com or via tel. number at 8-832-1125 loc. 1605 and look for Ms. Monique Pilapil or Ms. AJ Jara.

Looking forward to welcoming you to the workshop!